



SPRINGFIELD ART GUILD

A place for a creative experience

April 2025 Newsletter

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Meeting Schedule

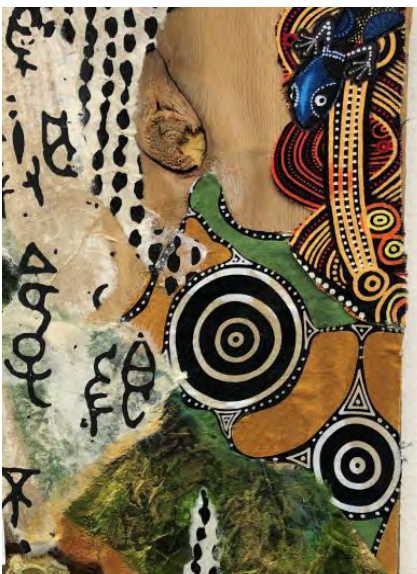
April 09, 2025 at Grace Presbyterian
Church auditorium

7434 Bath St. Springfield, VA 22150 (there is
a side door on the church to the auditorium
at the parking lot)

6:30 – 7:00pm Networking, set up
7:00 – 7:20pm Business meeting
7:30 – 9:00pm Visiting Artist Presentation

(times are approximate)

www.springfieldartguild.org
www.facebook.com/springfieldartguild/
<https://www.instagram.com/springfieldartguild>
<https://artsfairfax.org>



Sharon Robinson

Mixed Media Artist

Sharon is a mixed media artist specializing in abstract collage and assemblage, currently residing in the Washington, DC area. Raised in New Jersey, her educational, professional and personal pursuits have led to her residing in various locations on the east and west coast since graduating from high school. The social justice movements of the 60's and 70's and personal experiences in the Boston area as an undergraduate at Tufts University greatly influenced her desire to craft a career that combined addressing both the social and physical environments in urban areas, leading to an undergraduate degree in urban studies and master's degree in urban design and community development from MIT.



Upon graduation from MIT, she worked in the urban transit and planning field for 20 years in Los Angeles and Portland, OR., managing property acquisition, interagency agreements, environmental mitigation and station area planning and development programs, among other responsibilities.

Since 1999 she has been a full-time artist, muralist, teacher, and arts program contractor. She has had numerous exhibitions in the DC region, as well as other east and west coast cities. Sharon teaches mixed media and collage classes for the Smithsonian Associates Studio Arts Program, The Art League School (Torpedo Factory) in Alexandria, VA, and Pyramid Atlantic Art Center in Hyattsville, MD, as well as other regional venues. Her community activities include serving on the national Board of Directors of SCRAP, a network of non-profit creative re-use centers, a board member of Pyramid Atlantic Art Center, and as an appointee to the Arts Commission of the City of Mt. Rainier., MD.

Like many artists, Sharon began pursuing creative endeavors as a child, and enjoyed drawing, making doll furniture and eventually sewing, which she learned from her mother. Upon reaching high school, she took art classes and was exposed to watercolor painting and jewelry making, sparking an even greater interest in the arts. While the demands of school, work and eventually family left little time to actively pursue art for many years, a change of circumstance allowed her to become active in the Watercolor Society of Oregon and establish a grounding in the arts community in the Pacific Northwest. The WSO presented numerous opportunities for workshops and exposure to the expertise of enormously talented local artists as well as nationally recognized artists that juried local shows. This learning environment launched her interest in water media and eventually collage and mixed media as extensions of painting. More recently, she has learned papermaking and begun to experiment with sculptural forms with paper and other materials.



Sharon Robinson
2025 April Speaker

Her love of mixed media is spurred by the limitless possibilities of combining materials in two- and three-dimensional forms that provide the simple joy of creating work that expresses elements of life that connect human beings and their environment. A lover of history, she is most drawn to themes addressing cultural integration, the long history of human migrations over time and space, and how we carry both the physical and social markers of those movements across the planet. While she often constructs purely abstract compositions focusing on color, pattern, and texture, most of her work incorporates some representational elements, as a way for the viewer to identify and engage with the piece. These may include images, cultural motifs, symbols, text, and related representations of social identity. The process of layering materials both literally and figuratively, allows for the construction of a visual interpretation of the richness of the fabric of life. The hope is that the viewer will pause and ponder their own perspectives on their place in the world and how they fit into the latest version of millennia of mixing, matching, migrating, and mingling.



