



SPRINGFIELD ART GUILD

A place for a creative experience

APRIL 2024 Newsletter

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Meeting Schedule

April 10, 2024
@ Grace Presbyterian Church
auditorium

7434 Bath St. Springfield, VA 22150
(there is a side door on the church to
the auditorium at the parking lot)

6:30 – 7:00pm Networking, set up

7:00 – 7:20pm Business meeting

7:30 – 9:00pm Visiting Artist
Presentation

(times are approximate)

www.springfieldartguild.org
www.facebook.com/springfieldartguild/
<https://www.instagram.com/springfieldartguild>



Susan O'Neill FIGURE ARTIST

THE EXPRESSIVE FIGURE CONTEMPORARY EXPLORATIONS

What creates a dynamic figurative work of art? Explore the meaning of classical realism and abstraction in figure drawing. Lessons, in contrast, linking the representational to the abstract, this lecture will explore historical and modern works of art representing the human figure.

Susan O'Neill is a Fine Artist known for capturing her inspirations with a unique, expressive character that permeates harmony and vitality. Susan strives to create a balance between the uniqueness of her subject through both representational and abstract expressions. She finds tremendous inspiration in how these elements intertwine and influence the perception of art. She finds tremendous inspiration in how these elements intertwine and influence the perception of art. Susan holds a Bachelor of Fine Arts from the University of Michigan and graduate studies with internationally recognized instructors at the University of Michigan, Rhode Island School of Design, Corcoran School of Art, Studio Incaminati in Philadelphia, and The Art League.

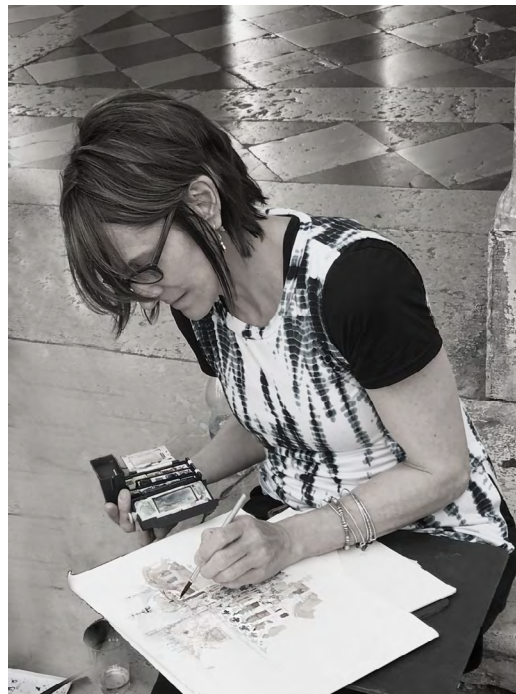


Susan's many years of diverse experience have honed her artist's eye and provided varied opportunities to exhibit her work and teach internationally.

An award-winning artist, Susan's enthusiastic, informative teaching style emphasizes the importance of a strong foundation and design principles in any medium to achieve fresh and unique works of art.



She is an energetic and engaging instructor, encouraging structure and expression of character in her figure drawing and watercolor courses. In support of the 2017 Teacher Institute at the National Gallery of Art in Washington, DC, Susan demonstrated and lectured on figurative oil painting techniques of the Venetian Renaissance. Currently, she is on the faculty at The Art League and the University of Maryland. She is represented at Principle Gallery in Alexandria, VA.



Susan O'Neill

April 2024 Featured Speaker

<https://www.susanoneillfineart.com/>



Instagram 

SAG is on Instagram! Follow us there.
You can find us @springfieldartguild

SAG members:

Do you want some additional publicity for your upcoming show? If you are showing work in a non-SAG venue, let us know the details and send us an image. We'll post them to our Instagram account. Send the image, location, dates and any other relevant information to: sagartinstagram@gmail.com



INSTAGRAM OPPORTUNITIES

Want an audience for your latest artwork? If you are in a non-SAG show, send us details and we'll let the world know! Or consider submitting an image of your latest artwork on SAG's Instagram theme for April: "Signs of Spring." Email an image of your inspiration and/or show information to sagartinstagram@gmail.com



SAG Members:

Our website has a new page allowing you to have easy access to our events. It includes our monthly meetings and speakers, our art shows and other events.

