

# SPRINGFIELD ART GUILD



A place for a creative experience

## March 2026 Newsletter



### Meeting Schedule

March 11, 2026 at Grace Presbyterian Church auditorium

7434 Bath St. Springfield, VA 22150 (there is a side door on the church to the auditorium at the parking lot)

6:30 – 7:00pm Networking, set up  
7:00 – 7:20pm Business meeting  
7:30 – 9:00pm Visiting Artist Presentation

(times are approximate)

[www.springfieldartguild.org](http://www.springfieldartguild.org)

[www.facebook.com/springfieldartguild/](https://www.facebook.com/springfieldartguild/)

<https://www.instagram.com/springfieldartguild>

<https://artsfairfax.org>

### IN THIS ISSUE:

- **March Speaker - Christine Dixon**
- **Announcement**
- **Exciting Member News**
- **Art Opportunities**
  1. SAG Spring Juried Virtual Show
  2. SAG Green Spring Gardens Art Show
  3. Join Art a La Carte (AALC)
- **Board Members, President & Speakers Schedule**



## Christine Dixon Contemporary Realistic Painter

### About The Artist

Christine Dixon is a contemporary realist painter living in Northern Virginia who specializes in still life and portraiture. Though she has been creating art for many years, in 2016 she was able to forgo her former professions as designer and then teacher to pursue fine art full time.

Ms. Dixon holds an AA in Fine a BA in Advertising and Design from the University of Maryland, though her classical approach to painting is largely self-taught. She initially focused on the creation of figurative works in watercolors, selling pieces through word of mouth while working to help support her family. A transition to oil painting came years later, when she was able to occasionally enroll in local painting classes at the Torpedo Factory in Alexandria, Virginia.

At that time, she developed a love for still life painting and found that painting small works of simple set-ups could greatly increase her oil painting skills. She has received a number of regional awards for both her still life and figurative pieces. More recently she was accepted as a finalist in the Salmagundi Club's 16th Annual Sylvia Glesmann Floral Exhibition and The SCNY 42nd & 44th Annual Painting, Sculpture & Graphics Exhibitions in New York City. She was also a finalist at the Butler Institute of American Art's 88th National Midyear Show. As a cancer survivor, it was a special honor to have one of her works procured as a permanent piece by the Loudoun INOVA Hospital, SHAR Cancer Institute after its opening in 2022. Her works feature in private collections throughout the US, Europe and the UK.



### **Artist Statement**

*“My process is an indirect method of applying thin layers of paint similar to classical methods. Though inspired by classical realism, I carefully arrange organic and man-made things in a way that is both nostalgic yet modern. Nothing brings life to a painting more than light so it’s important to consider the direction and quality of light when I am preparing my references. Simple compositions of color and texture minimize distraction to emphasize the subliminal. When painting people, I look sympathetically at what lies within and I so enjoy the exploration.”*



**Christine Dixon**  
**2026 March Speaker**  
<https://www.cadixonart.com/about>

# ANNOUNCEMENT!

## WE WOULD LIKE TO SHOWCASE SAG ARTISTS ON OUR FACEBOOK PAGE.

You are all interesting people in the art world.

You are - having shows, selling work, juried into shows, painting outside or inside remembering a favorite painting from the past, being frustrated, painting by yourself or in groups, using pastels, oil, acrylic, pencil, mixed media, escaping into your canvas, painting now, in the past or planing for the future, making landscapes or portraits, loving or hating acrylics, coping with too many greens in the spring ... and much more...

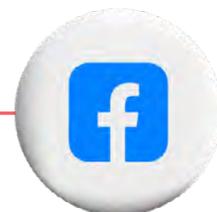
Anything you are doing, is interesting to fellow artists and also strangers just wandering through Facebook.

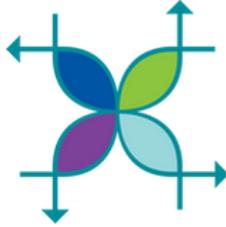
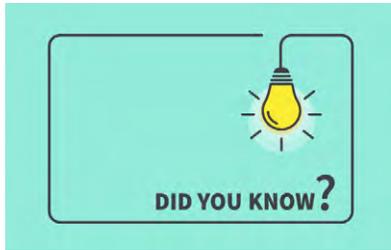
Nothing is too mundane about your and your art ... just talking about why orange is your favorite color, or why watercolor frustrates you is interesting to others...