Sharon Robinson
2025 April Speaker

2024-2025 MEMBERSHIP

**YOUR MEMBERSHIP PROVIDES YOU WITH GREAT BENEFITS...
GET INVOLVED!**

As members, you are our most valuable resource. Each one of you bring to SAG your own unique artistic vision, talents and experiences. We can all benefit from each other. As such, I want to encourage you to attend our monthly membership & artist speaker meetings. A lot of effort goes into putting these programs together and it is a wonderful way to connect/network with your fellow guild members, as well as be exposed to a wide variety of artistic mediums.

Also, I love to see each and every one of you recognized. One way to showcase your art is to participate in our shows throughout the year. We need your support to make these shows happen and to be successful, so please consider becoming more involved.

Finally, another way to showcase your art is to opt for an online gallery (which also includes a link) on our WEB site. If you have this option, you can also be recognized as an SAG artist of the month. This certainly gives you more visibility within the Guild, as well as the general public. If you are interested in pursuing this in the future, don't hesitate to let me know and I can put you in contact with our wonderful Web "gurus" to make that happen.

Deidre Pistochini
Membership Coordinator
pistofam@msn.com
(703) 282-5305



NOVA Nature Journal Club



LIKE “The NOVA Nature Journal Club,” on Facebook! <https://www.facebook.com/groups/544583139673338>

The NOVA Nature Journal Club, a Facebook group administered by SAG Member Elaine Sevy, offers a steady flow of lovely illustrations and journal pages, as well as links to register for a variety of online and in-person classes.

The NOVA Nature Journal Club is managed by SAG Member Elaine Sevy. Our group is a diverse community of artists and naturalists, of all levels, who meet together to connect to nature through art. Though centered in Northern Virginia, it is open to anyone with a passion for exploring nature with a journal.

SAG’s Featured Member Artist **Chris Cardiff**

Chris is our featured member artist and you can see his beautiful photographs and read about his artistic journey on the SAG website.

Go to the <https://www.springfieldartguild.org/>

And scroll down to the “Featured Artist” section OR you can click on the “Members” tab at the top and select “Featured Artist”.





Instagram



FOLLOW US

**SAG is on Instagram! Follow us there.
You can find us @springfielddartguild**

SAG members:

Do you want some additional publicity for your upcoming show? If you are showing work in a non-SAG venue, let us know the details and send us an image. We'll post them to our Instagram account. Send the image, location, dates and any other relevant information to: sagartinstagram@gmail.com

Hello April



A good day isn't always
P erfect. It challenges you to
R elease your potential and
I nspires you to appreciate the
L ittle, amazing things in life

OurMindfulLife.com

**ATTENTION
PLEASE!**

SAG Members:

Our website has a new page allowing you to have easy access to our events. It includes our monthly meetings and speakers, our art shows and other events.

To see the page click on the **EVENTS** tab at the top of our main page.

<https://www.springfielddartguild.org/calendar/>



SAG NEW MEMBER

Welcome new members to the guild

Susan Thornton

Susan is a self-taught artist that began creating art in multiple media (oil, graphite, watercolor, gouache, ink, clay and mixed media) in childhood and continuing into her early twenties. She took a 35 year break from artistic endeavors to pursue a full-time career as an aerospace engineer and to raise a family. She resumed her artistic journey in 2017 beginning with classes at the Art League School in Alexandria, VA. Since then, she has focused on watercolor painting, gouache, graphite and ink.

David Cohan



David's mediums include watercolor, pen & ink. David's motivation to paint came from his grandfather who was an award-winning watercolorist in Southern California. Though he came to it late in life, the enjoyment (and frustration!) He get from creating art seems to increase every day. He recently had his first work accepted into a juried show which was a great thrill. He is looking forward to where this great journey will take him.



ART Opportunities

Green Spring Gardens Art Show **Registration Is Now!**

Online Art Show Registration: March 15 - April 25, 2025 by Midnight

Use the link below to register

<https://form.jotform.com/250473950624155>

Registration for the Green Spring Gardens Show is online (use the link above) but we have attached a PDF file of the prospectus for you to look over in case you need to. Payment for the entrance of the show is by check and to be sent to Pat Hafkemeyer. Pat's address and cost information is in the attached prospectus.