To see the page click on the **EVENTS** tab at the top of our main page.

<https://www.springfieldartguild.org/calendar/>

NOVA Nature Journal Club



LIKE “The NOVA Nature Journal Club,” on

Facebook! <https://www.facebook.com/groups/544583139673338>

The NOVA Nature Journal Club, a Facebook group administered by SAG Member Elaine Sevy, offers a steady flow of lovely illustrations and journal pages, as well as links to register for a variety of online and in-person classes.

The NOVA Nature Journal Club is managed by SAG Member Elaine Sevy. Our group is a diverse community of artists and naturalists, of all levels, who meet together to connect to nature through art. Though centered in Northern Virginia, it is open to anyone with a passion for exploring nature with a journal.

March Nature Journaling Opportunities



Nature Journaling and Sketch Hike classes are popping up like **Spring wildflowers** throughout many Fairfax County parks. It was exciting to meet Artist Naturalist **Amanda Sharette-Kay**, who led the fun Winter Bird Walk on 2/9/2024 at Lake Accotink, and learn she is teaching these upcoming classes:

Sketching Along the Lakeside on Sunday, 4/14/24, 9:00-11:00am, at Burke Lake Park. Click the link and scroll down to register. <https://fairfax.usedirect.com/.../ACTIVITIES/Search.aspx...>

Learning to Sketch in Nature, 3/16/24 and 5/4/24, 2:00-3:30pm at Lake Accotink Park. Click the link and scroll down to register.

<https://fairfax.usedirect.com/.../ACTIVITIES/Search.aspx...>

Other delightful opportunities include:

Margaret Wohler at Huntley Meadows Park is teaching **Spring Ephemerals Sketch Hike (4/6/24)**. Click on the Link and scroll down to each class to register:

https://fairfax.usedirect.com/FairfaxFCPAWeb/ACTIVITIES/Search.aspx?place_id=7891

Avery Gunther at Hidden Oaks Nature Center is teaching **Drawing & Learning About Spring Signs (2 sessions beginning 4/13/24), Drawing Butterflies, Moths & Caterpillars (2 sessions beginning 5/11/24)**. Click on the Link and scroll down to each class to register: https://fairfax.usedirect.com/FairfaxFCPAWeb/ACTIVITIES/Search.aspx?place_id=7881

Hidden Pond Nature Center is offering **Cultivate a Sense of Wonder—Nature Journaling (5/19/24)**. This class will be a family-focused event taught by **Kristin Bauersfield**.

Click on the Link and scroll down to the classes to register: <https://www.fairfaxcounty.gov/parks/hidden-pond>

Riverbend Park is offering two **Nature Sketch Hikes (4/13/24)**. Click on the Link and scroll down to the classes section to register: <https://www.fairfaxcounty.gov/parks/riverbend-park>



ANNOUNCEMENT



SAG Email Policy

1. The SAG email will be used for communications with the Guild members to share information which includes meeting (notifications, cancellations, zoom links or changes), art shows for the Guild (prospectuses, reminders, acceptance notifications, flyers for advertisements and reception zoom links), membership (sign up, renewals and reminders), Open Art studio zoom links, changes in member emails (new emails, hacked or other), and or any other information pertinent to the Guild members.
2. Non-art related info/sharing will be passed along through email. (Ex. Selling or giving away non-art/items such as exercise equipment, furniture, etc.)
3. No classes offered will be shared through the SAG Gmail account. (This information needs to be go to the newsletter)
4. No selling of any item for personal gain will be shared through the SAG Gmail account.
5. No art supplies to be given away or donated to the Guild will be shared through the SAG Gmail account. (These items may be shared through the newsletter)
6. No advertising events will be shared through the SAG email account. (If you wish to advertise your shows/events/concerts, etc. send these to the newsletter or to Instagram) On Instagram, we will promote the art shows you are in by your sending photos and the show info to the SAG Instagram email or promote them on your Instagram and tag the Springfield Art Guild Instagram so we can them send the information out.

