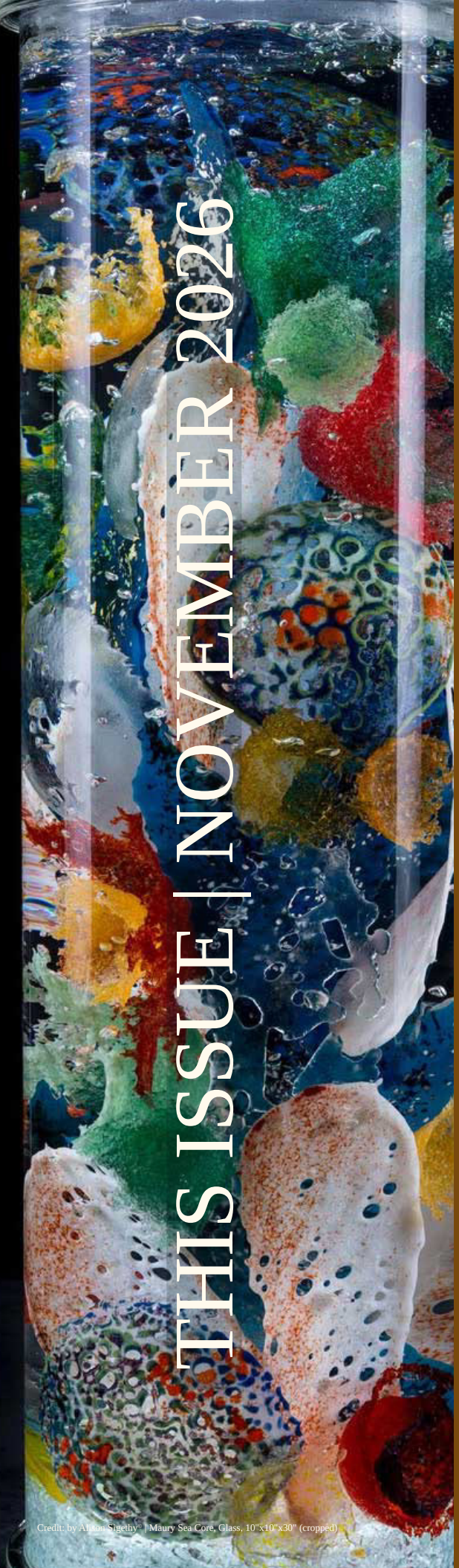
Springfield Art Guild

NOVEMBER 2026



NEWSLETTER

A Place for a Creative Experience



Credit: by Alison Sigethy" | Maury Sea Core, Glass, 10"x10"x30" (cropped)

02
Meeting Schedule | November 11, 2026

03-04
Meet SAG's November Guest Speaker
Alison Sigethy

05-06
Our Featured Speakers List
2026-2027 Season

07
SAG Fall 2026 Virtual Show

08-09
Nature Journaling

10-13
SAG Member News

14-15
Social Media & SAG Events

16-17
Meet SAG's Board Members
2026-2027

18
a thought…

November's Meeting Schedule

November 11, 2026
All are welcome!

Meet us at:

Grace Presbyterian Church Auditorium
7434 Bath St.
Springfield, VA 22150

Schedule

6:30: Doors open, set up, networking
7 pm – Business Meeting
7:10 pm – Speaker
Times are approximate

Contact us:

www.springfieldartguild.org
www.facebook.com/springfieldartguild/
https://www.instagram.com



Baby Blue Sea Core, Glass, 6"x6"x19" (cropped)

Meet SAG's November Guest Speaker
Alison Sigethy | Glass Artist

I have been working in glass for 20 years and making the large kinetic sculptures I call Sea Cores for almost 18 years.

When I started in glass, I knew I wanted to make sculpture. But I also knew, I didn’t want my work to sit there, static. It had to do something. I had to to draw you in, to hold your interest, to earn its keep — and not just initially — but forever. So that was my goal.

When you get an idea that won’t go away, you have to figure out how to do it. So I played with many different ways to incorporate movement into my glasswork, and when I mixed oil, bubbles, and glass, I knew I had something special.

The bubbles hold the light in a magical way — they look like little spheres of silver or mercury as they lead your eye on an ever-changing tour of the sculpture. They also introduce enough randomness into the sculpture, that it is impossible to get tired of it. You see something new every time you look at a Sea Core. I find every aspect of sculptures delightful.



