

# SPRINGFIELD ART GUILD



A place for a creative experience

## January 2026 Newsletter

Happy New Year  
**2026**

### Meeting Schedule

January 14, 2026  
(Zoom meeting, Link will be sent to membership before the date)

6:30 – 7:00pm Networking, set up  
7:00 – 7:20pm Business meeting  
7:30 – 9:00pm Visiting Artist Presentation

(times are approximate)

[www.springfieldartguild.org](http://www.springfieldartguild.org)  
[www.facebook.com/springfieldartguild/](https://www.facebook.com/springfieldartguild/)  
<https://www.instagram.com/springfieldartguild>  
<https://artsfairfax.org>

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## Jennifer Hudson Cut Paper Artist and a Painter

### About The Artist

Jennifer Hudson is a Maryland based cut paper artist and painter. She began her career as a painter with an emphasis on realistic nature scenes and fantasy-based illustrations. She graduated from the Baltimore School for the Arts in 2014 with a concentration in painting. After graduating Hudson became intrigued by the world of contemporary paper art. She uses various sized knives to hand cut delicate works that display movement, texture and dimension. She combines several layers of cut paper to attain highly detailed three-dimensional works. Hudson's love of the natural world is evident in the use of flora and animals in her work.

She specializes in wild life art and aims to capture the spirit and movement of the animals she portrays. Continuing motifs include foxes, birds, horses and delicate lace-like structures.

She became a member of the Guild of American Paper cutters in 2020 and a member of the International Association of Hand Paper Makers and Paper Artists in 2024.

Hudson is also a signature member of the Society of Animal Artists. She is the recipient of the I Am Creativity Grant Award. She is a resident artist at Peninsula Gallery in Lewes DE, Principle Gallery in Alexandria VA, and Manor Mill Gallery in Monkton MD. Her work can also be found through the Beautiful Bizarre Magazine Artist Directory. She has shown her work in numerous museums and galleries across the United States. She has sold over 200 pieces of original work. When she is not creating Hudson enjoys spending time with her two dogs, Tyrion and Loki. You can view her work online at [www.jenHUDSONpaperart.com](http://www.jenHUDSONpaperart.com) . You can also follow her on Instagram [@jennycutspaper](https://www.instagram.com/jennycutspaper).



## **Artist Statement**

I considered myself a painter when I started my art career after graduating from the Baltimore School for the Arts in 2014. I would let my imagination run wild, creating fantastical wildlife inspired watercolors. My paper cutting journey started as a happy accident of sorts. I had an assortment of papers intended for my paintings. The papers were so beautiful on their own, I didn't want to layer pigment on top for fear of ruining them. The goal then, was to see what I could accomplish using just the paper. Equipping myself an x-acto knife, I began cutting images into the paper and instantly fell in love with the medium. The way the art form used my design skills in a completely different way was inspiring and creatively engaging.

I have evolved my process since, and became a member of the Guild of American Papercutters in 2020 and a member of the International Association of Hand Papermakers and Paper Artists in 2024. I cut every detail of my work by hand. I am completely self-taught in the medium of paper cutting. Over the years of exploring this delicate art I have developed my own signature illustrative style. I combine several layers of lace-like paper cuts to achieve a sculptural effect. My pieces are known for my use of intricate hand cut borders that surround my subjects. My heavily detailed images display dynamic movement and texture. Many of my pieces contain 14-20 layers of paper. Every piece is an engineering challenge. I often start with a small proto-type or "mock up" to test that the paper will lay the way I need it to and that the image will be legible. From there I can start planning out all the layers I will need for the final piece. When it comes to creating patterns, most of what I cut is free hand. I rarely draw out my designs before cutting them. I prefer the spontaneity and fluidity that comes from creating on the spot. I enjoy challenging myself to create new elaborate designs.

My love of nature is evident in my pieces. I became a signature member of the Society of Animal Artists in 2022 in the hopes of continuing my exploration of wildlife art. I have always been an avid animal lover and enjoy documenting the natural world in my work. Most of my work is inspired by the landscapes, wildlife and flora around where I live. My subjects primarily include foxes, birds, deer and other creatures native to north central Maryland. It is my goal to capture the movement, story and spirit of the animals I portray. I want the viewer to feel engaged with the story unfolding in the scenes I depict. I am always excited for viewers to see my works in person. Displaying my works in public provides viewers the opportunity to see all the details up close. It's a different experience to seeing the images online, the difference between viewing a sculpture and a photo of a sculpture. It is my wish what every time a viewer comes back to one of my pieces, they see something new they didn't see before. I hope to inspire the viewers imagination and bring to them a sense of child-like wonder.



