

SPRINGFIELD **ART GUILD**

A place for a creative experience

May 2025 Newsletter

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Meeting Schedule

May 14, 2025 at Grace Presbyterian Church auditorium

7434 Bath St. Springfield, VA 22150 (there is a side door on the church to the auditorium at the parking lot)

6:30 – 7:00pm Networking, set up 7:00 – 7:20pm Business meeting

7:30 – 9:00pm Visiting Artist Presentation

(times are approximate)



Britt Conley

Translating sound and music into paper, paint, and wood

Britt is a synesthesic, music-visualist who creates artistic works that visually represent music via personifying composers writing styles, concepts of the musical composition process or particular music pieces. She often collaborates with composers and musicians for event-based exhibitions. Born in the mid-60s in Washington D.C., Britt began her drawing tutelage at an early age, and under the influence of her artist and conservator grandfather. She learned about sounds, touch and phrasings, of pianists and composers from her mother. During her musical upbringing, Britt was concerned with the color and feel of musical sounds. It was years before she and her family understood she had synesthesia.



Since 1999 she has been a full-time artist, muralist, teacher, and arts program contractor. She has had numerous exhibitions in the DC region, as well as other east and west coast cities. Sharon teaches mixed media and collage classes for the Smithsonian Associates Studio Arts Program, The Art League School (Torpedo Factory) in Alexandria, VA, and Pyramid Atlantic Art Center in Hyattsville, MD, as well as other regional venues. Her community activities include serving on the national Board of Directors of SCRAP, a network of non-profit

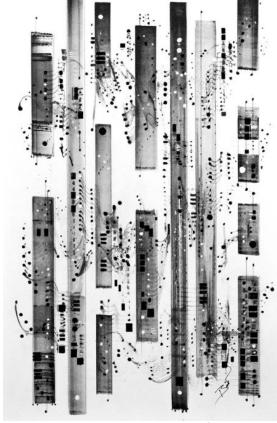


creative re-use centers, a board member of Pyramid Atlantic Art Center, and as an appointee to the Arts Commission of the City of Mt. Rainier., MD.

Her early childhood experience informed her drive to visualize music. As a child, shefound her experience of seeing color with sound did not match contemporary artist's depictions of music and didn't seem to reflect her own experience. She decided to begin her philosophic quest for how to visually personify music around the age of 6. It would take decades for her to create the complexity of expression and visual potential of her own visual language. Today, Britt's visualized, musical personifications are changing audiences aural and visual expectations of music and art in addition to inciting new visual and aural experiences. She enjoys collaborating with musicians and ensembles to help bring new understanding and appreciation to composer's works.

Britt holds a BA in Fine Arts from George Washington University, a MALS from Georgetown University, a certificate in Art History: History of Color from the University of Cambridge, UK International Summer School, and an Associates in Photography from Northern Virginia Community College. Her studio resides in building 10 at The Workhouse Arts Center, just outside of Washington D.C., in Lorton, Virginia.





Britt Conley 2025 May Speaker







2024-2025 MEMBERSHIP

YOUR MEMBERSHIP PROVIDES YOU WITH GREAT BENEFITS... GET INVOLVED!

As members, you are our most valuable resource. Each one of you bring to SAG your own unique artistic vision, talents and experiences. We can all benefit from each other. As such, I want to encourage you to attend our monthly membership & artist speaker meetings. A lot of effort goes into putting these programs together and it is a wonderful way to connect/ network with your fellow guild members, as well as be exposed to a wide variety of artistic mediums.

Also, I love to see each and every one of you recognized. One way to showcase your art is to participate in our shows throughout the year. We need your support to make these shows happen and to be successful, so please consider becoming more involved.

Finally, another way to showcase your art is to opt for an online gallery (which also includes a link) on our WEB site. If you have this option, you can also be recognized as an SAG artist of the month. This certainly gives you more visibility within the Guild, as well as the general public. If you are interested in pursuing this in the future, don't hesitate to let me know and I can put you in contact with our wonderful Web "gurus" to make that happen.

Deidre Pistochini Membership Coordinator pistofam@msn.com (703) 282-5305







NOVA Nature Journal Club



LIKE "The NOVA Nature Journal Club," on

Facebook! https://www.facebook.com/groups/544583139673338
The NOVA Nature Journal Club, a Facebook group administered by SAG Member Elaine
Sowy offers a stoady flow of lovely illustrations and journal pages, as well as links to register.