Showing who you are as an artist will help spread the word about SAG and attract more members.

Please send a few photos and any information (Subject line - Facebook) you would like to share to:

Nancy Patrick - [nancypatrick1407@gmail.com](mailto:nancypatrick1407@gmail.com)





**UPCYCLE**  
CREATIVE REUSE CENTER

## Check out the new location!

**2397 S Dove St**  
**Alexandria, VA 22314**  
**703-861-8705**  
<https://www.upcyclecrc.org/>

The UpCycle shop is located in our Materials Center  
Closest metro station: [King Street](#)

### Shop Hours

**Wednesday, Thursday & Friday: 12 PM - 6 PM**  
**Saturday & Sunday: 10 AM - 4 PM**



**SAG is on Instagram! Follow us there.**  
**You can find us @springfieldartguild**

Instagram 

### **SAG members:**

Do you want some additional publicity for your upcoming show? If you are showing work in a non-SAG venue, let us know the details and send us an image. We'll post them to our Instagram account. Send the image, location, dates and any other relevant information to: [sagartinstagram@gmail.com](mailto:sagartinstagram@gmail.com)



### SAG Members:

Our website has a new page allowing you to have easy access to our events. It includes our monthly meetings and speakers, our art shows and other events. To see the page click on the **EVENTS** tab at the top of our main page.

<https://www.springfieldartguild.org/calendar/>

## Hello March

M ay the early spring  
A waken your soul and  
R emind you to  
C elebrate the season with the  
H ope and Joy it brings



OurMindfulLife.com

## NOVA Nature Journal Club



**LIKE “The NOVA Nature Journal Club,” on Facebook!** <https://www.facebook.com/groups/544583139673338>

**The NOVA Nature Journal Club**, a Facebook group administered by SAG Member Elaine Sevy, offers a steady flow of lovely illustrations and journal pages, as well as links to register for a variety of online and in-person classes.

The NOVA Nature Journal Club is managed by SAG Member Elaine Sevy. Our group is a diverse community of artists and naturalists, of all levels, who meet together to connect to nature through art. Though centered in Northern Virginia, it is open to anyone with a passion for exploring nature with a journal.

# EXCITING MEMBER NEWS!

Be sure to let me know if you have anything you would like to share about your art endeavors.  
We would like to hear from you. Contact Ying at [happyartstudio@gmail.com](mailto:happyartstudio@gmail.com)

## **SAG Member** **Susan D. Kilgore**

Susan's art "Garden Subtleties: The Art of Watercolor & Pastel"  
exhibit in the Historic Home  
located at Green Spring Gardens  
**Jan. 13 -- March 8.**



**ART EXHIBITION**  
13 JAN. thru  
8 MAR. 2026

In the Straight Room of  
the Historic House  
4601 Green Spring Rd.  
Alexandria, Va. 22312

**Location & Advisory:**  
Green Spring Gardens  
Art in the Garden program  
sponsored by the  
Friends of Green Spring  
4603 Green Spring Rd.  
Alexandria, Va. 22312  
703.642.5173

**Hours:**  
Wednesday - Sunday  
12:00 - 4:30

Exhibit space will close on  
occasion for program use.  
Please call ahead to be  
certain the exhibit is  
open for viewing for  
your arrival.