Springfield Art Guild Call for Entry Form



"Orchid Spray" Noreen Brunini
Springfield Art Guild -- Call for Entry

SAG Green Spring Gardens Annual Art Show

Garden Dreams
May 12, 2025 – June 27, 2025

Online JotForm Art Show Registration: March 15 - April 25, 2025 by Midnight

Chairpersons: Pat Hafkemeyer and Teresa Brunson
Judge: Joey Manlapaz

Green Spring Gardens' annual art show is a show with monetary awards for 1st, 2nd, 3rd, and the SAG Founders Award. A certificate will be given for the Honorable Mention and People's Choice Award.

Garden Dreams is open to all current 2025 Springfield Art Guild members. All artists must register and volunteer by **Wednesday, April 25, 2025** by Midnight. The 30% commission on all sales will benefit the Friends of Green Spring Gardens Park (FROGS). Our judge this year will be Joey Manlapaz, <https://www.joeymanlapaz.com/>

- Participating artists **must** volunteer to assist with the show. The list of volunteer tasks/activities to sign up for is located on this online registration form.
- SAG members may submit up to three (3) 2-dimensional pieces of original artwork not previously entered in a Green Springs' show. Artwork can be any medium. Original photographs and digital art are eligible. The size limit is 36 by 36 inches.
- Art should be ready to hang or display with wire and screw eyes, framed, matted, or with edges finished. We cannot show work that is not ready for exhibition.
Not eligible: saw tooth hangers, clips, wet canvases, damaged frames, torn backings, soiled or poorly matted artwork.

Example of a professionally framed artwork with flat screw eyes and wire:



Entry Details

- Open to all currently paid Springfield Art Guild members.
- **The subject of the artwork must be based on regional (DC/MD/VA) horticultural or natural themes with the exception of no seascapes, people portraits or pet portraits (unless otherwise approved).**
- All artwork must be for sale. We will not accept pieces marked "NFS". All works will be available for purchase, at the price which is set by the artist for each piece. Green Spring Gardens reserves the right to decline the inclusion of any artwork.
- Artists may submit up to three (3) 2-D pieces of original artwork, no larger than 36" x 36".
- Artwork must **not** have been shown at any Green Spring Gardens SAG shows previously.
- Each entry must be original work created by the artist. It may not be a copy, likeness or derivative of another's artistic creation from any source. This includes any work done in a workshop, as a class assignment, or from an instructor's demo. Artwork must be your own thought, idea, composition and image. It cannot be a direct copy of a photograph, painting, or image, including images from written publications (newspaper, magazine) and social media (Instagram, Facebook, websites, etc.), unless you have the artist's expressed permission or the image is copyright free.
Not eligible: photocopies, giclee prints or any type of reproduction.
- Deadline for online submission of your art is **April 25, 2025 by midnight.**
- The entry fee is \$10 for each piece or \$25 for 3 pieces. Must be paid by check.
- Entry fees are due on submission and are non-refundable. **Make checks payable to Springfield Art Guild (SAG) and mail to: Pat Hafkemeyer, SAG GSG Show, and 5926 Burnside Landing Dr. Burke, VA 22015.**

- You must provide one photo for each entry (artwork only – no mat or frame in photo). Acceptable file types are: jpg, jpeg; up to 1MB in file size.
- Smart phone photos are acceptable. You must name your files as follows: **"YourLastName_FirstName_Title", (example: smith_john_redbarn.jpg).** Final acceptance for this exhibit will be at the curators' discretion upon physically viewing accepted artwork at Artwork Receiving.

Accepted Artist Requirements

- Green Spring Gardens will collect all sales in which the customer uses cash or check. They do not handle any credit card or other types of transactions for the art shows. It is up to the individual artist to handle transactions other than cash/check with the customer. If your artwork sells you will get a call with the customer's name and contact information. It will be up to you to contact the customer to arrange payment via Square, Venmo, PayPal, etc.
- Virginia sales tax will be included on the price tag label with each artwork. Paying all sales taxes to the State is the responsibility of the artist.
- Green Springs requires artists making sales to submit a 30% commission payment to Green Spring Gardens Park at the close of the show.
- Please provide your preferred contact method -- either an email address or phone number -- in the registration form below.
- Springfield Art Guild and Green Spring Gardens are not liable for any loss or damage to artwork at any time. By submitting your application/entries, you release them, their staff and all volunteers from any responsibility for any damage or loss to your artwork during the exhibition, set up, or take down. Be aware insurance policies in effect will not provide coverage for damage or loss due to fire, theft or burglary and vandalism. By submission, the artist agrees to assume all risk of damage to or loss of his/her own art from whatever cause. Artists may obtain their own insurance.
- Permission to reproduce submitted artwork by the Springfield Art Guild and Green Spring Gardens for publicity and archival purposes is automatically granted by the artist as a requisite for entering the show. Any questions please contact the chairpersons, pat.hafkemeyer@cox.net or teresatindlebrunson@gmail.com
- All artists participating in this exhibit are required to volunteer to assist with the show. Volunteers are needed for receiving artwork, hanging of the show, reception, and artwork pick up among other jobs.
- Unsold artwork pickup is on **Saturday, June 28, 2025 from 11AM to 12:30PM**. No early pickup. Springfield Art Guild and Green Spring Gardens cannot be held responsible for any artwork left after pickup deadline. There is no storage available. All artwork must be picked up by 12:30pm.