Saber Tooth Sea Core, Glass, 6"x 6"x 24" (cropped)



Alison Sigethy | Glass Artist

My career path in making them has proved to be equally delightful — and totally surprising. It has taken a very non-traditional path. I don't do art shows or exhibit through galleries. Instead, I make commission work directly for clients. This has been fun and exciting. Working directly with my clients has turned out to be one of the most rewarding aspects of my thoroughly enjoyable job.

On November 11th, I will describe how my work is made, how the commission process has evolved to be 98% of my business, and how people discover my work. I hope to see you there.

View more of Alison Sigethy's work at https://www.fantasticalglass.com



Works Shown here in our newsletter by Alison Sigethy©:
Cover Image: Moon Jelly Sea Core, Glass, 7"x 7"x 25" (cropped)
Pg. 1/Index: Maury Sea Core, Glass, 10"x10"x 30" (cropped)
Pg. 3/Top: Baby Blue Sea Core, Glass, 6"x 6"x19" (cropped)
Pg. 4/Above-Rt.: Alison Sigethy | Glass Artist
Pg. 4/Above-Lft:Saber Tooth Sea Core, Glass, 6" x 6"x 24" (cropped)
Pg. 4/Bottom: Alison Sigethy's Torpedo Factory studio: Fantastical Glass©

Our Featured Speakers List 2026-2027 Season



September 9, 2026 – Liang Wei

Demonstration of Contemporary Chinese painting and calligraphy. Before coming to the United States, Liang Wei studied Chinese painting at the Guangzhou Academy of Fine Arts. His adviser was Professor Fang Chuxiong. Liang Wei is a resident artist in the Torpedo Factory Art Center. His work has been exhibited in museums and galleries throughout New York, Connecticut, Maryland, Virginia and Washington DC. He has won numerous awards including Best in Shows awards. More recently, he also won the Outstanding Work and Honorable Mention awards at the First and Second Overseas Chinese Painting and Calligraphy Exhibitions held in Beijing, China



October 14, 2026 – Chica Brunsvold

Chica Brunsvold was originally trained as an abstract expressionist painter. But from the beginning of her art education, Brunsvold had the ability to perceive animals in the texture or facture of her canvases. Because her training frowned upon seeing "secondary images" in abstract elements, Brunsvold repressed her facility for drawing forth these images. Finally, in 1994, she began at last to explore her instinctive ability to perceive animals in her preexisting work, and let the hidden images come out.



November 11, 2026 – Alison Sigethy

“Full Circle” is how sculptor Alison Sigethy describes her life. “I just always made things,” says Sigethy. While Sigethy enjoyed drawing as a child, she was compelled by sculpture—particularly kinetic sculpture. In 2001, she started working in glass and was hooked. She now works out of a studio at the Torpedo Factory and has completed glass sculptural commissions, drawing from her love of the ocean, for numerous public and private clients.



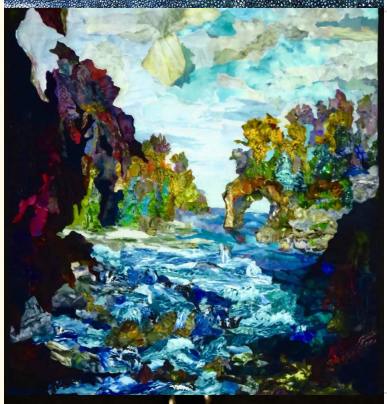
January 13, 2027 – Missy Dunaway **(Meeting on ZOOM)**

Missy Dunaway is an interdisciplinary artist based in Portland, Maine. Her work blends painting with research, investigating connections between art, literature, history, and the natural world. Her projects have explored Anatolian textiles, classical painting techniques, ornithology, and Shakespearean literature. Dunaway is a recipient of a Folger Institute Artistic Research Fellowship She has illustrated book covers for acclaimed authors and she penned 21 articles for the Folger Shakespeare’s Library’s blog, Shakespeare & Beyond.



February 10, 2027 – Sandy Applegate **(Meeting on ZOOM)**

Sandy's artwork deals with shape, color and ideas, definitely with her own version of reality. She works primarily in acrylic or watercolor with pen with ink. Another medium is oil-based ink in which she creates Mono prints on paper or canvas, a method learned from Shy Rabbit's Michael Coffee — his reductive-ink process. She often incorporates mixed media to create unusual effects.