PEONY IN CRIMSON  
WATERCOLOR ON PAPER

## **GARDEN SUBTLETIES:** **The Art of Watercolor & Pastel**



PEONY IN PINK  
PASTEL ON PAPER



WEIGELA WONDER  
GOUACHE ON PAPER

2<sup>ND</sup> ACT ART  
SUSAN D. KILGORE ARTIST  
[saa2ndactart@gmail.com](mailto:saa2ndactart@gmail.com)  
703-328-6894

*Congratulations*

# EXCITING MEMBER NEWS! continues...

---

Be sure to let me know if you have anything you would like to share about your art endeavors.  
We would like to hear from you. Contact Ying at [happyartstudio@gmail.com](mailto:happyartstudio@gmail.com)

## **SAG Member** **Chris Cardiff**

**Title: Spring Colors in Winter by Chris Cardiff**

**Location: Green Spring Gardens Horticultural Center**

**Dates: January 13 — March 8**

**Hours: 9am-4:30pm Monday-Saturday;  
noon-4:30pm on Sunday**

### **Artist's Message**

I enjoy trying to create an image that evokes the same sense of grandeur and beauty as when you first see it in nature. And I love color – there are few things more vibrant in nature than flowers. “Spring Colors in Winter” is a reminder that the colors of Spring are just around the corner.



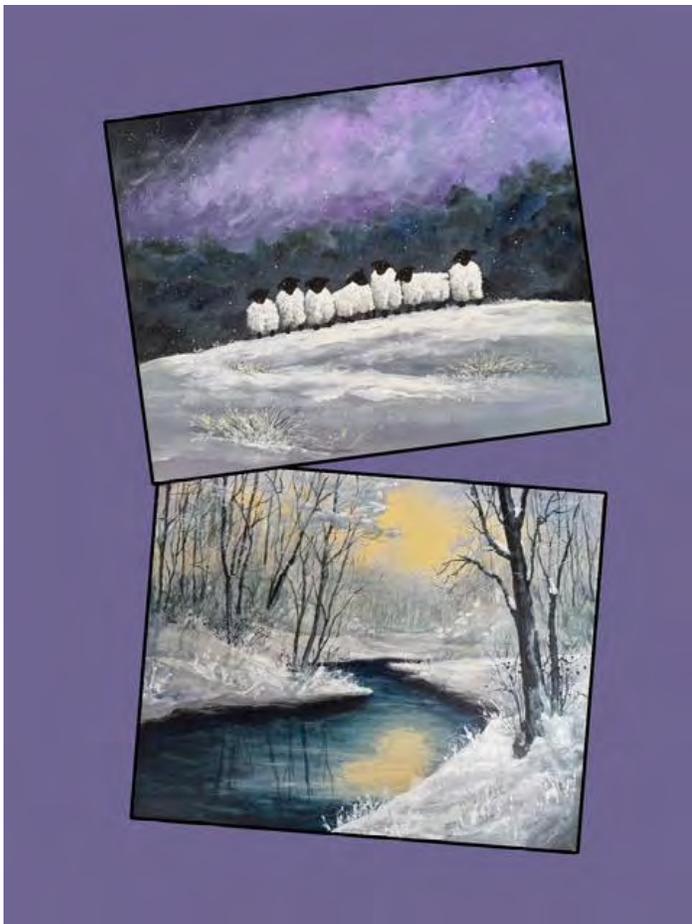
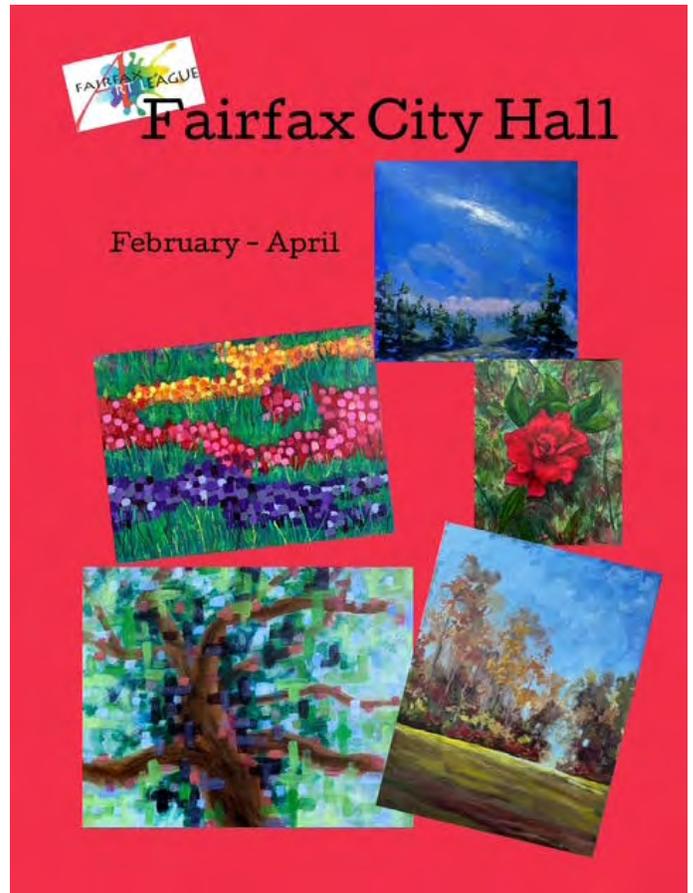
*Congratulations*