ANNOUNCEMENT



SAG is looking for a new Membership Coordinator starting in July.

Lydia Jechorek, who has served in the role of Membership coordinator for 17 years, is stepping down and ready to hand over the baton to a successor.

It's a great Job!! Lydia has enjoyed being the Membership Coordinator for all these years because it has been a wonderful way to get to know all of our members. This is not a board position and can be done from the comfort of your home!! Membership is a vital position to SAG so we hope you give it consideration.

The main responsibilities of the coordinator are:

- Collecting membership dues
- Either depositing or passing the checks to the treasurer
- Creating a membership directory
- Providing updated membership spreadsheets to the board, plus show chairs and other coordinators not on the board.

The ideal candidate for this position should have strong skills in Excel. Lydia will provide her records, training and support to the new Membership Coordinator.

If you are interested in applying for this position or have any questions please contact Lydia at raylyd@verizon.net or 703.887.8981



EXCITING MEMBER NEWS!

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Ying at happyartstudio@gmail.com

SAG member

Deidre Pistochni's painting **"Kauai Girl"** was juried into the 45th Annual Virginia Watercolor Society Exhibition, which will be held in Lynchburg, VA, beginning May 3rd. In her words, "This is the first time I have ever painted a portrait. It was inspired by an Hawaiian dancer my husband and I saw perform when we were on the island of Kauai last year." This is the third time Deidre's works have been selected for VWS exhibitions so she has now achieved "Signature" member status in that organization.



Congratulations!

EXCITING MEMBER NEWS!

continued...

CONGRATULATIONS!

In other exciting news,
Deidre Pistoichini invited to become a member artist at **Art a La Carte Gallery**, an artists' cooperative, located in old town Occoquan, VA.

She installed her artwork in the gallery last month.
The gallery is open **Tuesdays-Sundays, 11:00 am-5:00 pm.**
So, if you are ever in the area, stop in to see her work.



SAG Spring Juried Virtual Show

April 20 – June 29, 2024

A “Wonder”ful World

Schedule for Entries:

April 15, 2024

Members will be notified of art work acceptance by email by this date

April 20 – June 29, 2024

Virtual exhibit on SAG’s website

May 5, 2024

Zoom Reception/talk and Award Announcements starting at 3PM.



A “Wonder”ful World

ART Opportunities

This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to

happyartstudio@gmail.com ; teresatindlebrunson@gmail.com by the 20th of each month.

APRIL WORKSHOP – Oil or Acrylic Painting

EXPLORE TEXTURE TOOLS AT THE LOFT GALLERY

With Guest Instructor Kim Richards

"Take chances, make mistakes, get messy!" - Ms Frizzle from the Magic School Bus



Play and experiment are crucial to your development as an artist.

By experimenting with new ideas, tools or mediums, you can breathe new life into your work. In this 3 hour workshop, we are going to do exactly that. I'll introduce you to all my favorite tools for adding texture to my paintings, with a focus on my favorite texture tool - the palette knife. I will bring my box of tools, and you will bring some scrap canvases and your oil or acrylic paints. Together we will make a beautiful mess as we put these tools to the test and see what they can bring to your work.

Where: Loft Gallery, 313B Mill St. (Upstairs) Occoquan, VA

When: April 8th, from 10 AM - 1 PM

Price \$75

Registration is via Kim Richards' website: <https://www.kimrichards.com>

ART Opportunities continued...



SAG Paint Out with the Potomac Valley Watercolorists

The Potomac Valley Watercolorists are starting their PAINT OUT season and have found some lovely places to do plein air painting. This year, PVW has invited the SAG members to join them at these events! The paint outs are free and all media are welcome.

The paint outs start at 10:00 AM and run until 12:00 – 12:30 PM and are followed by an opportunity to share the works with the other attendees.

PVW member, Rob Henry, is the point of contact for these events. Please let him know if you're going to be attending. His phone number is 202-316-9748 and his email is robh2ohues@gmail.com

Be sure to mark your calendars for these events and we hope that you'll be able to attend!