Sevy, offers a steady flow of lovely illustrations and journal pages, as well as links to register for a variety of online and in-person classes.

The NOVA Nature Journal Club is managed by SAG Member Elaine Sevy. Our group is a diverse community of artists and naturalists, of all levels, who meet together to connect to nature through art. Though centered in Northern Virginia, it is open to anyone with a passion for exploring nature with a journal.



SAG is on Instagram! Follow us there. You can find us @springfieldartguild

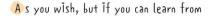


SAG members:

Do you want some additional publicity for your upcoming show? If you are showing work in a non-SAG venue, let us know the details and send us an image. We'll post them to our Instagram account. Send the image, location, dates and any other relevent information to: sagartinstagram@gmail.com

Hello May





Y esterday, you can win tomorrow





SAG Members:

Our website has a new page allowing you to have easy access to our events. It includes our monthly meetings and speakers, our art shows and other events.

To see the page click on the **EVENTS** tab at the top of our main page.

https://www.springfieldartguild.org/calendar/





Green Spring Gardens Art Show Garden Dream

May 12 - June 27



"Orchid Spray" Noreen Brunini

SAG Green Spring Gardens Annual Juried Art Show

Chairpersons: Pat Hafkemeyer and Teresa Brunson Judge: Joey Manlapaz

Important Dates

 Monday, May 12, 2025 -- at Green Spring Gardens, 4603 Green Spring Road, Alexandria, VA.

Receiving: 12:30 to 1:30PM **Show installation:** 1:30PM-4pm

Sunday, May 18, 2025 -- Reception and Awards - 1-3PM at Green Spring

Gardens, Horticulture Center

- The exhibit runs May 12, 2025 June 27, 2025
- Unsold artwork pickup is on Saturday, June 28, 2025 from 11AM to 12:30PM

Art is too important not to share.





ART Opportunities

Pastel Painting Workshop

"Exploring Nature through Pastel Painting: A Creative Workshop"

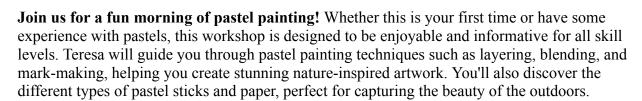
Date: Saturday, June 14, 2025 **Time:** 9:00am – 12:00pm

Location:

The Loft Gallery 313B Mill Street (upstairs) Occoguan, VA 22125

Workshop Details:

- Cost: \$60 (This cost includes instruction and all materials—pastel sticks, erasers, paper, gloves and more!)
- Age 15 and up
- Class Size: 8 students, register by June 11
- Instructor: Teresa Brunson https://www.teresabrunson.com/



Workshop Highlights:

- Learn essential pastel techniques through hands-on activities and instructor demos
- Personal guidance and expert demonstrations
- All materials provided—just bring yourself and get ready to paint!

Register now to secure your spot and immerse yourself in the vibrant world of pastel painting!

Registration Information: Email <u>teresatindlebrunson@gmail.com</u> to_secure your spot. She will respond right away with information on workshop availability and payment details







ART Opportunities continues...

Drawing Portraits in Pen and Ink

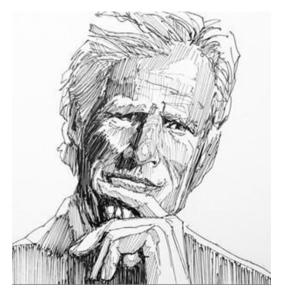
Date: Monday, May 17, 2025 **Time:** 10:00am – 3:00pm

Location:

The Loft Gallery 313B Mill Street (upstairs) Occoquan, VA 22125

What you will learn, step by step:

- How to compose your portrait within a 9 x 12 format.
- How to use a grid system to show size and proportion correctly to achieve an accurate likeness.
- How to create tone and texture with line and crosshatching.