# EXCITING MEMBER NEWS! continues...

Be sure to let me know if you have anything you would like to share about your art endeavors.  
We would like to hear from you. Contact Ying at [happyartstudio@gmail.com](mailto:happyartstudio@gmail.com)

## SAG Member **Nancy Patrick**

The new Fairfax Art League Art Show is now open at Fairfax City Hall. She has a few pieces in the show which runs through April and is open daily.



And also, She has two pieces at the Virginian in another FAL show that runs through April and is open daily

*Congratulations*

# ART Opportunities

*This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to [happyartstudio@gmail.com](mailto:happyartstudio@gmail.com) ; [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) by the 20<sup>th</sup> of each month.*

## SAG Spring Juried Virtual Show

March 29 - May 31, 2026

A “Wonder”ful World

This show is open to all Guild members and will be shown exclusively on the Springfield Art Guild website. This show will be juried. Artwork will be selected by the Juror and cash prizes awarded. In addition to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place awards, other non-cash awards may be granted by the juror.

The theme for this show is **A “Wonder”ful World**. This is a chance to find or create A “Wonder”ful World. What makes a “wonder”ful world? There is wonder in many things from the small to the large and the realistic to the fantastical.

A medium “boo-boo” or painting accident can create the most wonderful world in an abstract.

A plant that has an unusual or beautiful bloom, interesting symmetry in petals or leaves, coloring, etc. can be a wonderful world.

What makes you wonder what, how and why?

The wonder of a new baby or relationship.

The wonder of the clouds and their formations, patterns and moods.

Your imagination is a powerful tool which may make you create a whole new wonderful world which you captured with your paint brush, your camera or other medium.

There is wonder in nature, mechanics and buildings too.

Insects and animals have fascinating worlds be it their bodies or their homes.

If you look carefully, there is an abundance of wonderful worlds in this world and your mind’s world too.

What world do you see wonder in?

All mediums and styles can be submitted. 3-D artists can submit more than one image for each entry. All artists submitting the maximum of 3 pieces will be guaranteed at least one is entered into the show. The **Entry fee is \$10 each or 3 for \$25.**

Our juror for this show is Peter Ulrich. The next page has some information about our juror. He will be jurying our show online, so make sure your photos are of good quality, well cropped and in jpeg format. Our juror will pick all the artwork for this show and give out awards.

## Juror Biography

**Peter Ulrich, NWS**

**Artist and Teacher**

Website: [ulrichart.com](http://ulrichart.com)

**P**eter Ulrich is an award-winning artist specializing in landscapes, seascapes, cityscapes and still life in watercolor, pen and ink, oil and acrylic.

**P**eter has been juried into over 150 shows, winning many awards including the highest award at the Art League of Alexandria “Large Works” show in 2005, at an Art League Monthly Show in 2010 and the “Best in Show” award for the annual juried show at the Mattawoman Creek Art Center in 2013. He has won awards at the Annual Mid-Atlantic Regional Exhibit and has been accepted into the National Watercolor Society Annual Competition. His work has hung in numerous galleries and corporate venues in the mid-Atlantic region, in New England and in Oxford, England as well as in the homes of 100’s of his patrons.

**P**eter has served as President of the Potomac Valley Watercolorists, Vice-President of the Art League of Alexandria and as Board member of those organizations and has served as Chair of the Bin Gallery at the Torpedo Factory Art League Gallery. He is a signature member of the National Watercolor Society, the Baltimore Watercolor Society and the Potomac Valley Watercolorists.

