



SPRINGFIELD ART GUILD

A place for a creative experience

OCTOBER 2024 Newsletter

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Meeting Schedule

October 9, 2024 at Grace Presbyterian Church auditorium

7434 Bath St. Springfield, VA 22150 (there is a side door on the church to the auditorium at the parking lot)

6:30 – 7:00pm Networking, set up
7:00 – 7:20pm Business meeting
7:30 – 9:00pm Visiting Artist Presentation

(times are approximate)

www.springfieldartguild.org
www.facebook.com/springfieldartguild/
<https://www.instagram.com/springfieldartguild>
<https://artsfairfax.org>



Cindy Packard Richmond Oil and Pastel Artist

Cindy Packard Richmond is from New Canaan, Connecticut. At Skidmore College, she majored in Literature and minored in Art.

Ms Richmond worked as an editor at Atheneum Publishers in New York City. She published two novels Hell's Bells and The Mother Load. She also wrote for food and entertainment magazines and for the food industry.

At 52, on a whim, she started taking classes at The Art League in Alexandria, Virginia. She started with Pastels and went on to win the Joan Gehl Award at the 2001 Pastel Society Annual Show.

International Artist Magazine ran an eight page spread, Designing a Visual Feast in 2006.



Richmond turned to oils in 2006. And though there are thousands of pastels in her basement, she remains an oil painter.

Cindy Packard Richmond was juried into the Torpedo Factory Art Center in 2006 as both an oil and pastel artist. Last year, Ms. Richmond left the Torpedo Factory after 17 years.



Cindy Packard Richmond
2024 October Speaker
<https://www.cindypackardrichmond.com>



JOIN OR RENEW YOUR MEMBERSHIP

2024-2025

MEMBERSHIP DRIVE

Deidre Pistochini, Membership Coordinator

The Springfield Art Guild is excited to announce that becoming a member or renewing is now easier than ever! No need for the paper form. Simply fill out SAG's membership on Jotform.



<https://form.jotform.com/242063577071051>

NEW: You can now pay by credit card directly on Jotform, or if you prefer, just fill out the form below, print and mail it with your check to the membership coordinator.

Attached below (on Page 4) is our new membership form which outlines the various levels of membership and associated costs. You will notice two links. The first link will take you directly to the online Jotform to initiate your membership. The second link will take you to another form should you choose to have an online gallery.

A Letter from SAG Membership Coordinator

Hi, folks,

There are still some of you who have yet to renew your SAG membership. We are already a month into our 2024/2025 season and I don't want anyone to miss out on our wonderful art opportunities. We are working hard to finalize our SAG Member Directory, as well as update our online Member galleries (for those of you who choose that additional option). So please take a moment to do this. It is very easy to fill out the membership form online via the Jotform. You can pay either by credit card or by check. If paying by check, it is important that you still fill out the online Jotform first, so you are immediately in our database and I can be on the look out for your check. The Jotform link is provided at the top of the form I'm providing below. You will also find the forms on our SAG Web site www.springfieldartguild.org under the tab "Join SAG."

Your cooperation is appreciated! Looking forward to seeing you all again this year.

My best,

Deidre Pistochini
Membership Coordinator





SAG Membership form (membership is Sept-Sept)

The Springfield Art Guild is excited to announce that becoming a member or renewing is now easier than ever! No need for the paper form. Simply fill out SAG's membership on Jotform. <https://form.jotform.com/242063577071051>. **NEW:** You can now pay by credit card directly on Jotform, or if you prefer, just fill out the Jotform and mail your check to the membership coordinator – instructions and address are provided below.

Renewal YES Changes No changes **NEW Membership** Date _____

Please print or use a mailing label

Name: _____

Address _____ city/state/zip _____

Telephone (Primary) _____ (cell or hm)- (Secondary) _____ (cell or hm)

E-Mail Address _____

Web or other online Address: _____

Medium(s) _____

★**Membership Options:** Please fill in options you want & total amount of your check (last column)

| | | | |
|------------------------|--|----------------|--|
| Single: | Full privileges (<i>shows, selling, emailed newsletter, email notices, etc.</i>) | \$35.00 | |
| Family: | Full privileges for two adults in same family & children in household | \$55.00 | |
| Student Member | High school – all privileges except voting rights | \$15.00 | |
| Past President: | What year(s): _____ | \$5.00 | |

