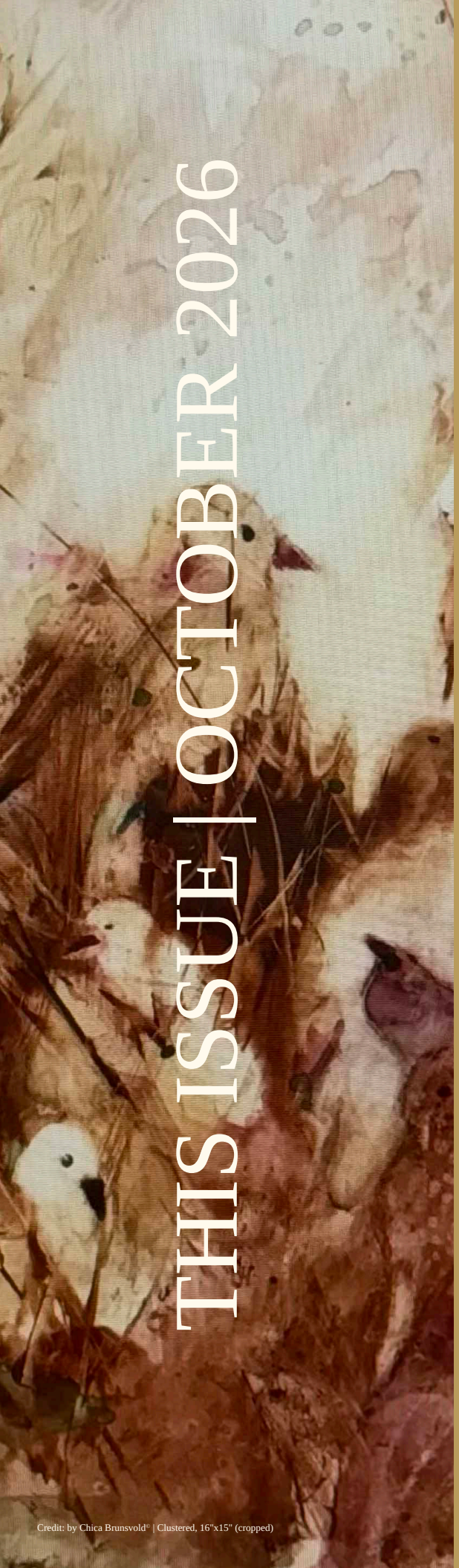
Springfield Art Guild

OCTOBER 2026



NEWSLETTER

A Place for a Creative Experience



Credit: by Chica Brunsvold© | Clustered, 16"x15" (cropped)

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October's Meeting Schedule

October 14, 2026
All are welcome!

Meet us at:

Grace Presbyterian Church Auditorium
7434 Bath St.
Springfield, VA 22150

Schedule

6:30: Doors open, set up, networking
7 pm – Business Meeting
7:10 pm – Speaker
Times are approximate

Contact us:

www.springfieldartguild.org
www.facebook.com/springfieldartguild/
https://www.instagram.com



Put Upon, 11"x15" (cropped)

Meet SAG's October Guest Speaker
Chica Brunsvold

Chica Brunsvold, Signature Member of both the National and American Watercolor SocSpringfieldartguild.orgieties, was originally trained as an abstract expressionist painter, and has continued to paint expressionistic canvases over the course of much of her career. But from the beginning of her art education, Brunsvold had the ability to perceive animals in the texture or fracture of her canvases. Because her training took place within an abstract expressionist orthodoxy, however, which frowned upon seeing "secondary images" in abstract elements, Brunsvold repressed her facility for drawing forth these images from textured surfaces for years.

Finally, in 1994, Brunsvold decided that she had arrived at a level of maturity to do exactly what she wished in her art. She began at last to explore her instinctive ability to perceive animals in her preexisting work, and let the hidden images come out. She treated a canvas until she achieved a mottled and textured polychrome surface. Rather than proceed to create an abstract expressionistic canvas, Brunsvold stopped, studied the surface of the canvas, carried it around with her, lived with it for a while, and, sometimes in muted predawn light, at last discerned an intense, compact composition of animals arising directly from the texture of the work. Brunsvold quickly demarcated her vision and subsequently developed the composition into her first Zooillogicals ® painting.