**H**e is currently teaching online watercolor at the Art League School in Alexandria, Virginia and at The Harmony Hall Regional Center in Fort Washington, Maryland.

**H**e has taught workshops in the Mid-Atlantic region, in the Cotswolds in England and in Southern France. He is called upon to judge gallery and art society competitions and has performed painting demonstrations at the Art League, the Springfield Art Guild, The McLean Art Society, The Annapolis Art Club, The Vienna Arts Society and the Mattawoman Creek Art Center.



“Daylilies and Hostas” Watercolor 15”X22”

## Schedule for submissions and entries:

### February 8 to March 8, 2026 - Art submission dates

All digital jpeg images & entry info must be received by March 8, 2026

Payment must be postmarked by March 8, 2026

**March 22, 2026** – Members will be notified of art work acceptance by email by this date.

**March 29 – May 31, 2026** - Virtual exhibit on SAG's website

**April 26, 2026 (Sunday)** - Zoom Reception/talk and Award Announcements starting at 3 PM.

## Submission Criteria:

JotForm Link for the Spring Virtual show:

<https://form.jotform.com/sagcurating/spring-2026-juried-virtual-art>

1. Artwork must fit the theme **A “Wonder”ful World**. Any style or medium is welcome. Artwork previously shown in a SAG Virtual show before will not be accepted.
2. Only original 2-D and 3-D art, will be considered. Traditional photographs and digitally enhanced photographs are welcome. **Drafts, photocopies, offset prints, lithographs, or copies of already published art will not be permitted.**
3. We encourage all artwork submitted be for sale. You may include a single “Not for Sale” piece in order to help you submit the 3 art piece max to guarantee you get at least one in the show.
4. If selected, your artwork will appear in the exhibition from March 29 to May 31, 2026.
5. If your artwork sells, it will be marked on the website as sold and you may proceed with making arrangements to deliver your artwork to the buyer, pay VA sales tax and pay a 10% commission fee to SAG
6. SAG members may submit up to 3 pieces of artwork. Only good quality photos of unframed art will be accepted. **Any photos that do not meet these criteria will not be accepted. Submitting 3 pieces will guarantee that you get at least one in.**
7. If you submit a diptych or triptych, it will count as one piece of artwork.
8. Artists selling their art will be responsible for collecting the money, collecting and paying the Virginia sales tax, and all shipping aspects of purchased artwork. SAG's website does not have e-commerce capability. People interested in purchasing art will be directed to a single SAG point of contact who will contact the individual artists. Commissions will be paid directly to the Springfield Art Guild no later than June 30, 2026. Send your 10% commission check

to the SAG Treasurer **Sandy Olszowy** at 9009 Golden Sunset Lane Springfield, VA 22153. Please put Attn: SAG on the envelope and on the check please make a note that this commission is from your Virtual art show sale.

9. **Photographs of art must portray a clear and accurate view of what the piece looks like.** Artwork previously shown at a SAG sponsored show may be submitted.
10. You will be submitting your entries on JotForm. Please follow this link: <https://form.jotform.com/sagcurating/spring-2026-juried-virtual-art>. The JotForm for the Spring Virtual Show will direct you to enter your contact details and information about each submission, including title, size, medium, and image. Each image must be renamed before you upload it to the JotForm ("YourLastName\_FirstName\_Title.jpg"). Only good quality photos taken without the frame will be accepted. Make sure images are at least 250KB and no larger than 1MB. **Please crop your photos well, make sure no shine appears and that the photos are in focus. Any photos that do not meet this criteria will not be accepted. Photographs of art must portray a clear and accurate view of what the piece looks like.** Please email [sagcurating@gmail.com](mailto:sagcurating@gmail.com) with any questions about the JotForm submission process.
11. Make sure your membership is up to date.
12. Payment by JotForm is preferred. Otherwise, a check will be accepted.
13. In submitting to this show, you are agreeing that you are an active SAG member and you are submitting your own artwork.