Members can also add any of the following options:

| | | | |
|-------------------------------|---|------------------|--|
| On-line Gallery + Link | Allows you to post up to 10 photographs of your work on the SAG website (renewed yearly). This INCLUDES one link to a personal website if applicable. (List above). You can add a 2 nd link below | + \$10.00 | |
| Link ONLY: | Allows you to link a personal website on the SAG website | + \$5.00 | |
| Check Total | | | |

- **You can Include your web address above** if you would like it included in the **directory** even if you don't want a link.
- **On-line Gallery:** All entries will be uploaded to Jotform each year (you can resubmit all or some of your previous submissions:
 - Enter up to ten (10) quality photos & your bio. Jotform online Gallery Link: <https://form.jotform.com/231676531902153>
 - Email **Danica Arehart** at danica.bodytalk@gmail.com if you have a question about submissions. **Only if Mailing form:** If you mail-in a membership form to the membership coordinator, email her that you have completed your Jotform entries.

▶▶▶ **Make checks payable to SAG, then mail your check & this form to:**
 Deidre Pistochni (Attn: SAG)
 7015 Hundsford Lane
 Springfield, VA. 22153

| | | | |
|---------------|------------------|-----------------|-------------------------------|
| Check # _____ | Check Date _____ | Amount \$ _____ | Confirmation email sent _____ |
|---------------|------------------|-----------------|-------------------------------|

ANNOUNCEMENT



For 55 years, SAG has thrived thanks to the dedication of our incredible members. It easier than ever to contribute, because many of our volunteer roles can be done right from the comfort of your home.

Danica Arehart has been a powerhouse in helping SAG use Jotform to streamline show entries and our membership processes with her expertise in Jotform. As our use of Jotform expands, Danica needs more hands-on deck. One member has volunteered to assist Danica, but she needs at least one more Jotform enthusiast. Danica will provide instruction to anyone who would like to help with Jotform.

Join us in making a difference and keeping our guild fabulous!



SAG Members:

Our website has a new page allowing you to have easy access to our events. It includes our monthly meetings and speakers, our art shows and other events.

To see the page click on the [EVENTS](#) tab at the top of our main page.

<https://www.springfieldartguild.org/calendar/>



Instagram

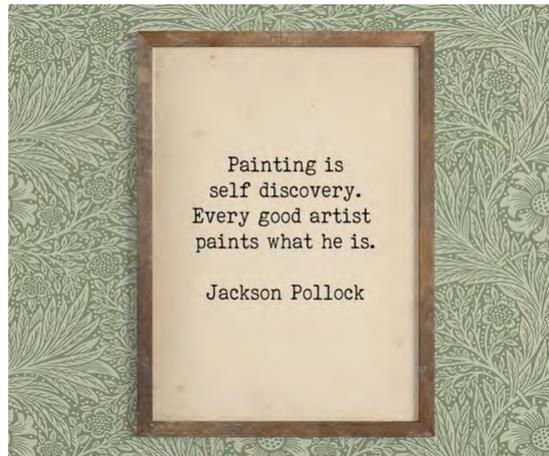


FOLLOW US

**SAG is on Instagram! Follow us there.
You can find us @springfieldartguild**

SAG members:

Do you want some additional publicity for your upcoming show? If you are showing work in a non-SAG venue, let us know the details and send us an image. We'll post them to our Instagram account. Send the image, location, dates and any other relevant information to: sagartinstagram@gmail.com



NOVA Nature Journal Club



LIKE “The NOVA Nature Journal Club,” on

Facebook! <https://www.facebook.com/groups/544583139673338>

The NOVA Nature Journal Club, a Facebook group administered by SAG Member Elaine Sevy, offers a steady flow of lovely illustrations and journal pages, as well as links to register for a variety of online and in-person classes.

The NOVA Nature Journal Club is managed by SAG Member Elaine Sevy. Our group is a diverse community of artists and naturalists, of all levels, who meet together to connect to nature through art. Though centered in Northern Virginia, it is open to anyone with a passion for exploring nature with a journal.