Important Dates

- **Friday, April 25, 2025** -- Deadline for Digital Submissions is by midnight via SAG JotForm
- **Monday, May 12, 2025** -- at Green Spring Gardens, 4603 Green Spring Road, Alexandria, VA.
 Receiving: 12:30 to 1:30PM
 Show installation: 1:30PM-4pm
 Sunday, May 18, 2025 -- Reception and Awards - 1-3PM at Green Spring Gardens, Horticulture Center
- **The exhibit runs May 12, 2025 – June 27, 2025**
- **Unsold artwork pickup is on Saturday, June 28, 2025 from 11AM to 12:30PM**

Artwork Entries

You may submit up to three (3) entries.

Please provide one photo for each entry. Acceptable file types are: jpg, jpeg; up to 1MB in file size. Smart phone photos are acceptable.

Please name your files as follows: "YourLastName_FirstName_Title_Entry1", "YourLastName_FirstName_Title_Entry2," "YourLastName_FirstName_Title_Entry3".

Any questions or concerns about this application, please contact: Danica at sagcurating@gmail.com

Artist's Name *

First Name Last Name

Address

Street Address

Street Address Line 2

City State / Province

Postal / Zip Code

Phone Number *

Please enter a valid phone number.

Email *

example@example.com

Best contact info for sales (email or phone) *

Entry 1

Entry 1 Title*

Entry 1 Media*

Entry 1 Dimensions*

List width x height (x depth if applicable); without frame in measurements

Entry 1 Price*

Numbers only, no \$ signs

Entry 1 Photo

File Name: "YourLastName_FirstName_Title"

Acceptable file types: jpg, jpeg; Up to 1 MB

Entry 2

Entry 2 Title*

Entry 2 Media*

Entry 2 Dimensions*

List width x height (x depth if applicable); without frame in measurements

Entry 2 Price*

Figures only, no \$ signs

Entry 2 Photo

File Name: "YourLastName_FirstName_Title"

Acceptable file types: jpg, jpeg; Up to 1 MB

Entry 3

Entry 3 Title*

Entry 3 Media*

Entry 3 Dimensions*

List width x height (x depth if applicable); without frame in measurements

Entry 3 Price*

Figures only, no \$ signs

Entry 3 Photo

File Name: "YourLastName_FirstName_Title"

Acceptable file types: jpg, jpeg; Up to 1 MB

Terms and Conditions

By checking the "I agree" box below:

I agree to abide by the policies and regulations set forth in this Call for Entry. Springfield Art Guild and Green Spring Gardens will not be held liable for any loss or damage to artwork at any time. By submitting this application, the artist agrees to fully and finally release the Springfield Art Guild, its directors, officers, employees or volunteers and employees of Green Springs involved with the exhibit of any and all responsibility for any damage or loss to any artwork during the time of the exhibition, set up or take down. Be aware insurance policies in effect will not provide coverage for damage or loss due to fire, theft or burglary and vandalism. By submission, the artist agrees to assume all risk of damage to or loss of his/her own art from whatever cause. The artist can maintain their own insurance if they so choose.

I have read and agree to the above terms and conditions: *

Yes

No

If my artwork is sold in this venue, I agree to a 30% commission to Green Spring Gardens that I will remit to them by the end of the show.

I agree to pay the 30% commission: *

Yes

No

SUMBIT Button

I would accept the following forms of payment. I understand the GSG office will connect the purchaser with me directly for any sales other than Cash/Check. *

Cash

Check

Square

Venmo

PayPal

Other

VOLUNTEER FORM: May-June 2025 Green Springs Art Show

ALL artists MUST volunteer to assist with the show. All SAG members are welcome to help.

Best Contact Phone Number *

Please enter a valid phone number.