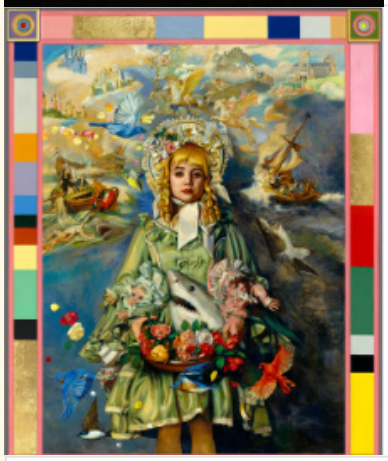
March 10, 2027 - Barbara Dove

Textile and art quilt collage - I create art quilts for display on the wall. My style is impressionistic whereby I collage fabrics using raw edge applique to create a scene. I specialize in landscapes and incorporate generally accepted art principles and elements. I particularly enjoy working with color. My work has been exhibited internationally and published in books and Quilting Arts magazine. I also belong to Studio Art Quilt Associates and the Alexandria Art League.



April 14, 2027 - Don Viehman

Contemporary enamel and cloisonné - Enameling as a medium, and especially the technique of cloisonné, has served me as an art form, an occupation, an intellectual and emotional challenge, and a deep and meaningful means of personal expression. It has always been difficult and always absorbing. Creating cloisonné pieces began as an occupational experiment and an ever widening lifetime involvement when I initially joined with two other artists in 1979 in California to form "The Cloisonné Collection." Eventually in 2005, I obtained a studio at the Torpedo Factory Art Center in Alexandria, VA, where my work and workspace are on exhibit today.



May 12, 2027 - Teresa Oaxaca

Contemporary Realist Painter - Teresa Oaxaca is an American born artist based currently in Washington D.C. She is a full time painter whose works can be seen in collections and galleries throughout the US and internationally. Her talent has been recognized and rewarded by museums and institutions such as the American Museum of the Cowboy, The former Corcoran Gallery of Art, and the Museu Europeu D'Art Modern in Barcelona. My work is about pleasing the eye. I paint light and the way it falls. Simple observation reveals beauty; often it is found in the unconventional. Because of this I have learned to take particular delight in unusual pairings of subject matter.

To be determined...

June 9, 2027 – SAG's Annual "Works in Progress" Critique

This is not a judging of a final piece of artwork. This critique is meant to assist each artist in completing their artwork through helpful constructive comments.

SAG Fall 2026 Virtual Show

Reception Date: Sunday, November 15, 2026 at 2PM

SAG Fall 2026 Virtual Show
November 7, 2026 – January 9, 2027
Artist's Choice

Hello Everyone and Congratulations to all those whose pieces were accepted for the Fall 2026 Virtual Art Show !

Please add these dates and times to your calendar:

November 7, 2026 - January 9, 2027 — Virtual Exhibit on SAG's website
Sunday, November 15, 2026 2-3PM — Zoom Reception/talk and Award Announcements

There will also be a People's Choice Award. The winner will be announced at the Virtual Reception on November 15th.

Voting opens November 7, 2026 and the last day to submit your vote is November 14, 2026.
https://form.jotform.com/sagcurating/fall-2026-virtual-peoples-choice

Please direct any questions to sagcurating@gmail.com

Thank you for participating!

AT A GLANCE
Please note these dates in your calendars!

November 7, 2026 – Virtual exhibit opens on SAG's website and voting for People's Choice award begins.
November 14, 2026 – Voting for People's Choice closes
November 15, 2026 – Online Reception with Award Presentation
January 9, 2027 – Virtual show closes

Nature Journaling

By Elaine Sevy

Fairfax County Park Authority Fall Classes opened for registration on August 11. Below is a listing of nature drawing/journaling classes at our wonderful local parks with links to make it easier to register.

Huntley Meadows Park
Artist Naturalist Margaret Wohler will be teaching six sketch hikes this Fall: **Fall Wildflowers ID** (10/10) 10 am, **Fall Color Snap** (10/24) 10am, **and Lichens (11/28) 10am.**
Click on the link to register: https://fairfax.usedirect.com/fairfaxfcpaweb/Activities/Search.aspx

Hidden Oaks Nature Center
Classes include: **Drawing and Investigating Invasive Plants** (10-17) 9:30am,
Drawing Nuts, Seeds, Pods and Berries (11/14).
Click on the link to register: https://fairfax.usedirect.com/fairfaxfcpaweb/Activities/Search.aspx