Springfield Art Guild Fall 2024 Virtual Art Show

<https://www.springfieldartguild.org/fall-2024-virtual-show/>

Artist's Choice

September 28 – November 30, 2024

Visit us online for that perfect artwork!

<https://www.springfieldartguild.org>

click on Exhibitions/ Fall 2024 Virtual Show



People's Choice Award. Click this link to vote:

<https://form.jotform.com/242063555791157>

Vote for your favorite...Anyone can vote!

Awards given out at SAG member meeting on November 13th.

~~~~~ SCHEDULE FOR SUBMISSIONS AND ENTRIES ~~~~~

- **September 28, 2024** – Virtual exhibit opens on SAG's website and voting for People's Choice award begins.
- **November 02, 2024** – Voting for People's Choice award ends
- **November 13, 2024** – People's Choice award will be given out at the monthly meeting
- **November 30, 2024** – Virtual show closes

WELCOME

SAG NEW MEMBERS

Welcome four new members to the guild.
They bring with them extensive experience in a wide variety of artistic mediums,
ranging from oil to watercolor to photography and more!

Ann Murphy

Ann's mediums are egg tempura and acrylic.

Elizabeth Pohland

Elizabeth's medium is oil.

Susan Hall

Susan's mediums are watercolor, Brusho and Ink & Wash.

Chris Cardiff



Chris Cardiff is a photographer whose favorite subjects are landscapes, flowers, and patriotic themes. He got his first SLR camera in college and has had an on and off love affair with photography since then. A native Californian, he moved to Virginia with his family in 2007. He mostly shares his work with family, friends, and colleagues but hopes to one day get a website.

Elizabeth Pohland

Liz Pohland is a Virginia-based watercolor artist who is passionate about fluid painting and experimenting with new techniques, challenging herself with abstraction, impressionism, and realism. She finds watercolor to be an exciting medium—unpredictable and fascinating—both bold and electric and also delicate and transparent. While most watercolorists begin a painting with pencil sketches, Liz often draws with her paint, relying on her instincts and impressions about the subject. She enjoys using imaginative, nontraditional approaches and materials in her work. Liz's watercolors often reflect everyday items in her surroundings, her travels, and her interest in nature and landscape.



EXCITING MEMBER NEWS!

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Ying at happyartstudio@gmail.com

SAG Member

Deidre Pistochini's painting "Hula Kahiko: A Bronze", was accepted into the Baltimore Watercolor Society's 2024 Mid-Atlantic Regional Watercolor Exhibition which will be held October 11, 2024 through January 5, 2025 at the Arts Barn and Kentland Mansion Galleries in Gaithersburg, MD. This large painting was indeed a labor of love. The statue's three hula dancers reminded her of three of her daughters who learned hula as young girls when the family lived in Hawaii during the 1990's.



additionally,

Deidre Pistochini's two of her paintings, "ClassicHawaiian Girl" and "King Protea", were juried into the Fall 2024 Art at the Mill show, located at historic Burwell-Morgan Mill in Millwood, VA.

The show runs from September 21 - October 6, 2024.



Congratulations

more exciting news from Dee...

If you are ever get to visit the historic district of Manassas, VA, you'll find three of Deidre's paintings (Mango Bounty, King Protea and Irises) that were made into banners following the Historic Manassas Banner Competition. Up to 70 banners have lined the streets of Old Town Manassas since May 2024 and will remain on display until November 2024..



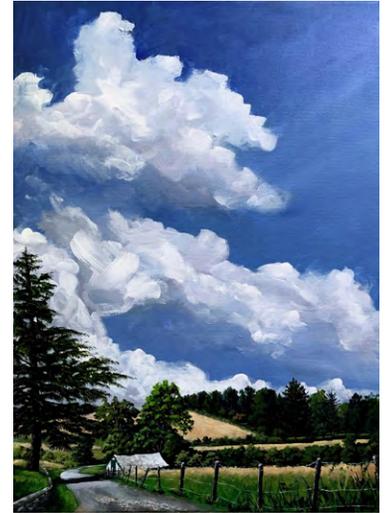
EXCITING MEMBER NEWS!

SAG Member

Nancy Patrick's painting "Clouds over Kuerner Farm": won First Place in the People's Choice Awards at The Virginian (senior living community), sponsored by the Fairfax Art League



Clouds Over Kuerner Farm
18X24 acrylic on canvas



additionally...

Nancy Patrick will be having a Solo Art Show "Inspired by Nature II" at **Green Spring Gardens (Horticulture Center)** **October 15, 2024 - December 8, 2024.**

The Meet the Artist Reception will be **October 20, 2024, 1:00 - 3:00 PM.**

The show is also on her website:

<https://www.nmccarthyart.com/>

Congratulations



ART Opportunities

Registratation begins today for
SAG's annual Green Spring Gardens
art show!

Registration is open today through November 20

GARDEN DREAMS Springfield Art Guild Art Show and Sale



Autumnscape by Chris Pankow

December 10, 2024 - February 2, 2025
At Green Spring Gardens Horticulture Center in Alexandria

Chairpersons: [Pat Hafkemeyer](#) and [Teresa Brunson](#)

**Use the link below to register and to gather information
about the show**

<https://form.jotform.com/242665605885165>

ART Opportunities continues...

The Loft Gallery's upcoming art workshop

Popular guest artist Kim Richards will be back to teach a workshop on using gouache for painting outdoors

Plein Air Gouache Painting

Plein Air Gouache Workshop – with Kim Richards

Gouache is perfect for plein air because it is a lightweight, quick-drying water media that can be used for quick color studies or finished paintings. All you need is your paints and a portable chair or a park bench and you are ready to go! Join me at the beautiful River Mill Park in Occoquan, VA to learn how to use this versatile medium outdoors.

When: October 22, 2024 10AM - 1PM

Where: River Mill Park 407 Mill St, Occoquan Historic District, VA (In the event of rain, class will be held at the Loft Gallery 313 Mill Street (Upstairs), Occoquan, VA)

Price: \$85

Register at: [Gouache for Plein Air — Kim T. Richards \(kimrichards.com\)](https://kimrichards.com)



SAG member Share Corner

SAG member Danica Arehart found the interesting analysis and article about the Arts in Virginia. <https://www.artsactionfund.org/StateFactsheets>

WHY THE ARTS MATTER IN VIRGINIA



NATIONAL ARTS FACTS

FOR-PROFIT & NON-PROFIT ARTS & CULTURE SECTORS REPRESENT

4.31% Nation's GDP **5.2 M** Jobs



\$1.102 TRILLION Arts & Culture



\$270.8 B Agriculture & Forestry



\$438.2 B Utilities

The national arts and culture sector was a **\$1.102 trillion industry** in 2022 (4.31% of the nation's GDP), representing **5.2 million jobs** (3.28% of nation's workforce), and total compensation of **\$540.9 billion**.

Source: U.S. Bureau of Economic Analysis & National Endowment for the Arts (2024). Data collected for 2022.

VIRGINIA ARTS FACTS

FOR-PROFIT & NON-PROFIT ARTS & CULTURE SECTORS REPRESENT

2.67% State's GDP **119,011** Jobs



\$19.3 BILLION Arts & Culture



\$3.03 B Agriculture & Forestry



\$10.1 B Utilities

The Virginia arts and culture sector was a **\$19.3 billion industry** in 2022 (2.67% of the state's GDP), representing **119,011 jobs** (2.8% of Virginia's workforce), and total compensation of **\$10 billion**.

Source: U.S. Bureau of Economic Analysis & National Assembly of State Arts Agencies (2024). Data collected for 2022.

ECONOMIC IMPACT OF NON-PROFIT ARTS & CULTURE INDUSTRY AND AUDIENCES

National

\$151.7 B Economic activity annually

2.6 M Jobs supported by economic activity

In 2022, the impact of this economic activity generated **\$29.1 billion** in total tax revenue to federal, state, and local governments.

88.5% of audiences agreed with the statement "This arts activity/venue is inspiring a sense of pride in this neighborhood or community"

86% of audiences agreed with the statement "I would feel a great sense of loss if this activity or venue were no longer available."

Source: Americans for the Arts, 2023. Arts & Economic Prosperity 6.

ECONOMIC IMPACT OF NON-PROFIT ARTS INDUSTRY ONLY & THEIR AUDIENCES

Regional Snapshot: Richmond and Tri-Cities, VA

\$329.9 M Economic activity annually

6,742 Jobs supported by economic activity

In 2022, the impact of this economic activity generated **\$82.7 million** in total tax revenue to federal, state, and local governments.

87.7% of audiences agreed with the statement "This arts activity/venue is inspiring a sense of pride in this neighborhood or community"

85.8% of audiences agreed with the statement "I would feel a great sense of loss if this activity or venue were no longer available."

Source: Americans for the Arts (2023). Arts & Economic Prosperity 6. 2022 data collected for the Richmond and Tri-Cities, VA.

FEDERAL FUNDING FOR THE NATIONAL ENDOWMENT FOR THE ARTS