Volunteers:

- Please check 3-4 tasks/activities to allow the committee to choose at least two of your selections.
- Artists will be notified of assignments prior to Installation date.
- Number of Volunteers needed in each category are noted (*)

Labels:

I can make the labels for all the artwork pieces (*1) -- Template will be provided

Receiving and Hanging (Monday, May 12):

I can help with receiving, 12:30-1:30pm (*3)

I can help with hanging, 2:30 - 4pm (*8-10)

I can help put labels on paintings, 3- 4pm (*1-2)

I can take photographs during installation, 2-4pm (*1)

Reception (Sunday, May 18) and Take Down (Saturday, June 28):

I can bring a dessert or appetizer for the reception Sunday May 18, 12:30-1:30pm (*no limit)

I can help with the reception (set up/clean up), Sunday May 18, 1-3pm (*3-5)

I can take Photographs at reception & award presentations, Sunday May, 1-3pm (*1)

I can contact Greens Springs periodically throughout the show regarding sales (*1)

I can help take down the art show on Saturday, June 28, 11-12:30 pm. (*2-3)

Additional comments

EXCITING MEMBER NEWS!

Be sure to let me know if you have anything you would like to share about your art endeavors.
We would like to hear from you. Contact Ying at happyartstudio@gmail.com

"Memories of Hawaiï": Art by Deidre Pistochini

April 22 - May 22, 2025



"Hula Kuhiko:
A Bronze"
watercolor

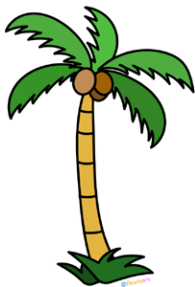
Meet the Artist reception Sunday, May 4th, 2-5pm

Art a la Carte Gallery

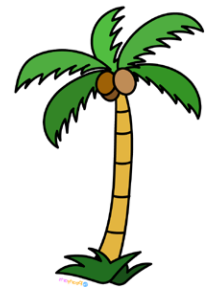
310 Mill Street, Historic Occoquan

SAG Member

Deidre Pistochini, who is a member of Art a la Carte Gallery, will be the featured artist during the months of April and May. Her Meet the Artist Reception will be held on May 4th. Visit the gallery, located in historic downtown Occoquan, to see her Hawaiian-inspired artwork!



Congratulations



EXCITING MEMBER NEWS! Continues...

Be sure to let me know if you have anything you would like to share about your art endeavors.

We would like to hear from you. Contact Ying at happyartstudio@gmail.com



SAG Member

Nancy Patrick

will be doing a painting demonstration at The Art League Gallery in the Torpedo Factory on **April 20, 2025 1-3 PM** during the April Mini/Max 2025 exhibit where my “mini” painting, Lily of the Valley, will be on display.

Hope you can join her, watch her paint (subject not chosen yet). She loves chatting with people about her art and answering any art questions you may have!!!

Suggestions for what I should paint are encouraged!

Additionally,

The Next Reflex Dance Collective is working on dance choreography based on **Nancy’s painting “SUNSET”**

The “Sunset” choreography, including display of her painting, will premiere **April 26, 2025** at Kinetic Canvas, during Spotlight on the Arts, which will also include performances of several other dances, all inspired by visual art pieces.

The dance performance is a collaboration between Next Reflex and the Fairfax Art League and is funded in part by Fairfax City Commission on the Arts and part of Spotlight on the Arts.

Nancy’s painting will also be on display at the Fairfax City Hall with the Fairfax Art League show through **April 30, 2025!**



Sunset by Nancy Patrick

<https://www.fairfaxspotlight.org/>
<http://nextreflex.org/about/>

Congratulations

SAG Library

SAG library DVDs list

SAG Board Member, John Nicolson, put together a list of SAG DVDs list. As a SAG member, you can borrow DVDs from the list.

How to work:

Anyone wanting to borrow one should email [John Nicolson](#) and He will bring it to the next scheduled meeting. Sign it out there, then keep it for a month and bring it back to the next meeting. If you lose it or damage it, Please consider to replace a new one on the same subject!