**Artwork photos and form for submission must be received by March 8, 2026**

The registration form on page 12



Registration Payment Form

Registration and payment must be postmarked by **March 8, 2026**. **Make checks payable to SAG** and send payment with this registration form to **Marshall Carolus, 4476 Raleigh Ave, Apt 102, Alexandria VA 22304**.

This show is open to SAG MEMBERS ONLY. Members may enter up to 3 pieces. Entering 3 pieces, will guarantee that you get at least one piece in the show. Most to all of the Submission fees will go into cash prizes.

**Entry Fee: \$10 each or 3 for \$25. Payment will be accepted by Jotform or by checks payable to the Springfield Art Guild. A registration form is required.**

**Mail payment with registration form to:  
Marshall Carolus, 4476 Raleigh Ave, Apt 102, Alexandria VA 22304.**

**Envelopes must be postmarked no later than March 8, 2026.**

Please print clearly. This information is used to keep track of all the art submitted.

Total of art pieces submitted electronically \_\_\_\_\_  
1 entry is \$10.00  
2 entries are \$20.00  
3 entries are \$25.00  
Total payment \_\_\_\_\_

Make checks to the Springfield Art Guild  
Send to Marshall Carolus to the address on the prospectus

**I have read the Prospectus and agree to the terms of entering the show.**

\_\_\_\_\_  
*Signature*

\_\_\_\_\_  
*Date*

# ART Opportunities *Continues...*

*Registration Coming Soon!*

## SAG's Green Spring Gardens Art Show

Green Spring Gardens Horticultural Center, 4603 Green Spring Rd., Alexandria, VA

**June 30 – August 23, 2026**



*Art School by Marni Maree (1<sup>st</sup> place winner last year)*

**Art Show Judge: TBD**

- **You can enter 1-3 pieces of artwork** (*artwork must **not** have been shown at any Green Spring Gardens SAG shows previously*)
- ➔ **Subject of artwork must be based on regional (DC/MD/VA) horticultural or natural themes with the exception of no seascapes, people portraits or pet portraits**
- **Online Prospectus and registration link coming soon**

# ART Opportunities *Continues...*

## *Join our vibrant gallery!*

If you are a local artist and are interested in showing your work in our gallery, please fill out the application on our website.

### **We accept all mediums, including:**

oil, acrylic, & watercolor painting • photography  
pottery • glass • jewelry • mixed media • metal  
driftwood • polymer clay • assemblage  
wood • fiber art



310 Mill Street  
Historic Occoquan  
(703) 496-9540

[www.artalacartegallery.com](http://www.artalacartegallery.com)



**Art a la Carte Gallery (AALC)** in Occoquan has an opening for an artist to join the gallery. At this time, AALC is particularly looking for an artist who works in **3D, ceramics, leather, or multi-media** to round out its family of nearly 30 highly creative people working in watercolors/oils/acrylics/inks, jewelry, wood, textiles, glass, photography, and other media.

If interested, apply online at <https://www.artalacartegallery.com>. Simply click on the **"Join Our Gallery"** link on the homepage to access the application and begin the process. Please note, even if you do not work in one of the desired areas noted above, you may still fill out an application for future consideration when an opening occurs. AALC is always looking for artists and artisans who can bring a distinctive creative vision to the gallery!

# SPECIAL EXHIBIT AT THE MARINE CORPS MUSEUM

## **“United States Marine Corps: 250 Yearsof Dedication, Determination, and Courage” Exhibit**

The National Museum of the Marine Corps has opened a new temporary exhibition: **“United States Marine Corps, 250 Years of Dedication, Determination and Courage”**, The exhibit features more than 90 original works of art as a tribute to the 250th anniversary of the Marine Corps. Illustrating the story of the Corps from the Revolution art War to today. The gallery exhibit displays how Marines have captured and preserved the story through art. The exhibit will be on display through September 2026.

The museum is located at 1775 Semper Fidelis Way, Triangle, VA, adjacent to the Marine Corps Base Quantico. Museum admission and parking are free”

This special exhibit runs until September 2026.