Blue Moon, 15"x11"

Since that point, Brunsvold has nearly exclusively worked on her Zooillogicals ® series, using a similar method combining priming a textured surface and then perceiving compositions in the texture itself. Chica Brunsvold has had one person shows at the Paine Art Center & Gardens, Oshkosh, Wisconsin, the Art Station, in Stone Mountain, Georgia, Northwood University, Cedar Hill, Texas, the MSC Forsyth Gallery, Texas A&M University, the Ellen Noel Art Museum, Odessa, Texas, Longwood University, Farmville, Virginia, the Touchstone Gallery, Washington D.C., the Art League/Torpedo Factory, Alexandria, Virginia and the Burroughs/Chapin Art Museum, Myrtle Beach, South Carolina, the Atrium Galleries of both Fairfax INOVA Hospital in Virginia and the Children ' s National Medical Center in D.C., This Century Gallery in Williamsburg, VA, Goodyear Cottage in Jekyll Island, GA, Longwood University in Farmville, VA, Black Rock Center for the Arts in Germantown, MD, The Visual Arts Center of Northwest Florida at Panama City, Strathmore Hall Art Center in Bethesda, MD and Green Spring Gardens in Alexandria, VA.

Brunsvold is the recipient of the American Watercolor Society Harrison Cady Award, the Arts in Mississippi Award, and numerous others. Her work was on display with the Art in the Embassies program in Rangoon, Burma. Her painting, "Waiting for the Hatch" won a $2,500 purchase award at the National Watercolor Society from the Baohong Paper Company and is in its permanent collection in China.



Observers, 5.5"x15" (cropped)



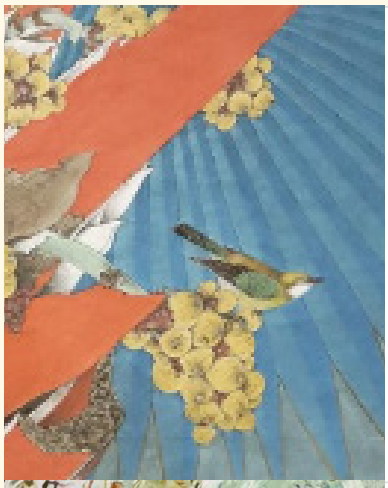
Woodland Dance II, 14" x 24"

Brunsvold received B.S. and M.A. degrees from the University of Michigan School of Art & Design, training to be an artist. After college, she served for five years as an Illustrator General with the CIA and then served for another year at the Industrial College of the Armed Forces. Her work is published in the magazines, Water Color Magic/Creativity 2001, Watercolor Magic/Yearbook 2001 and Watercolor Magic “ The Creative Challenge ” April 2006, The Watercolor Artist "Creative Challenge" February 2009, The Artist's Magazine "Competition Spotlight"March 2009 and in the books Splash 10 by North Light Books, The Artistic Touch 3 and 4 by Chris Unwin, Celebrating the Creative Artist Within and The Creative Edge both by Mary Todd Beam, and also The Artist's Muse by Betsy Dillard Stroud. She was a finalist in The Artist's Magazine's 26th Annual Art Competition, 2009 and a past president of the Potomac Valley Watercolorists.