Location	Date	Rain Date
Brookside Gardens, Wheaton, Maryland	March 27	April 3
Bishops Garden – Olmsted woods at the National Cathedral	April 20	April 27
River Farm, Alexandria	May 22	May 29
868 Estate Vineyards near Hillsboro VA. It's a bit of a hike, but this is an artist friendly Vineyard. Not only are we invited to paint anywhere on the property, but there will be live music in the afternoon and evening. Food and wine can be purchased. You might want to make this a family event and stay after the paint out for a fun, entertaining evening.	June 22	June 23
Peter Ulrich's yard and garden or Kenilworth Aquatic Gardens in DC	July 17	July 29
Sunflower fields off River Road near Darnestown This is tentative as they didn't plant sunflowers this past year and we are sort of at the whim of when they decide to bloom. We might also make this an evening paint out to capture sunflowers at sunset.	August 21	August 28
Pierce Mill, Rock Creek Park DC	September 18	September 25



Join us on Wednesdays!

AN UPDATE ABOUT THE ONGOING WEDNESDAY OPEN ART STUDIO

Since there has been low demand and attendance for this event and that the number of people who are hosting it are now two, we have decided that this event will only be held on the **1st and the 3rd Wednesdays of every month**. A Zoom link will still be sent out a few days before the day of each of those events. Look for them or save an old link to use since we use the same link each time. Just click on the link, join the meeting, add your video and sound and you are good to go.

For those of you who do not know or have never joined the Open Art Studio, this is a meeting via Zoom where you can paint in your own studio (or anywhere for that matter), talk with and get to know your fellow SAG members, get help from those members (if needed), have a designated time to paint (draw or create) each week and see what others are working on. **It is only 1 1/2 hours the 1st and the 3rd Wednesdays of the month starting at 1PM**. You can stay for the whole time or just pop in for a quick critique.

Look forward to seeing you!

Come join us you'll be glad you did!

This is a great way to get to know your fellow Springfield Art Guild members:

- You can paint, draw, create or watch what others are working on during this time.
- You can get feedback from the other artists on your current work or something you have been stuck on. Another view point is always helpful.
- You have the luxury of painting in your studio with all your supplies handy and not have to lug them to class or another location. Also blocking out the time, guarantees that you will at least be creative once a week.

When: 1st and 3rd Wednesdays from 1-2:30pm

Where: On Zoom - SAG members meet on Weds to work on any art project of their choosing. The zoom link is always the same and is sent weekly to all members by email.

What's is all about?? It's a virtual get-together giving everyone a chance to work on their personal art in a group setting for inspiration, encouragement and to just have fun chatting, and painting or drawing again.



Any SAG member can be a featured artist on the home page of our website.
Please check below to find out what you need to do.

Be a Featured Artist on Our Website

This is a great opportunity for SAG members to show your artwork and tell a little about yourself and your art journey. Go to our website (<http://www.springfieldartguild.org/>) and scroll down a little and you will see the section for SAG's monthly "Featured Artist". Any member can be a featured artist. We would like to have a different SAG artist each month. If you are interested please contact Teresa Brunson at teresatindlebrunson@gmail.com. Below are the questions we would like each featured artist to answer so we can put the text along with pictures of your artwork.

Featured Artist Questions - Springfield Art Guild

We are excited to have you as our next Springfield Art Guild Featured Artist! As part of your feature, we post a write-up about you and your work on our website. We would like you to use the following questions as prompts. Have fun with it!

Please submit an image of yourself, and 6-10 images of your favorite pieces that you would like included in your feature.

Featured Artist Questions to Answer and Provide to Teresa Brunson (*email listed in above paragraph*):

1. Your Name:
 2. Business/Studio Name:
 3. Website:
 4. Facebook:
 5. Instagram:
 6. Preferred Medium:
-
1. What is your personal artistic motto or mission in a sentence or two?
 2. What are three words that describe your style?
 3. Where are you coming from and how did you start your artistic journey?
 4. What inspires you to create? What holds you back?
 5. What is your favorite piece you have created or favorite art experience, and why?
 6. Tell us something positive that has happened to you in the last month?