### **National Museum of the Marine Corps**

[usmcmuseum.com](http://usmcmuseum.com)

Phone:(703) 784-6107

18900 Jefferson Davis Hwy, Triangle, VA 22172

## Meet SAG's 2025-2026 Board Members

*Springfield Art Guild welcomes new Board members: Carol Barto and Liz Pohland*

SAG is looking forward to another great year with our Guest Speakers Series, members' shows and other activities throughout the year. Everyone is encouraged to invite friends to join us for our meetings.

### Advisors:



**Lydia Jechorek**  
Former Board Member



**Elaine Sevy**  
Nature Journaling Coordinator



**Alice Merritt**  
Librarian, Former Board Member



**Pat Hafkemeyer**  
Membership



**Teresa Brunson**  
Website, Former President



**Marshall Carolus**  
Vice President



**Liz Pohland**



**Sandy Olszowy**  
Treasurer



**Carol Barto**



**Chris Pankow**



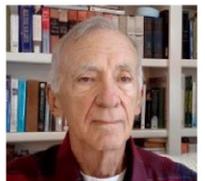
**Nancy Patrick**



**Ying Zhang**  
Newsletter



**Susan Fay**  
Website



**John Nicholson**  
Audio-visual equipment manager

### Acting President and Alternate Schedule Chart

2025-2026	Acting President	Member Mtg	Board Mtg	Alternate
September	Chris Pankow	10	15	Nancy Patrick
October	John Nicholson	8	13	Ying Zhang
November	Carol Barto	12	17	Chris Pankow
December/Holiday Party	Nancy Patrick	10	15	Carol Barto
January (Zoom)	Susan Fay	14	19	Marshall Carolus
February (Zoom)	Nancy Patrick	11	16	Carol Barto
March	Ying Zhang	11	16	John Nicholson
April	John Nicholson	8	13	Susan Fay
May	Susan Fay	13	18	Ying Zhang
June	Marshall Carolus	10	15	Chris Pankow

## Contact Information for Board Members and Advisors

First Name	Last Name	Email	Role	Month as Acting President
Marshall	Carolus	marshallcarolus@aol.com	Vice President, Grace Church Contact, guest speaker coordinator.	June
Nancy	Patrick	nmccarthyart@gmail.com		December; backup: February
Pat	Hafkemeyer	Pat.Hafkemeyer@cox.net	Green Spring Gardens show chair: Membership	November; backup: December
Susan	Fay	sbfay@verizon.net	Instagram	February; March backup: November
Ying	Zhang	happyingartstudio@gmail.com	Newsletter	May; backup; January and October
Carol	Barto	carol.lynne.barto@gmail.com		November, backup: February
Elizabeth	Pohland	epohland@mac.com	Secretary	
Chris	Pankow	pankow1@msn.com	Gmail coordinator	April, backup: September
John	Nicholson	jnicholson.2@gmail.com	Publicity	October, January; backup: April
Lydia	Jechorek	raylyd@verizon.net	Guest Speaker/zoom coach	
Teresa	Brunson	teresatindlebrunson@gmail.com	Newsletter Assistant, Website	
Alice	Merritt	amerritt5@verizon.net	Books & thumb drives	
Elaine	Sevy	yorkiemum.sevy95@gmail.com	Nature journaling, Facebook admin.	

## SAG's Featured Speaker List for Our 2025-2026 Season

All meetings will be in-person except January and February

2025-26	Guest Speaker	Art Topic
Sep 10	Justin Worrell	Contemporary tonalist painter
Oct 8	Matt Makara	Painting nature with a camera
Nov 12	Marisela Rumberg	Fiber arts and zentangle
Dec 10	<b>No Speaker</b>	<b>Holiday Party</b>
Jan 14	<u>Jen Hudson (zoom)</u>	cut paper artist and painter
Feb 11	Teresa K Brown ( <u>zoom</u> )	Alcohol ink painter and instructor
Mar 11	Christine Dixon	Contemporary realist painter
Apr 8	Gavin Glakas	Portrait, Cityscape painter
May 13	Alex Tolstoy	Watercolor impressions
Jun 11	Addie Moore	Critique

Note: the guest artist schedule is subject to change