View more of Chica Brunsvold's work at https://chicabrunsvold.com/

Works Shown here in our newsletter by Chica Brunsvold©:
Cover Image: Calico, acrylic on illustration board, 30" x 28" (cropped)
Pg. 1/Index: Clustered, watercolor on Yupo, matted and framed to 16"x15" (cropped)
Pg. 3/Top: Put Upon, acrylic on paper, 11"x15" (cropped)
Pg. 4/Top-Rt.: Once in a Blue Moon, acrylic on paper, 15"x11"
Pg. 4/Bottom: Observers, acrylic on paper, 5.5"x15" (cropped)
Pg. 5/Top: Woodland Dance II, watercolor on Yupo, 14" x 24"

Our Featured Speakers List 2026-2027 Season



September 9, 2026 – Liang Wei

Demonstration of Contemporary Chinese painting and calligraphy. Before coming to the United States, Liang Wei studied Chinese painting at the Guangzhou Academy of Fine Arts. His adviser was Professor Fang Chuxiong. Liang Wei is a resident artist in the Torpedo Factory Art Center. His work has been exhibited in museums and galleries throughout New York, Connecticut, Maryland, Virginia and Washington DC. He has won numerous awards including Best in Shows awards. More recently, he also won the Outstanding Work and Honorable Mention awards at the First and Second Overseas Chinese Painting and Calligraphy Exhibitions held in Beijing, China



October 14, 2026 – Chica Brunsvold

Chica Brunsvold was originally trained as an abstract expressionist painter. But from the beginning of her art education, Brunsvold had the ability to perceive animals in the texture or facture of her canvases. Because her training frowned upon seeing "secondary images" in abstract elements, Brunsvold repressed her facility for drawing forth these images. Finally, in 1994, she began at last to explore her instinctive ability to perceive animals in her preexisting work, and let the hidden images come out.



November 11, 2026 – Alison Sigethy

"Full Circle" is how sculptor Alison Sigethy describes her life. "I just always made things," says Sigethy. While Sigethy enjoyed drawing as a child, she was compelled by sculpture—particularly kinetic sculpture. In 2001, she started working in glass and was hooked. She now works out of a studio at the Torpedo Factory and has completed glass sculptural commissions, drawing from her love of the ocean, for numerous public and private clients.



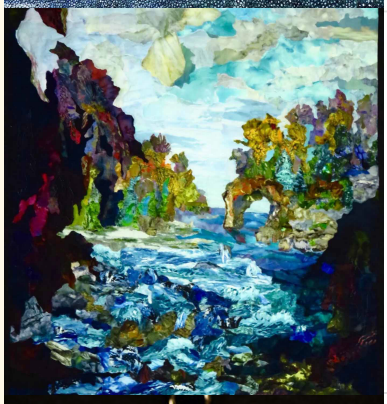
January 13, 2027 – Missy Dunaway (Meeting on ZOOM)

Missy Dunaway is an interdisciplinary artist based in Portland, Maine. Her work blends painting with research, investigating connections between art, literature, history, and the natural world. Her projects have explored Anatolian textiles, classical painting techniques, ornithology, and Shakespearean literature. Dunaway is a recipient of a Folger Institute Artistic Research Fellowship She has illustrated book covers for acclaimed authors and she penned 21 articles for the Folger Shakespeare's Library's blog, Shakespeare & Beyond.



February 10, 2027 – Sandy Applegate (Meeting on ZOOM)

Sandy's artwork deals with shape, color and ideas, definitely with her own version of reality. She works primarily in acrylic or watercolor with pen with ink. Another medium is oil-based ink in which she creates Mono prints on paper or canvas, a method learned from Shy Rabbit's Michael Coffee — his reductive-ink process. She often incorporates mixed media to create unusual effects.



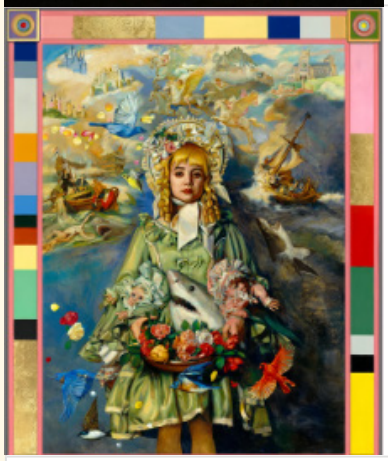
March 10, 2027 - Barbara Dove

Textile and art quilt collage - I create art quilts for display on the wall. My style is impressionistic whereby I collage fabrics using raw edge applique to create a scene. I specialize in landscapes and incorporate generally accepted art principles and elements. I particularly enjoy working with color. My work has been exhibited internationally and published in books and Quilting Arts magazine. I also belong to Studio Art Quilt Associates and the Alexandria Art League.