Federal Appropriation FY24 **\$207 Million**

Congress allocated **\$207 million** to the National Endowment for the Arts (NEA) in **FY24**. This amounts to just **62 cents per capita**. Ideally, Congress should index \$1 per capita funding to the NEA.

Source: Americans for the Arts Action Fund, 2024.

PUBLIC FUNDING RECEIVED FOR VIRGINIA ARTS & CULTURE SECTOR

State Appropriation FY24 **\$4,596,237**

NEA State Grant FY24 **\$934,330**

Source: NEA, SBA, NASAA, 2024

4/2024

VIRGINIA ARTS HIGHLIGHTS

IN THE COMMONWEALTH, THE ARTS UNITE US AS VIRGINIANS



THE VIRGINIA COMMISSION FOR THE ARTS— Created in 1968, Virginia Commission for the Arts' mission is to invest in the arts in the Commonwealth of Virginia.

Executive Director: Margaret Y. Hancock
Chair: Dr. Dena Jennings



[Learn more here.](#)

Impact Report | In 2023, the VCA and VFTA published an Impact Report, curating qualitative and quantitative data to demonstrate the positive economic, educational, and additional impact of state funding for the arts for the Commonwealth of Virginia.

Impact Video | Also in 2023, the VCA produced its first video to share the story and the impact of funding the arts. The piece is narrated by the longest-standing member of the VCA Touring Artist Roster Plunky Branch. Plunky recorded the script with video footage added from VCA grantees around the state. The end result is a three-minute video that brings to life – through words and imagery – the Virginia Commission for the Arts and its impact on Virginians.

Grant FAQs | The VCA offers grants for a broad range of grantees around the state – from tribal nations and local governments to small arts organizations and large presenters. As a state agency, the VCA is also proud to diversify its investments, with new grantees from across Virginia seeking funding each year. To find out more information and to easily understand access to these grants, Virginians can check out the Frequently Asked Questions on the VCA's recently-updated website.

VIRGINIANS FOR THE ARTS

is a statewide organization advocating for a vibrant future for the arts in Virginia communities. The mission of Virginians for the Arts is to advance the interest of the arts and artists for the benefit of all citizens and communities of Virginia.

President: Brett Bonda



[Learn more here.](#)
[Join here.](#)

INVESTING IN THE ARTS

- **Passport Program** - an inaugural initiative in partnership with Virginia Department of Health (VDH) providing discounted or free admission/tickets to Women, Infants, and Children (WIC) program participants. The Passport Program is an exciting opportunity for VCA grantees to expand audiences by offering cultural engagement opportunities for families and children. To learn more visit [here](#).
- **Strategic Planning Workbook** – a new resource designed specifically for small to mid-sized arts organizations embarking on or revising their strategic plans. The Workbook is a visual, action-oriented seven-step guide designed to help staff and boards elevate their own arts organization with strategic planning best practices. A copy of the resource along with the “How To” session recording can be accessed [here](#).

- **Virginia specialty arts license plate**
The plate – recently re-designed and featuring colors drawn from the state flag - supports the state's vibrant arts community. A majority of the fees for each Virginians for the Arts plate goes directly to the VCA and its grants designed for artists and arts organizations. By registering for the license plate, citizens support the arts for all Virginians. The license plate is now available through both local DMVs throughout the Commonwealth and the [DMV Website](#).



- **Teaching Artist Roster** - This growing Roster serves as an online resource for Virginia's nonprofits, units of local and tribal government, or schools seeking professional, state-vetted teaching artists to facilitate immersive and participatory arts

residencies. Applicants are selected based on the mastery of their artistic discipline and instructional experience in diverse learning environments. More information about the VCA's Teaching Artist Roster can be accessed [here](#).