| <u>Title</u> | <u>Artist</u> | <u>Run Time (min)</u> | <u>Media</u> | <u># DVDs</u> |
|-------------------------------------------------------|--------------------|-----------------------|--------------|---------------|
| Acrylic Landscapes the Watercolor Way | Charles Harrington | 2 hr 15 | Acrylic | 1 |
| Acrylic Revolution | Nancy Reyner | 45 | Acrylic | 1 |
| An Acrylic Journey: Trash to Treasure | Mary Todd Beam | 1 hr 40 | Acrylic | 1 |
| Layering Light (pouring technique) | Bette Ridgeway | Unk | Acrylic | 1 |
| Painting Nature's Textures in Acrylics (photorealism) | David Kitler | 1 hr 50 | Acrylic | 1 |
| The Abstract Expressionist Mind | Joe DiGiulio | 53 | Acrylic | 1 |
| The Abstract Expressionist Mind: the Fifth Element | Joe DiGiulio | 1 hr | Acrylic | 1 |
| Trompe L'Oeil Workshop | Yves Lanthier | Unk | Acrylic | 2 |
| Water Media Collage Workshop | Carrie Burns Brown | 2 hr | Acrylic | 1 |
| A Design Approach to Abstraction | John Salminen | 2 hr 40 | Any | 2 |
| Bringing Light to Your Landscapes | Skip Lawrence | 40 | Any | 1 |
| Figure Painting Fast and Fun | Skip Lawrence | 45 | Any | 1 |
| The Secrets of Color: Value, Hue & Intensity | Skip Lawrence | 1 hr 57 | Any | 1 |
| Artists of the 20th Century | Joan Miro | 50 | Documentary | 1 |
| Biography: The Tiffanys Mark of Excellence | N/A | 50 | Documentary | 1 |
| Gauguin Maker of Myth | Paul Gauguin | 30 | Documentary | 1 |
| Great Women Artists | Georgia O'Keefe | 45 | Documentary | 1 |
| Great Women Artists | Frida Kahlo | 45 | Documentary | 1 |
| Serving the Community: Training Museum Educators | N/A | unk | Documentary | 1 |
| The Impressionists: The Other French Revolution | N/A | 3 hr 20 | Documentary | 2 |
| Treasures of the Metropolitan Museum of Art | N/A | 52 | Documentary | 1 |
| Water Media Collage Workshop | Carrie Burns Brown | 2 hr 20 | Mixed | 1 |
| Girl With a Pearl Earring | N/A | unk | Movie | 1 |
| Lust for Life - Story of Van Gogh | N/A | unl | Movie | 1 |

SAG Library

SAG library DVDs list continues...

| | | | | |
|---------------------------------------------------------|----------------------|---------|------------|-----------|
| Mr. Turner (Sony Pictures "Epic Film" JMW Turner) | N/A | 2 hr 30 | Movie | 1 |
| Landscapes Through Time | David Dunlop | Unk | Oil | 1 |
| Oil Painting with "Calcite Sun Oil" | Louis Velasquez | 56 | Oil | 1 |
| Oil Portrait From Life | Craig Nelson | 1 hr 15 | Oil | 1 |
| Total Horse Abstraction Video 3 (Small crack in disc) | John Gholson | unk | Oil | 1 |
| Landscape in Pastel | Alain Picard | 1 hr 37 | Pastel | 1 |
| Painting Realistic Landscapes in Pastel - Mixing Greens | Liz Haywood-Sullivan | 1 hr 41 | Pastel | 1 |
| Painting Realistic Landscapes in Pastel - Skies | Liz Haywood-Sullivan | 1 hr 34 | Pastel | 1 |
| Painting the Figure in Pastel | Alain Picard | 1 hr 52 | Pastel | 1 |
| Pastel Pointers | Richard McKinley | 27 | Pastel | 1 |
| Pastel Workshop Loosen Up Intensive Vol I | Marla Baggetta | 1 hr 10 | Pastel | 1 |
| Pastel Workshop Loosen Up Intensive Vol II | Marla Baggetta | 1 hr 10 | Pastel | 1 |
| How to Photograph Your Jewelry | N/A | 1 hr 40 | Photo | 1 |
| The Adventure of Photography 150 Years | N/A | 4 hr 20 | Photo | 2 |
| Atmospheric Landscapes 1 And 2 | Birgit O'Connor | 1 hr | Watercolor | 1 |
| Chinese Art of Painting Ink & Watercolor Technique | His-Mei | Unk | Watercolor | 1 |
| Chinese Watercolor Techniques Painting Animals | Lian Quan Zhen | Unk | Watercolor | 1 |
| Commanding Color | Sue Archer | 2 hr 20 | Watercolor | 1 |
| Commanding Color | Sue Archer | 2 hr 20 | Watercolor | 1 |
| Designing Great Starts with Texture and Form | Pat Dews | 1 hr 30 | Watercolor | (Missing) |
| Field Studies Out of Your Pocket | Birgit O'Connor | 22 | Watercolor | 1 |
| From Line to Shape to Complex Surfaces | Gerald Brommer | 1 hr 15 | Watercolor | 1 |
| Improve Your Water Painting Techniques | Gordon Mackenzie | 45 | Watercolor | 1 |
| Secrets of Flower Painting | Ken Hosmer | 1 hr 48 | Watercolor | 1 |
| Secrets of Painting on Watercolor Canvas | Tom Lynch | 50 | Watercolor | 1 |
| Traditional Watercolor Approach | Cheng-Khee Chee | 1 hr 45 | Watercolor | 1 |
| Vibrant Watercolor Techniques | Soon Y. Warren | 1 hr 35 | Watercolor | 1 |
| Watercolor from Within Transparent Layering | Barbara Nechis | 2 hr 22 | Watercolor | 1 |
| Watercolor Portrait Series | Tim Packer | unk | Watercolor | 2 |