Contact info and pricing

- For beginners to advanced. The workshop will be limited to 10 adults (18 yrs or older)
- Non-refundable fee: \$90 per person.
- Make checks out to: Bob Biedrzycki, 11990 Market Street Unit 416, Reston Va 20190

Registration and Questions: Email Bob at bbski@comcast.net

Website: www.bbskidraws.com

Materials You Will Need:

- 9 x 12 Bristol pad
- (Dick Blick or Michaels)
- HB Graphite Pencils
- Kneaded Eraser
- Gel Pens Can be ordered online from JetPens.com
 - Uni-ball Signo UM 151 Black in 4 sizes: .28, .38, .05, UM 151 Broad Nib or fine line markers of similar thicknesses
- Ruler
- Table top easel or small drawing board.

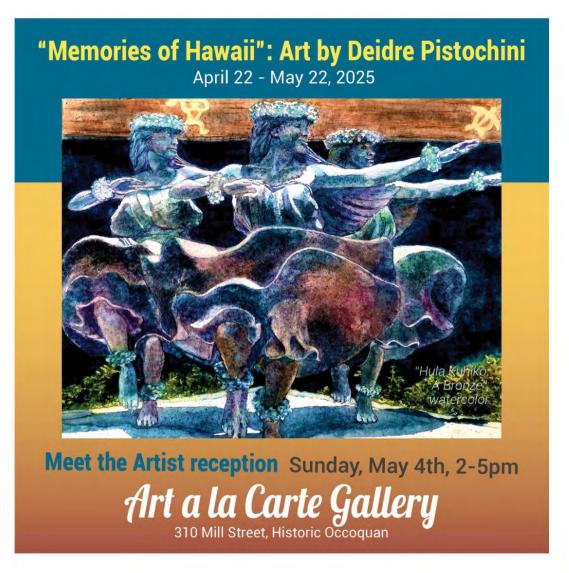
The instructor will provide a pre-gridded photo for you to use for your portrait

Instructor Bob Biedrzycki has been a Creative Director in Boston, Miami, New York and Atlanta. A designer for most of his career, he now focuses on his first love, drawing. His work is primarily focused on the face and human figure, (although he has drawn the occasional dog). His black and white portraits combine a traditional, (grid), approach along with a unique style all his own.



EXCITING MEMBER NEWS!

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Ying at happyingartstudio@gmail.com



SAG Member

Deidre Pistochini, who is a member of Art a la Carte Gallery, will be the featured artist during the months of April and May. Her Meet the Artist Reception will be held on May 4th. Visit the gallery, located in historic downtown Occoquan, to see her Hawaiian-inspired artwork!











SAG Library SAG library DVDs list

SAG Board Member, John Nicolson, put together a list of SAG DVDs list. As a SAG member, you can borrow DVDs from the list.

How to work:

Anyone wanting to borrow one should email <u>John Nicolson</u> and He will bring it to the next scheduled meeting. Sign it out there, then keep it for a month and bring it back to the next meeting. If you lose it or damage it, Please consider to replace a new one on the same subject!