Riverbend Park
Drawing Beetles and Bugs (10/3) 9:30am, **Nature Sketch Hike** (10/3) 1:00pm,
Drawing and Investigating Owls (10/25) 9am.
Click on the link to register: https://fairfax.usedirect.com/fairfaxfcpaweb/Activities/Search.aspx

Green Spring Gardens Park
Avery Gunther is teaching ***Botanical Journaling on Wednesdays this Fall at Green Spring Gardens*** on these dates: October 7 & 21; **December 2 & 16, at 1:30.** Here's the description and link to register: Create your own botanical journal. Practice drawing exercises, take a seasonal walk for inspiration, and learn tips for layout and media options. Start with pencil and move to watercolor or colored pencil. A list of suggested materials will be sent prior to class start. Class meets on the first and third Wednesday of each month. $40 per person.
Register online at: https://fairfax.usedirect.com/fairfaxfcpaweb/Activities/Search.aspx
or call Green Spring Gardens at 703-642-5173.

Burke Lake Park
On 10/17, 4:30-6:00pm, Amanda Sharette-Kay will be teaching a program called ***Sketching Along the Lakeside - Finding Beauty in the Beast*** where we'll be looking closely at bugs and other creepy crawlies and attempting to capture the intriguing colors and patterns of some of our misunderstood wildlife. There will be live and preserved specimens to view, and I expect it to be an illuminating and memorable class!
FairfaxFCPA - Session Details: https://fairfax.usedirect.com/fairfaxfcpaweb/Activities/Search.aspx

…contd.

Lake Accotink Park

Nature journaling is a fun and relaxing way to get to know our native plants better. Join us on a FREE two hour nature journaling walk at Lake Accotink Park. We will take a short walk, then settle in for drawing and journaling in your medium of choice. Jen Brown, Potowmack Chapter, Virginia Native Plant Society Secretary, will host the program. In addition to helping with the chapter, Jen also leads botanical drawing programs for Nature Forward and has a certificate in botanical illustration.
Space is limited and registration is required.
NOTE: This event is offered on the second Friday of every month from April through November at 10am. Register below at:
https://vnps.org/potowmack/events/nature-journaling-at-lake-accotink-with-jen-brown-2026-09-11/



Jen Brown leading a discussion for the nature journaling group at Lake Accotink Park



Member Moment

Jennifer Smith
Murmurs
Charcoal on Paper
16"x 20"



EXCITING MEMBER NEWS

* * * *

Susan Kilgore

Has 2 paintings in the **Bodzin Art Gallery Annual Open Exhibition** October 21 through December 6.



Pink Water Lilies Bathed In Sunlight, watercolor



Garden Bathed In Moonlight, watercolor



* * * *

Kathy Bowles

Kathy's art is in the **Ann Kullberg Color Pencil Magazine 27th Annual Member show.** Little Miss Attitude II, Colored Pencil on Drafting film, 11" x 19" *Are any other SAG members in the show?*

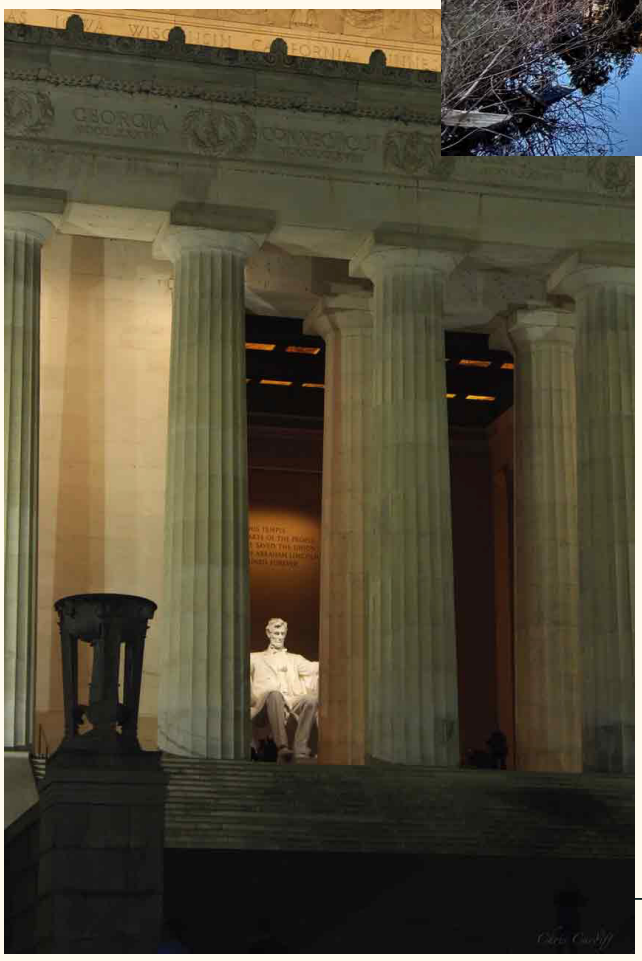
**Please click on the underlined show links for more information.*