Join us on Wednesdays!

AN UPDATE ABOUT THE ONGOING WEDNESDAY OPEN ART STUDIO

Since there has been low demand and attendance for this event and that the number of people who are hosting it are now two, we have decided that this event will only be held on the **1st and the 3rd Wednesdays of every month**. A Zoom link will still be sent out a few days before the day of each of those events. Look for them or save an old link to use since we use the same link each time. Just click on the link, join the meeting, add your video and sound and you are good to go.

For those of you who do not know or have never joined the Open Art Studio, this is a meeting via Zoom where you can paint in your own studio (or anywhere for that matter), talk with and get to know your fellow SAG members, get help from those members (if needed), have a designated time to paint (draw or create) each week and see what others are working on. **It is only 1 1/2 hours the 1st and the 3rd Wednesdays of the month starting at 1PM**. You can stay for the whole time or just pop in for a quick critique.

Look forward to seeing you!

Come join us you'll be glad you did!

This is a great way to get to know your fellow Springfield Art Guild members:

- You can paint, draw, create or watch what others are working on during this time.
- You can get feedback from the other artists on your current work or something you have been stuck on. Another view point is always helpful.
- You have the luxury of painting in your studio with all your supplies handy and not have to lug them to class or another location. Also blocking out the time, guarantees that you will at least be creative once a week.

When: 1st and 3rd Wednesdays from 1-2:30pm

Where: On Zoom - SAG members meet on Weds to work on any art project of their choosing. The zoom link is always the same and is sent weekly to all members by email.

What's is all about?? It's a virtual get-together giving everyone a chance to work on their personal art in a group setting for inspiration, encouragement and to just have fun chatting, and painting or drawing again.



Any SAG member can be a featured artist on the home page of our website.
Please check below to find out what you need to do.



Be a Featured Artist on Our Website

This is a great opportunity for SAG members to show your artwork and tell a little about yourself and your art journey. Go to our website (<http://www.springfieldartguild.org/>) and scroll down a little and you will see the section for SAG's monthly "Featured Artist". Any member can be a featured artist. We would like to have a different SAG artist each month. If you are interested please contact Teresa Brunson at teresatindlebrunson@gmail.com. Below are the questions we would like each featured artist to answer so we can put the text along with pictures of your artwork.

Featured Artist Questions - Springfield Art Guild

We are excited to have you as our next Springfield Art Guild Featured Artist! As part of your feature, we post a write-up about you and your work on our website. We would like you to use the following questions as prompts. Have fun with it!

Please submit an image of yourself, and 6-10 images of your favorite pieces that you would like included in your feature.

Featured Artist Questions to Answer and Provide to Teresa Brunson (*email listed in above paragraph*):

1. Your Name:
 2. Business/Studio Name:
 3. Website:
 4. Facebook:
 5. Instagram:
 6. Preferred Medium:
-
1. What is your personal artistic motto or mission in a sentence or two?
 2. What are three words that describe your style?
 3. Where are you coming from and how did you start your artistic journey?
 4. What inspires you to create? What holds you back?
 5. What is your favorite piece you have created or favorite art experience, and why?
 6. Tell us something positive that has happened to you in the last month?



Meet SAG's 2024-2025 Board Members

Springfield Art Guild welcomes new Board members: Sandy Olszowy and Chris Pankow

The SAG President schedule will rotate and then it will be published on the website and in the Aug. and Sept. newsletters. If you have questions, please contact any SAG Board member.

SAG is looking forward to another great year with our Guest Speakers Series, members' shows and other activities throughout the year. Everyone is encouraged to invite friends to join us for our meetings.