Jennifer Hudson  
2026 January Speaker  
[www.jenudsonpaperart.com](http://www.jenudsonpaperart.com)



# 2025-2026 MEMBERSHIP



**\*\* Message from the SAG Board of Directors \*\***

## SAG Membership Rates 2025-2026

Springfield Art Guild (SAG) has been in existence for more than 55 years and has served the community's interest in fine art, crafts and photography. Throughout the years, our organization has provided its membership with a wonderful array of benefits, including:

- Regular meetings with local and national artists
- Two Guild-run art exhibit opportunities at Franconia Government Center and Green Spring Gardens (one free)
- Online exhibits
- Web site (online gallery) and Instagram further showcase member art work
- Monthly newsletters
- Virtual open studio sessions for all SAG artists
- News about other local workshops, shows, and creative opportunities
- Opportunities for critiques
- Donating funds to help area students afford Fairfax County Park Authority art classes

We have been operating in an environment of increased inflation (30% increase since 2017), higher/additional operating costs in the last few years, and a smaller membership base which will not change for the foreseeable future. We have not increased our membership rate for eight years and unfortunately, this has resulted in our organization experiencing an average \$1,000 shortfall for three consecutive years now. This trend threatens the long-term health of the organization and needs to be resolved – we want to continue seeing the wonderful art that all of our members create!

We have looked into various membership rate increase options and what other local art guilds charge (between \$50 and \$75) for the same level of benefits that we have consistently provided. The bottom line is that the figures speak for themselves and we must have a basic membership fee that will cover our shortfall and is consistent with what other organizations charge for similar benefits.

As such, effective for the 2025-2026 year, our new membership rate structure will be as follows:

- **Single membership rate: \$55**
- **Family membership rate (2 adults): \$80**
- **Student membership rate (21 or under): \$20**

The membership fee will include an online gallery (up to 10 images) and one link for all members. All member registration will be online via our Jotform system. The fee will be the same whether you pay by credit card or check. SAG will no longer charge a credit card fee and will absorb that cost.

Rest assured, a lot of thought and discussion has gone into making this decision. We want to continue to provide our members with the best experience possible. Foremost, we want to continue the positive, 50+ year legacy of our wonderful organization.



## JOIN OR RENEW YOUR MEMBERSHIP

# MEMBERSHIP DRIVE

**Pat Hafkemeyer**  
**Membership Coordinator**



**Dear Springfield Art Guild member,**

We are reaching out once again to ask members who have not renewed their SAG memberships for the 2025-2026 season to do so as soon as possible. We are fast approaching the renewal deadline of October 15, at which time we will update our Gmail member list and also produce an up-to-date SAG

Membership Directory, available to all with a current membership.

Renewing your membership assures that you will continue to receive SAG communications informing you of upcoming Guest Artist presentations and demos at monthly meetings, the Holiday Party, member art exhibitions, the Zoom Virtual Open Art Studio, nature journaling, and other activities.

And this year, membership includes, at no extra charge, having your own online gallery on SAG's website for family and friends to enjoy your art (up to 10 images) and a link to your website, Facebook page, or other social media platform.

Registration has never been easier – no downloading of forms and mailing them in. Just fill in SAG's Online membership registration using Jotform, here:

 <https://www.jotform.com/251167419555159>

**Paying by Charge:** You can pay via credit card after filling out Jotform (no additional processing fee).

**Paying by Check:** After registering on Jotform, mark "pay by check." Make your check out to SAG and mail it to Pat Hafkemeyer, 5926 Burnside Landing Drive, Burke, VA 22015, Attn: SAG.

If you have any questions about using Jotform, please email Danica Arehart at [sagcurating@gmail.com](mailto:sagcurating@gmail.com).