* * * *

Chris Cardiff Is The Loft Gallery's Artist of the Month!

Show Title: America the Beautiful: Liberty & Landscapes
Show Dates: Tuesday, November 3 through Sunday, December 6, 2026
Artist's Reception: Saturday, November 7, 2026 from 1-4pm
Place:
The Loft Gallery of Occoquan
313 Mill Street, 2nd Floor
Occoquan, VA 22125





About the Artist: Over time, Chris discovered a way to merge two long-held passions: a love of liberty and a love of photography. In honor of America's 250th birthday, he is pleased to share highlights of his Art of Liberty collection and his America the Beautiful landscape photographs. For his landscapes, he strives to create images that evoke the same sense of grandeur and beauty a viewer feels when encountering a breathtaking scene in nature. Through his Art of Liberty collection, he aims to inspire and educate viewers about liberty, prosperity, and patriotism

Above:
Cathedral Rocks & Merced River, Yosemite National Park, 20"x 30", photo on metal print

Left:
Shall Not Perish From This Earth, 12"x18", photo on metal print



Even More EXCITING MEMBER NEWS

* * * *

Nancy Patrick

Nancy's painting, "Elephant Swimming," ***received Third Prize*** in the Senior Division of the Best of Braddock Exhibition!

Braddock District Supervisor Rachna Sizemore Heizer, in collaboration with the Braddock District Arts Advisory Council and ArtsFairfax, sponsored the intergenerational competition titled *"WHAT DOES JOY LOOK LIKE?"*



The top three artists in each age category will be recognized at the annual: **Best of Braddock** event.
Tuesday, November 10, 2026, at 6:30PM
at **Braddock Hall**
9002 Burke Lake Road
Burke, VA 22015

⋆The artwork will also be exhibited at the Braddock District Supervisor's Office from: November 10, 2026, through January 2, 2027.



Nancy also has a NEW SOLO ART SHOW!

"Illustrating the Seasons" is now available to view at the Franconia Governmental Center.
7130 Silver Lake Blvd, Kingstowne, VA 22315
Come see a different style for me—more illustrative than my usual, till the end of January, 2027.