Advisors:



Lydia Jechorek
Former Board Member



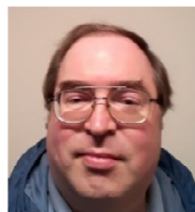
Elaine Sevy
Nature Journaling Coordinator



Alice Merritt
Librarian, Former Board Member



Teresa Brunson
Former President, Website



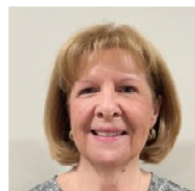
Marshall Carolus
Vice President



Deidre Pistoichini
Secretary & Membership



Sandy Olszowy
Treasurer



Pat Hafkemeyer



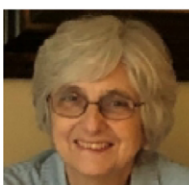
Chris Pankow



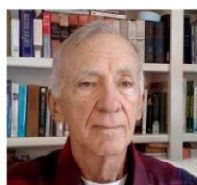
Nancy Patrick



Ying Zhang
Newsletter



Susan Fay
Website



John Nicholson

Acting President and Alternate Schedule Chart

| 2024-25 | Acting President | Member Mtg | Board Mtg | Alternate |
|------------------------|------------------|------------|-----------|-----------------|
| September | Nancy Patrick | 11 | 16 | Chris Pankow |
| October | John Nicholson | 9 | 14 | Ying Zhang |
| November | Pat Hafkemeyer | 13 | 18 | Susan Fay |
| December/Holiday Party | Nancy Patrick | 11 | 16 | Pat Hafkemeyer |
| January (Zoom) | John Nicholson | 8 | 13 | Ying Zhang |
| February (Zoom) | Susan Fay | 12 | 17 | Nancy Patrick |
| March | Susan Fay | 12 | 17 | Pat Hafkemeyer |
| April | Chris Pankow | 9 | 14 | John Nicholson |
| May | Ying Zhang | 14 | 19 | Chris Pankow |
| June | Marshall Carolus | 11 | 16 | Dee Pistoichini |

Contact Information for Board Members and Advisors

| First Name | Last Name | Email | Role | Month as Acting President |
|------------|------------|-------------------------------|------------------------------------------------------------------|----------------------------------|
| Marshall | Carolus | marshallcarolus@aol.com | Vice President, Grace Church Contact, guest speaker coordinator. | June |
| Nancy | Patrick | nmccarthyart@gmail.com | | December; backup: February |
| Pat | Hafkemeyer | Pat.Hafkemeyer@cox.net | Green Spring Gardens show chair | November; backup: December |
| Susan | Fay | sb Fay@verizon.net | Instagram | February; March backup: November |
| Ying | Zhang | happyingartstudio@gmail.com | Newsletter | May; backup; January and October |
| Deidre | Pistochini | pistofam@msn.com | Secretary, Membership | backup; June |
| Chris | Pankow | pankow1@msn.com | Gmail coordinator | April, backup: September |
| John | Nicholson | jpnicholson.2@gmail.com | Publicity | October, January; backup: April |
| Lydia | Jechorek | raylyd@verizon.net | Guest Speaker/zoom coach | |
| Teresa | Brunson | teresatindlebrunson@gmail.com | Newsletter Assistant, Website | |
| Alice | Merritt | amerritt5@verizon.net | Books & thumb drives | |
| Elaine | Sevy | yorkiemum.sevy95@gmail.com | Nature journaling, Facebook admin. | |

SAG's Featured Speaker List for Our 2024-2025 Season

All meetings will be in-person except January and February

| 2024-25 | Guest Speaker | Art Topic |
|---------|----------------------------------------|-----------------------------------------------------------|
| Sep 11 | Bryan Jernigan | Soft pastel & landscape demonstration |
| Oct 9 | Cindy Packard Richmond | Oil and Pastel artist |
| Nov 13 | Saya Behnam | Demonstration of making pigments from natural |
| Dec 11 | No Speaker | Holiday Party |
| Jan 08 | Sharon Malley (zoom) | Oil and Mixed Media Abstraction |
| Feb 12 | Donna Foley (zoom) | Waving and Dyeing |
| Mar 19 | Diana Cull | Ikebana talk and demonstration |
| Apr 9 | Sharon Robinson | Mixed media artist specializing in collage and assemblage |
| May 14 | Britt Conley | Translating sound and music into paper, paint, and wood |
| Jun 11 | Alice kale | Critique |