- **Touring Artist Roster** – an incredible resource that showcases Virginia performing artists and ensembles of diverse disciplines and genres including musicians, dancers, theater performers, spoken word artists, storytellers, and more. Eligible nonprofit organizations can access these performers through a Virginia Touring Grant. To learn more about the artists on the Touring Artist Roster visit [here](#). Check out Virginia Touring grants [here](#).

5/2024



JOIN THE ARTS ACTION FUND FOR FREE TODAY!

E-MAIL US: ArtsActionFund@artsusa.org **VISIT US:** [ArtsActionFund.org](https://www.ArtsActionFund.org) **FOLLOW US:**





Join us on Wednesdays!

AN UPDATE ABOUT THE ONGOING WEDNESDAY OPEN ART STUDIO

Since there has been low demand and attendance for this event and that the number of people who are hosting it are now two, we have decided that this event will only be held on the **1st and the 3rd Wednesdays of every month**. A Zoom link will still be sent out a few days before the day of each of those events. Look for them or save an old link to use since we use the same link each time. Just click on the link, join the meeting, add your video and sound and you are good to go.

For those of you who do not know or have never joined the Open Art Studio, this is a meeting via Zoom where you can paint in your own studio (or anywhere for that matter), talk with and get to know your fellow SAG members, get help from those members (if needed), have a designated time to paint (draw or create) each week and see what others are working on. **It is only 1 1/2 hours the 1st and the 3rd Wednesdays of the month starting at 1PM**. You can stay for the whole time or just pop in for a quick critique.

Look forward to seeing you!

Come join us you'll be glad you did!

This is a great way to get to know your fellow Springfield Art Guild members:

- You can paint, draw, create or watch what others are working on during this time.
- You can get feedback from the other artists on your current work or something you have been stuck on. Another view point is always helpful.
- You have the luxury of painting in your studio with all your supplies handy and not have to lug them to class or another location. Also blocking out the time, guarantees that you will at least be creative once a week.

When: 1st and 3rd Wednesdays from 1-2:30pm

Where: On Zoom - SAG members meet on Weds to work on **any** art project of their choosing. The zoom link is always the same and is sent weekly to all members by email.

What's is all about?? It's a virtual get-together giving everyone a chance to work on their personal art in a group setting for inspiration, encouragement and to just have fun chatting, and painting or drawing again.



Any SAG member can be a featured artist on the home page of our website.
Please check below to find out what you need to do.

Be a Featured Artist on Our Website

This is a great opportunity for SAG members to show your artwork and tell a little about yourself and your art journey. Go to our website (<http://www.springfieldartguild.org/>) and scroll down a little and you will see the section for SAG's monthly "Featured Artist". Any member can be a featured artist. We would like to have a different SAG artist each month. If you are interested please contact Teresa Brunson at teresatindlebrunson@gmail.com. Below are the questions we would like each featured artist to answer so we can put the text along with pictures of your artwork.

Featured Artist Questions - Springfield Art Guild

We are excited to have you as our next Springfield Art Guild Featured Artist! As part of your feature, we post a write-up about you and your work on our website. We would like you to use the following questions as prompts. Have fun with it!

Please submit an image of yourself, and 6-10 images of your favorite pieces that you would like included in your feature.

Featured Artist Questions to Answer and Provide to Teresa Brunson (*email listed in above paragraph*):

1. Your Name:
 2. Business/Studio Name:
 3. Website:
 4. Facebook:
 5. Instagram:
 6. Preferred Medium:
-
1. What is your personal artistic motto or mission in a sentence or two?