Last but certainly NOT Least,
EXCITING MEMBER NEWS

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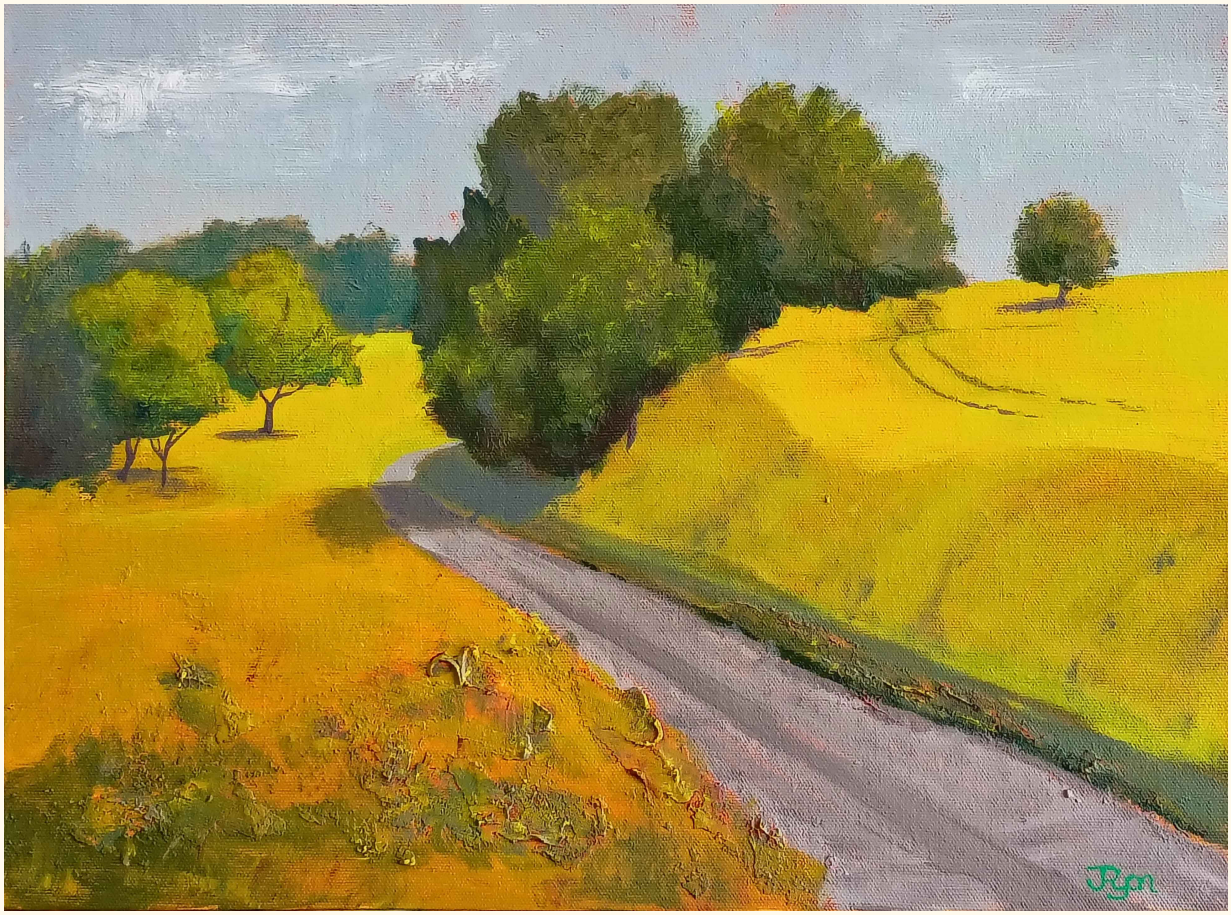
Jay Ryan

Jay's painting ***Tracks in the Field***, was accepted into the ***Alexandria Art League November Open Exhibit!***

November 2026: Open Exhibit & Little Winter

Exhibit Dates: *November 11 – December 6, 2026*
Juried By: *Tiara Safic-Martin (Little Winter) & Heather McMordie (November Open)*

**Little Winter is an annual exhibit featuring artworks under 5"x7" and priced at $150 and under.*



REMEMBER TO FOLLOW US @:

https://www.instagram.com/springfieldartguild/

https://www.facebook.com/SpringfieldArtGuild

Thank you!! *— Nancy*

SOCIAL MEDIA

Instagram & Facebook…

For SAG, this is Instagram & Facebook. Each are great ways to show off your hard work as an Artist. Weekly posts are getting upwards of **500 views *(75% from non-followers)***, are shared with up to ten other groups and have collaborations with other popular groups increasing visibility.

Help SAG get more visibility and share information with artists and people who appreciate art — please send in information and photos to share: **nancypatrick1407@gmail.com**

We are hoping to become an even more vibrant community supporting the arts than we are.

Ideas to Post

Your favorite painting * A painting you're having trouble with, asking for advice * Announcements of any show you are in * Information about other groups * Information about any Art Calls * Your favorite YouTube Artist, art book, museum, store, art teacher,etc… * A great place to paint outdoors or in * Works in Progress * Your own photos that would make a great painting * Thoughts about being an artist Museum exhibits and show * Art shows and activities to attend

ANYTHING ART RELATED!!!

AND…Please send me YOUR social media accounts so SAG can follow you and repost your art news.

Thank You Debra Tinker for Volunteering as Coordinator for Our:

December Holiday Potluck & Gift Exchange Party

The party is on **December 9th**
6-9PM at Grace Presbyterian Church auditorium
7434 Bath St, Springfield, VA 22150
Doors will open at 5:30PM for set-up

Some details:

1. ***SET UP:*** Set up starts at 5:30pm. As people arrive we will enlist you to help with setting up tables for food, gifts, dinning, etc. Feel free to bring a few decorative end-of-year seasonal decorations in order to make the room festive for a few hours.