SAG DVDs Still Available

Title		Artist	Run Time (min)	Media	# DVDs
Acrylic Revolution		1 Nancy Reyner	45	Acrylic	1
Layering Light (pouring tech	inique)	2 Bette Ridgeway	Unk	Acrylic	1
Trompe L'Oeil Workshop	• •	3 Yves Lanthier	Unk	Acrylic	2
Water Media Collage Works	shop copy 1	4 Carrie Burns Brown	2 hr	Acrylic	1
Water Media Collage Works	shop copy 2	5 Carrie Burns Brown	2 hr	Acrylic	1
Bringing Light to Your Lands	scapes	6 Skip Lawrence	40	Any	1
The Secrets of Color: Value	, Hue & Intensity	7 Skip Lawrence	1 hr 57	Any	1
Artists of the 20th Century		8 Joan Miro	50	Documentary	1
Biography: The Tiffanys Ma	rk of Excellence	9 N/A	50	Documentary	1
Gaugin Maker of Myth		10 Paul Gaugin	30	Documentary	1
Great Women Artists			45	Documentary	1
Great Women Artists	Great Women Artists		45	Documentary	1
Serving the Community: Tra	Serving the Community: Training Museum Educators		unk	Documentary	1
The Impressionists: The Other French Revolution		14 N/A	3 hr 20	Documentary	2
Water Media Collage Workshop		15 Carrie Burns Brown	2 hr 20	Mixed	1
Girl With a Pearl Earring		16 N/A	unk	Movie	1
Lust for Life - Story of Van Gogh		N/A	unl	Movie	1
Mr. Turner (Sony Pictures "Epic Film" JMW Turner)		17 N/A	2 hr 30	Movie	1
Landscapes Through Time		18 David Dunlop	Unk	Oil	1
Total Horse Abstraction Video 3 (Small crack in disc)		19 John Gholson	unk	Oil	1
Landscape in Pastel		20 Alain Picard	1 hr 37	Pastel	1
Pastel Pointers	no cover rough shape	21 Richard McKin∥ey	27	Pastel	1
The Adventure of Photograp	ohy 150 Years	22 N/A	4 hr 20	Photo	2
Chinese Watercolor Technic	ques Painting Animals	23 Lian Quan Zhen	Unk	Watercolor	1
Commanding Color	copy2	24 Sue Archer	2 hr 20	Watercolor	1
Field Studies Out of Your P	ocket	25 Birgit O'Connoır	22	Watercolor	1
From Line to Shape to Cor	nplex Surfaces	26 Gerald Brommer	1 hr 15	Watercolor	1
From the Painters' Palette:	Maine copy 11	27 Judy Wengrovitz		Watercolor	Thumb driv
From the Painters' Palette:	Maine copy 16	28 Judy Wengroviitz		Watercolor	Thumb driv
Vibrant Watercolor Techniques - Water		31 Soon Y. Warre n	1 hr 35	Watercolor	1



Join us on Wednesdays!

AN UPDATE ABOUT THE ONGOING WEDNESDAY OPEN ART STUDIO

Since there has been low demand and attendance for this event and that the number of people who are hosting it are now two, we have decided that this event will only be held on the 1st and the 3rd

Wednesdays of every month. A Zoom link will still be sent out a few days before the day of each of those events. Look for them or save an old link to use since we use the same link each time. Just click on the link, join the meeting, add your video and sound and you are good to go.

For those of you who do not know or have never joined the Open Art Studio, this is a meeting via Zoom where you can paint in your own studio (or anywhere for that matter), talk with and get to know your fellow SAG members, get help from those members (if needed), have a designated time to paint (draw or create) each week and see what others are working on. It is only 1 1/2 hours the 1st and the 3rd Wednesdays of the month starting at 1PM. You can stay for the whole time or just pop in for a quick critique.

Look forward to seeing you!

Come join us you'll be glad you did!

This is a great way to get to know your fellow Springfield Art Guild members:

- You can paint, draw, create or watch what others are working on during this time.
- You can get feedback from the other artists on your current work or something you have been stuck on. Another view point is always helpful.
- You have the luxury of painting in your studio with all your supplies handy and not have to lug them to class or another location. Also blocking out the time, guarantees that you will at least be creative once a week.

When: 1st and 3rd Wednesdays from 1-2:30pm

Where: On Zoom - SAG members meet on Weds to work on <u>any</u> art project of their choosing. The zoom link is always the same and is sent weekly to all members by email.

What's is all about?? It's a virtual get-together giving everyone a chance to work on their personal art in a group setting for inspiration, encouragement and to just have fun chatting, and painting or drawing again.







Any SAG member can be a featured artist on the home page of our website.

Please check below to find out what you need to do.



Be a Featured Artist on Our Website

This is a great opportunity for SAG members to show your artwork and tell a little about yourself and your art journey. Go to our website (http://www.springfieldartguild.org/) and scroll down a little and you will see the section for SAG's monthly "Featured Artist". Any member can be a featured artist. We would like to have a different SAG artist each month. If you are interested please contact Teresa Brunson at teresatindlebrunson@gmail.com. Below are the questions we would like each featured artist to answer so we can put the text along with pictures of your artwork.

Featured Artist Questions - Springfield Art Guild

We are excited to have you as our next Springfield Art Guild Featured Artist! As part of your feature, we post a write-up about you and your work on our website. We would like you to use the following questions as prompts. Have fun with it!

Please submit an image of yourself, and 6-10 images of your favorite pieces that you would like included in your feature.