Thank you,

**Pat Hafkemeyer | Membership Coordinator**

[pat.hafkemeyer@cox.net](mailto:pat.hafkemeyer@cox.net)

**Please note: We ask that you let us know if you will NOT be renewing your membership, as this will help us with membership administration and keep you from receiving unwanted communications from us.**



# Christmas Celebration Fun, Festivities and Fashion!

The SAG holiday party was a great time with plenty of delicious food, an hilarious gift exchange game and lots of members wearing their stylish “Ugly Holiday Sweater”.

**Neil French** received the award for the most stylish/ugly sweater.

Here are some photos, Enjoy!

(Photos by Lynn Martin, Thank you, Lynn, for Sharing!)





# Call For Volunteers

Hello SAG Members,

The time has come for our group to create and manage a new Facebook page. We're sending a call out to any members who are proficient at Facebook page creation, and/or have knowledge and interest in becoming an administrator for the page. Although the page creator could also be the administrator, that doesn't necessarily have to be the case. One person could create the page, and one or more people could take on the administration piece.

Because Facebook requires that any Business or Group page must be connected to a personal Facebook account, our Board is looking into how best to handle that, for both ease of use and passing on through the course of time, as well as any privacy concerns.

So, if you are an avid Facebook user who knows their way around the land of Facebook, and can handle one or more of these tasks easily and with a **spirit of FUN**, please email SAG at [springfielddartguild@gmail.org](mailto:springfielddartguild@gmail.org) and let us know!

## NOVA Nature Journal Club



**LIKE "The NOVA Nature Journal Club," on Facebook!** <https://www.facebook.com/groups/544583139673338>

**The NOVA Nature Journal Club**, a Facebook group administered by SAG Member Elaine Sevy, offers a steady flow of lovely illustrations and journal pages, as well as links to register for a variety of online and in-person classes.

The NOVA Nature Journal Club is managed by SAG Member Elaine Sevy. Our group is a diverse community of artists and naturalists, of all levels, who meet together to connect to nature through art. Though centered in Northern Virginia, it is open to anyone with a passion for exploring nature with a journal.



### SAG Members:

Our website has a new page allowing you to have easy access to our events. It includes our monthly meetings and speakers, our art shows and other events. To see the page click on the [EVENTS](#) tab at the top of our main page.

<https://www.springfieldartguild.org/calendar/>



Instagram 

**SAG is on Instagram! Follow us there.  
You can find us @springfieldartguild**

### SAG members:

Do you want some additional publicity for your upcoming show? If you are showing work in a non-SAG venue, let us know the details and send us an image. We'll post them to our Instagram account. Send the image, location, dates and any other relevant information to: [sagartinstagram@gmail.com](mailto:sagartinstagram@gmail.com)

## EXCITING MEMBER NEWS!

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Ying at [happyartstudio@gmail.com](mailto:happyartstudio@gmail.com)

### Springfield Art Guild Fall 2025 Virtual Art Show



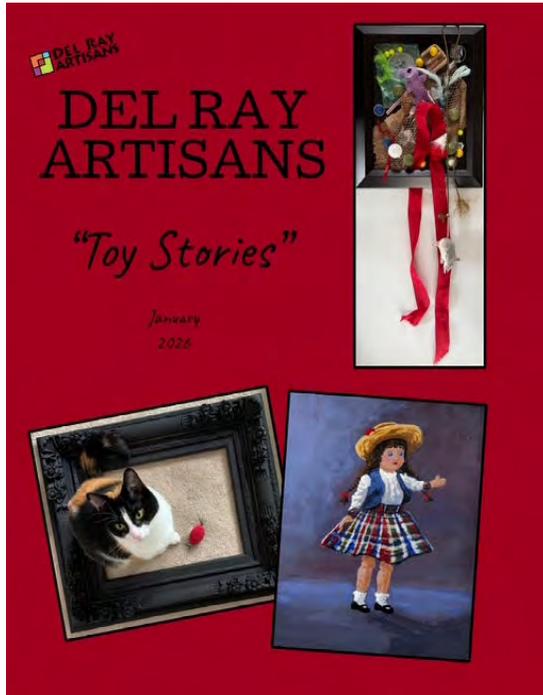
**Sea Shells  
Ying Zhang**

*Congratulations*

# EXCITING MEMBER NEWS! continues...

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Ying at [happyartstudio@gmail.com](mailto:happyartstudio@gmail.com)