2. ***BRING FOOD TO SHARE (no beverages please):*** Everyone please bring a dish: a meat dish, side dish, main entrée, salad (pasta salad, potato salad, fruit salad, tossed salad etc.), appetizer, or dessert to share! Since there are few electrical outlets to access near the food tables…it might be better if whatever you bring does not need to be kept warm, but if you do, please bring an extension cord. Anything in a crockpot that can exist with its own residual heat is welcome though!

3. ***NO BEVERAGES, PAPER PRODUCTS or UTENSILS:*** ***SAG will provide these.***

4. ***GIFT EXCHANGE GAME:*** **For anyone who would like to participate** in the gift exchange game you simply wrap it but don't sign the outside wrapping or tag. Your gift should be no more than $15.00. Wrap the item but do not put your name on it. Game description below.

5. ***PARTY PROGRAM:***

- ***Dinner and chatting***
- ***Dessert and more chatting***
- ***GIFT Exchanging Fun!***
- ***Clean up***

*** We will play a gift exchange game for all those who want to participate. ***



Gift Exchange Game

We love the chance to secretly steal presents, especially when it comes to good fun. Every person gets a number starting with 1. Number 1 chooses a wrapped gift from the gift table and opens it. Number 2 can steal 1's gift or choose a new gift to open. This is a game where being last is awesome because the last person can keep their gift or steal any of the other gifts available. A gift has a $15 limit and it can be anything. Try to think of a gift that someone would like to steal to make the game really fun! Contact Debbie Tinker if you have questions about the game.
dtinkerdesigns@gmail.com

Meet SAG's Board Members 2026-2027



Sandy Olszowy
Treasurer



Marshall Carolus
Speaker Coordinator | Virtual Shows
Vice President



Liz Pohland
Secretary



Chris Pankow
Email



New Board Member Needed
Board Member



Carol Lynne Barto
Newsletter | GSG Show Chair



Ariane D'Souza
Website | Newsletter



Susan Thornton
Jot Form | Virtual Shows



Laura Drain
Board Member

**Note to Members:*
To reach out to the board, please visit us at https://www.springfieldartguild.org.
Click – Members, then – Member Directory. Put in private member code to view.

Meet SAG's Advisors to the Board 2026-2027



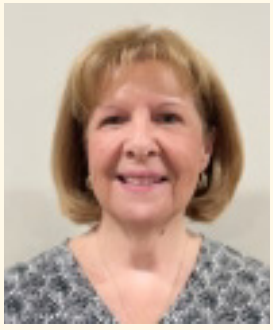
Lydia Jechorek
Speaker Coordinator
Former Board Member



Danica Arehart
Jot Form | Website
Former Board Member



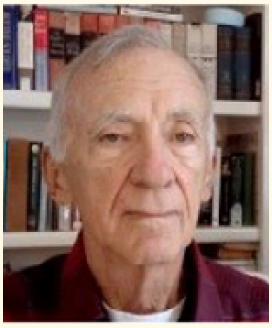
Teresa Brunson
Website
Former President



Pat Hafkmeyer
Membership | GSG Show
Former Board Member



Elaine Sevy
Nature Journaling Coordinator
Former Board Member



John Nicholson
Audiovisual Equipment Manager
Former Board Member



Nancy Patrick
Social Media
Former Board Member



Alice Merritt
Librarian
Former Board Member

a thought...

Song for Autumn

Don't you imagine the leaves dream now
how comfortable it will be to touch
the earth instead of the
nothingness of the air and the endless
freshets of wind? And don't you think
the trees, especially those with
mossy hollows, are beginning to look for

the birds that will come - six, a dozen — to sleep
inside their bodies? And don't you hear
the goldenrod whispering goodbye,
the everlasting being crowned with the first
tuffets of snow? The pond
stiffens and the white field over which
the fox runs so quickly brings out
its long blue shadows. The wind wags
its many tails. And in the evening
the piled firewood shifts a little,
longing to be on its way.

— Mary Oliver

…and one more
piece of artwork from one of our members…just because.
This month, I requested a piece from a new member, Jennifer Smith.
You can view it in it's entirety on the bottom of page nine,
and a cropped close-up to the right.
Thank you Jennifer for sharing your charcoal on paper, *"Murmurs,"* with us.

I'm wondering what gifts are you grateful for as fall and winter merge?
Have a Blessed November.

— Carol Lynne Barto

Note: The views and opinions expressed in this article are those of the author and do not necessarily reflect the official policy or position of Springfield Art Guild or any of it's members.



©***Murmurs***, by Jennifer Smith, charcoal on paper, 16" x 20" (cropped)