 2. What are three words that describe your style?
 3. Where are you coming from and how did you start your artistic journey?
 4. What inspires you to create? What holds you back?
 5. What is your favorite piece you have created or favorite art experience, and why?
 6. Tell us something positive that has happened to you in the last month?



Meet SAG's 2024-2025 Board Members

Springfield Art Guild welcomes new Board members: Sandy Olszowy and Chris Pankow

The SAG President schedule will rotate and then it will be published on the website and in the Aug. and Sept. newsletters. If you have questions, please contact any SAG Board member.

SAG is looking forward to another great year with our Guest Speakers Series, members' shows and other activities throughout the year. Everyone is encouraged to invite friends to join us for our meetings.

Advisors:



Lydia Jechorek
Former Board Member



Elaine Sevy
Nature Journaling Coordinator



Alice Merritt
Librarian, Former Board Member



Teresa Brunson
Former President, Website



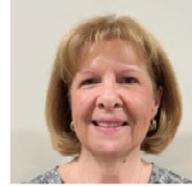
Marshall Carolus
Vice President



Deidre Pistoichini
Secretary & Membership



Sandy Olszowy
Treasurer



Pat Hafkemeyer



Chris Pankow



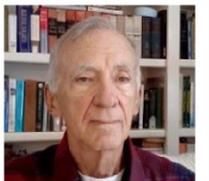
Nancy Patrick



Ying Zhang
Newsletter



Susan Fay
Website



John Nicholson

Acting President and Alternate Schedule Chart

| 2024-25 | Acting President | Member Mtg | Board Mtg | Alternate |
|------------------------|------------------|------------|-----------|-----------------|
| September | Nancy Patrick | 11 | 16 | Chris Pankow |
| October | John Nicholson | 9 | 14 | Ying Zhang |
| November | Pat Hafkemeyer | 13 | 18 | Susan Fay |
| December/Holiday Party | Nancy Patrick | 11 | 16 | Pat Hafkemeyer |
| January (Zoom) | John Nicholson | 8 | 13 | Ying Zhang |
| February (Zoom) | Susan Fay | 12 | 17 | Nancy Patrick |
| March | Susan Fay | 12 | 17 | Pat Hafkemeyer |
| April | Chris Pankow | 9 | 14 | John Nicholson |
| May | Ying Zhang | 14 | 19 | Chris Pankow |
| June | Marshall Carolus | 11 | 16 | Dee Pistoichini |

Contact Information for Board Members and Advisors

| First Name | Last Name | Email | Role | Month as Acting President |
|------------|------------|-------------------------------|--|----------------------------------|
| Marshall | Carolus | marshallcarolus@aol.com | Vice President, Grace Church Contact, guest speaker coordinator. | June |
| Nancy | Patrick | nmccarthyart@gmail.com | | December; backup: February |
| Pat | Hafkemeyer | Pat.Hafkemeyer@cox.net | Green Spring Gardens show chair | November; backup: December |
| Susan | Fay | sbfoy@verizon.net | Instagram | February; March backup: November |
| Ying | Zhang | happyingartstudio@gmail.com | Newsletter | May; backup; January and October |
| Deidre | Pistochini | pistofam@msn.com | Secretary, Membership | backup; June |
| Chris | Pankow | pankow1@msn.com | Gmail coordinator | April, backup: September |
| John | Nicholson | jpnicholson.2@gmail.com | Publicity | October, January; backup: April |
| Lydia | Jechorek | raylyd@verizon.net | Guest Speaker/zoom coach | |
| Teresa | Brunson | teresatindlebrunson@gmail.com | Newsletter Assistant, Website | |
| Alice | Merritt | amerritt5@verizon.net | Books & thumb drives | |
| Elaine | Sevy | yorkiemum.sevy95@gmail.com | Nature journaling, Facebook admin. | |

SAG's Featured Speaker List for Our 2024-2025 Season

All meetings will be in-person except January and February

| 2024-25 | Guest Speaker | Art Topic |
|---------|--------------------------------|---|
| Sep 11 | Bryan Jernigan | Soft pastel & landscape demonstration |
| Oct 9 | Cindy Packard Richmond | Oil and Pastel artist |
| Nov 13 | Saya Behnam | Demonstration of making pigments from natural |
| Dec 13 | No Speaker | Holiday Party |
| Jan 10 | Charles Decker (<u>zoom</u>) | Yavapai Apache painter from AZ |
| Feb 14 | Donna Foley (<u>zoom</u>) | Waving and Dyeing |
| Mar 12 | Diana Cull | Ikebana talk and demonstration |
| Apr 9 | Sharon Robinson | Mixed media artist specializing in collage and assemblage |
| May 14 | Britt Conley | Translating sound and music into paper, paint, and wood |
| Jun 11 | Alice kale | Critique |