## SAG Member Nancy Patrick Two New Art Shows in 2026



**1st**

Nancy's Art Works of **1950's Ginny Doll, Cat Toys,** and Nancy's Art Assistant Kate and Her Toy in the Toy Stories Art Exhibit - Celebrating the toys we cherished as kids @Del Ray Artisans  
January 2-31, 2026

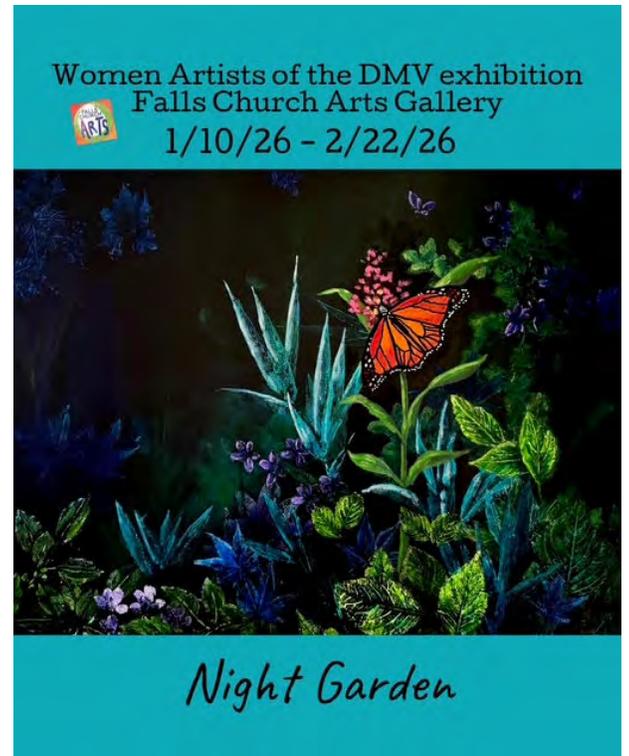
*Congratulations*

**2nd**

Nancy's was invited to showcase her work, **Night Garden** by Lenny Campello, for the Women Artists of the DMV survey show - over 600 artists in 19 venues across the DMV.

Women Artists of the DMV exhibition will be at the Falls Church Arts Gallery in Falls Church, VA January 10 - February 22, 2026 and online at: <https://fallschurcharts.org/>

The Falls Church Arts Gallery is located at 700-B W. Broad St., Falls Church, VA.



# ART Opportunities

*This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to [happyartstudio@gmail.com](mailto:happyartstudio@gmail.com) ; [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) by the 20<sup>th</sup> of each month.*



**Join our vibrant gallery!**

If you are a local artist and are interested in showing your work in our gallery, please fill out the application on our website.

**We accept all mediums, including:**  
oil, acrylic, & watercolor painting • photography  
pottery • glass • jewelry • mixed media • metal  
driftwood • polymer clay • assemblage  
wood • fiber art

**ART a la Carte  
Gallery and Gifts**

310 Mill Street  
Historic Occoquan  
(703) 496-9540  
[www.artalacartegallery.com](http://www.artalacartegallery.com)

**Art a la Carte Gallery (AALC)** in Occoquan has an opening for an artist to join the gallery. At this time, AALC is particularly looking for an artist who works in **3D, ceramics, leather, or multi-media** to round out its family of nearly 30 highly creative people working in watercolors/oils/acrylics/inks, jewelry, wood, textiles, glass, photography, and other media.

If interested, apply online at <https://www.artalacartegallery.com>. Simply click on the **"Join Our Gallery"** link on the homepage to access the application and begin the process. Please note, even if you do not work in one of the desired areas noted above, you may still fill out an application for future consideration when an opening occurs. AALC is always looking for artists and artisans who can bring a distinctive creative vision to the gallery!



# SPECIAL EXHIBIT AT THE MARINE CORPS MUSEUM

## **“United States Marine Corps: 250 Yearsof Dedication, Determination, and Courage” Exhibit**

The National Museum of the Marine Corps has opened a new temporary exhibition: **“United States Marine Corps, 250 Years of Dedication, Determination and Courage”**, The exhibit features more than 90 original works of art as a tribute to the 250th anniversary of the Marine Corps. Illustrating the story of the Corps from the Revolution art War to today. The gallery exhibit displays how Marines have captured and preserved the story through art. The exhibit will be on display through September 2026.