Featured Artist Questions to Answer and Provide to Teresa Brunson (email listed in above paragraph):

- 1. Your Name:
- 2. Business/Studio Name:
- 3. Website:
- 4. Facebook:
- 5. Instagram:
- 6. Preferred Medium:
- 1. What is your personal artistic motto or mission in a sentence or two?
- 2. What are three words that describe your style?
- 3. Where are you coming from and how did you start your artistic journey?
- 4. What inspires you to create? What holds you back?
- 5. What is your favorite piece you have created or favorite art experience, and why?
- 6. Tell us something positive that has happened to you in the last month?







Meet SAG's 2024-2025 Board Members

Springfield Art Guild welcomes new Board members: Sandy Olszowy and Chris Pankow

The SAG President schedule will rotate and then it will be published on the website and in the Aug. and Sept. newsletters. If you have questions, please contact andy SAG Board member.

SAG is looking forward to another great year with our Guest Speakers Series, members' shows and other activities throughout the year. Everyone is encouraged to invite friends to join us for our meetings.



Marshall Carolus Vice President



Deidre Pistochini Secretary & Membership



Sandy Olszowy Treasurer





Nancy **Patrick**

Pat Hafkemeyer



Zhang

Newsletter

Ying



Susan

Fay

Website

Chris

Pankow



John Nicholson

Advisors: -



Lydia **Jechorek** Former Board Member



Elaine Sevy Nature **Journaling** Coordinator



Alice Merritt Librarian, Former **Board** Member



Former President, Website

Acting President and Alternate Schedule Chart

2024-25	Acting President	Member Mtg	Board Mtg	Alternate
September	Nancy Patrick	11	16	Chris Pankow
October	John Nicholson	9	14	Ying Zhang
November	Pat Hafkemeyer	13	18	Susan Fay
December/Holiday Party	Nancy Patrick	11	16	Pat Hafkemeyer
January (Zoom)	John Nicholson	8	13	Ying Zhang
February (Zoom)	Susan Fay	12	17	Nancy Patrick
March	Susan Fay	12	17	Pat Hafkemeyer
April	Chris Pankow	9	14	John Nicholson
May	Pat Hafkemeyer	14	19	Chris Pankow
June	Marshall Carolus	11	16	Dee Pistochini





Contact Information for Board Members and Advisors

First Name	Last Name	Email	Role	Month as Acting President
Marshall	Carolus	marshallcarolus@aol.com	Vice President, Grace Church Contact, guest speaker coordinator.	June
Nancy	Patrick	nmccarthyart@gmail.com		December; backup: February
Pat	Hafkemeyer	Pat.Hafkemeyer@cox.net	Green Spring Gardens show chair	November; backup: December
Susan	Fay	sbfay@verizon.net	Instagram	February; March backup: November
Ying	Zhang	happyingartstudio@gmail.com	Newsletter	May; backup; January and October
Deidre	Pistochini	pistofam@msn.com	Secretary, Membership	backup; June
Chris	Pankow	pankow1@msn.com	Gmail coordinator	April, backup: September
John	Nicholson	jnicholson.2@gmail.com	Publicity	October, January; backup:April
Lydia	Jechorek	raylyd@verizon.net	Guest Speaker/zoom coach	
Teresa	Brunson	teresatindlebrunson@gmail.com	Newsletter Assistant, Website	
Alice	Merritt	amerritt5@verizon.net	Books & thumb drives	
Elaine	Sevy	yorkiemum.sevy95@gmail.com	Nature journaling, Facebook admin.	

SAG's Featured Speaker List for Our 2024-2025 Season All meetings will be in-person except January and February

2024-25	Guest Speaker	Art Topic
Sep 11	Bryan Jernigan	Soft pastel & landscape demonstration
Oct 9	Cindy Packard Richmond	Oil and Pastel artist
Nov 13	Saya Behnam	Demonstration of making pigments from natural
Dec 11	No Speaker	Holiday Party
Jan 08	Sharon Malley (zoom)	Oil and Mixed Media Abstraction
Feb 12	Donna Foley (zoom)	Waving and Dyeing
Mar 19	Diana Cull	Ikebana talk and demonstration
Apr 9	Sharon Robinson	Mixed media artist specializing in collage and assemblage
May 14	Britt Conley	Translating sound and music into paper, paint, and wood
Jun 11	Alice kale	Critique