Board Meetings are
open to everyone!
Hope you can join!

Meet SAG's 2023-2024 Board Members

*Springfield Art Guild Board welcomes new Board members:
Ying Zhang, Susan Fay, John Nicholson and Nancy Patrick*

The SAG President schedule will rotate and then it will be published in the newsletter. If you have questions, please contact any SAG board member.

SAG is looking forward to another great year with our Guest Speaker's Series, members' shows and other activities throughout the year. Everyone is encouraged to invite friends to join us for our meetings.

Advisors:



Donnalynne Lefever
Vice President



Deidre Pistoichini
Secretary



Marshall Carolus
Treasurer



Pat Hafkemeyer



Gladys Berly



Nancy Patrick



Lydia Jechorek
Membership, Former Nature Journaling Board Member



Elaine Sevy
Coordinator



Alice Merritt
Librarian, Former Board Member



Teresa Brunson
Website, Former President



Ying Zhang
Newsletter



Susan Fay



John Nicholson

Acting President and Alternate Schedule Chart

2023-24	Acting President	Member Mtg	Board Mtg	Alternate
September	Marshall Carolus	13	18	Pat Hafkemeyer
October	Courtney Clark	11	16	Donnalynne LeFever
November	Pat Hafkemeyer	8	13	Susan Fay
December/Holiday Party	Ying Zhang	13	18	Courtney Clark
January (Zoom)	Gladys Berly	10	15	Ying Zhang
February (Zoom)	Gladys Berly	14	19	Susan Fay
March	Susan Fay	13	18	Pat Hafkemeyer
April	Ying Zhang	10	15	Nancy Patrick
May	John Nicholson	8	13	Pat Hafkemeyer
June	Donnalynne LeFever	12	17	Gladys Berly

Contact Information for Board Members and Advisors

First Name	Last Name	Email	Role	Month as Acting President
Gladys	Berly	Gberly@verizon.net	Publicity	January; February; backup: June
Marshall	Carolus	marshallcarolus@aol.com	Treasure, Grace Church Contact, guest speaker coordinator.	September
Nancy	Patrick	nmccarthyart@gmail.com		April; backup: December
Pat	Hafkemeyer	Pat.Hafkemeyer@cox.net	Membership, Green Spring Gardens show chair	November; backup: March
Donnalynne	Lefever	magickaldl@gmail.com	Vice President, Board Meetings	June; backup: October
Susan	Fay	sbfay@verizon.net	Instagram	March; backup: November and February
Ying	Zhang	happyingartstudio@gmail.com	Newsletter	December; backup; January and April
Deidre	Pistochini	pistofam@msn.com	Secretary, Nature Journaling	
John	Nicholson	jpnicholson.2@gmail.com	Publicity	
Lydia	Jechorek	raylyd@verizon.net	Membership, Guest Speaker/ zoom coach	
Teresa	Brunson	teresatindlebrunson@gmail.com	Newsletter Assistant, Website	
Alice	Merritt	amerritt5@verizon.net	Books & thumb drives	
Elaine	Sevy	yorkiemum.sevy95@gmail.com	Nature journaling, Facebook admin.	
Courtney	Clark	swiftclark@icloud.com	Gmail coordinator	

SAG's Featured Speaker List for Our 2023-2024 Season

All meetings will be in-person except January and February

2023-24	Guest Speaker	Art Topic
Sep 13	Rachel Collins	Watercolor and Abstraction in Nature
Oct 11	Lory Ivey Alexander	Multilayered, Vibrantly Colored Paintings
Nov 8	Veronica Barker-Barzel	Printmaking
Dec 13	No Speaker	Holiday Party
Jan 10	Mallery Quetawki (<u>zoom</u>)	Contemporary/traditional Zuni Pueblo Artist
Feb 14	Serena Supplee (<u>zoom</u>)	Oil and Watercolor Artist from Moab, Utah
Mar 13	Karen Durishin	Acrylic Pours Artist
Apr 10	Susan O'Neill	Figure Artist
May 8	Sermin Ciddi	Traditional Ottoman Art
Jun 12	Pete Van Riper	Critique