The museum is located at 1775 Semper Fidelis Way, Triangle, VA, adjacent to the Marine Corps Base Quantico. Museum admission and parking are free”

This special exhibit runs until September 2026.



### **National Museum of the Marine Corps**

[usmcmuseum.com](http://usmcmuseum.com)

Phone:(703) 784-6107

18900 Jefferson Davis Hwy, Triangle, VA 22172

## Meet SAG's 2025-2026 Board Members

*Springfield Art Guild welcomes new Board members: Carol Barto and Liz Pohland*

SAG is looking forward to another great year with our Guest Speakers Series, members' shows and other activities throughout the year. Everyone is encouraged to invite friends to join us for our meetings.

### Advisors:



**Lydia Jechorek**  
Former Board Member



**Elaine Sevy**  
Nature Journaling Coordinator



**Alice Merritt**  
Librarian, Former Board Member



**Pat Hafkemeyer**  
Membership



**Teresa Brunson**  
Website, Former President



**Marshall Carolus**  
Vice President



**Liz Pohland**



**Sandy Olszowy**  
Treasurer



**Carol Barto**



**Chris Pankow**



**Nancy Patrick**



**Ying Zhang**  
Newsletter



**Susan Fay**  
Website



**John Nicholson**  
Audio-visual equipment manager

### Acting President and Alternate Schedule Chart

2025-2026	Acting President	Member Mtg	Board Mtg	Alternate
September	Chris Pankow	10	15	Nancy Patrick
October	John Nicholson	8	13	Ying Zhang
November	Carol Barto	12	17	Chris Pankow
December/Holiday Party	Nancy Patrick	10	15	Carol Barto
January (Zoom)	Susan Fay	14	19	Marshall Carolus
February (Zoom)	Nancy Patrick	11	16	Carol Barto
March	Ying Zhang	11	16	John Nicholson
April	John Nicholson	8	13	Susan Fay
May	Susan Fay	13	18	Ying Zhang
June	Marshall Carolus	10	15	Chris Pankow

## Contact Information for Board Members and Advisors

First Name	Last Name	Email	Role	Month as Acting President
Marshall	Carolus	marshallcarolus@aol.com	Vice President, Grace Church Contact, guest speaker coordinator.	June
Nancy	Patrick	nmccarthyart@gmail.com		December; backup: February
Pat	Hafkemeyer	Pat.Hafkemeyer@cox.net	Green Spring Gardens show chair: Membership	November; backup: December
Susan	Fay	sbfay@verizon.net	Instagram	February; March backup: November
Ying	Zhang	happyingartstudio@gmail.com	Newsletter	May; backup; January and October
Carol	Barto	carol.lynne.barto@gmail.com		November, backup: February
Elizabeth	Pohland	epohland@mac.com	Secretary	
Chris	Pankow	pankow1@msn.com	Gmail coordinator	April, backup: September
John	Nicholson	jnicholson.2@gmail.com	Publicity	October, January; backup: April
Lydia	Jechorek	raylyd@verizon.net	Guest Speaker/zoom coach	
Teresa	Brunson	teresatindlebrunson@gmail.com	Newsletter Assistant, Website	
Alice	Merritt	amerritt5@verizon.net	Books & thumb drives	
Elaine	Sevy	yorkiemum.sevy95@gmail.com	Nature journaling, Facebook admin.	

## SAG's Featured Speaker List for Our 2025-2026 Season

All meetings will be in-person except January and February

2025-26	Guest Speaker	Art Topic
Sep 10	Justin Worrell	Contemporary tonalist painter
Oct 8	Matt Makara	Painting nature with a camera
Nov 12	Marisela Rumberg	Fiber arts and zentangle
Dec 10	<b>No Speaker</b>	<b>Holiday Party</b>
Jan 14	<u>Jen Hudson (zoom)</u>	cut paper artist and painter
Feb 11	Teresa K Brown ( <u>zoom</u> )	Alcohol ink painter and instructor
Mar 11	Christine Dixon	Contemporary realist painter
Apr 8	Gavin Glakas	Portrait, Cityscape painter
May 13	Alex Tolstoy	Watercolor impressions
Jun 11	Addie Moore	Critique

Note: the guest artist schedule is subject to change