April 14, 2027 - Don Viehman

Contemporary enamel and cloisonné - Enameling as a medium, and especially the technique of cloisonné, has served me as an art form, an occupation, an intellectual and emotional challenge, and a deep and meaningful means of personal expression. It has always been difficult and always absorbing. Creating cloisonné pieces began as an occupational experiment and an ever widening lifetime involvement when I initially joined with two other artists in 1979 in California to form "The Cloisonné Collection." Eventually in 2005, I obtained a studio at the Torpedo Factory Art Center in Alexandria, VA, where my work and workspace are on exhibit today.



May 12, 2027 - Teresa Oaxaca

Contemporary Realist Painter - Teresa Oaxaca is an American born artist based currently in Washington D.C. She is a full time painter whose works can be seen in collections and galleries throughout the US and internationally. Her talent has been recognized and rewarded by museums and institutions such as the American Museum of the Cowboy, The former Corcoran Gallery of Art, and the Museu Europeu D'Art Modern in Barcelona. My work is about pleasing the eye. I paint light and the way it falls. Simple observation reveals beauty; often it is found in the unconventional. Because of this I have learned to take particular delight in unusual pairings of subject matter.

To be determined...

June 9, 2027 – SAG's Annual "Works in Progress" Critique

This is not a judging of a final piece of artwork. This critique is meant to assist each artist in completing their artwork through helpful constructive comments.

It's Registration Time!

Springfield Art Guild Registration for our 2026-2027 Season

It's time for members to renew their memberships for the 2026-2027 season, which begins with our first all-member meeting at Grace Presbyterian Church Auditorium in Springfield on September 9th. Now is also a great time for members to encourage their creative friends to join!
As always, the 2026-2027 season will be packed with Guild-run exhibit opportunities, Facebook and Instagram posts to showcase member artwork, a monthly newsletter to keep members informed of all things Guild-related, creative critique sessions, monthly meetings featuring presentations by noted local and national artists, notifications about non-SAG workshops and artistic opportunities, and the much-anticipated, fun-filled Holiday Party!
Please click on the following link, which will take you to SAG's JotForm membership registration form:
https://pci.jotform.com/sagcurating/2026-2027-sag-membership-form

Members can pay via credit card (no additional processing fee) or by check.

If you are paying by check, please send your check to the Membership Coordinator, Pat Hafkemeyer, after registering on Jotform.

Pat Hafkemeyer
5926 Burnside Landing Dr.
Burke, VA 22015

SAG Fall 2026 Virtual Show

Entry Deadline: Wednesday, October 14, 2026 by Midnight

SAG Fall 2026 Virtual Show
November 7, 2026 – January 9, 2027
Artist's Choice

Springfield Art Guild Fall 2026 Virtual Art Show

This show is open to all currently active Guild members and will be exclusively shown on the Springfield Art Guild website. Any medium, style, genre, etc. is welcome. Work may be new or completed within the last five years. Pieces shown in previous SAG Virtual Shows are not eligible. Requirements follow below.

This is a Juried and Judged show. Our Judge is local artist and Teacher, ***Carolyn Marshall Wright***, who will select the artwork for the show and award cash prizes for 1st, 2nd, and 3rd place, and possible additional non-cash awards.

Artists may submit up to three pieces. Entry fee is $10 per entry or three for $25. Submitting three pieces guarantees one accepted; all other acceptances are at the juror's discretion.

A **People's Choice Award** will be announced at the Online Reception (Date TBD). A flyer with voting instructions will be provided. please share it widely to help promote the show.

Schedule for submissions and entries:

September 14, 2026 – Open for art submissions
October 14, 2026 – Art submission deadline
November 1, 2026 – Members will be notified of art work acceptance by email by this date.
November 7, 2026 – Virtual exhibit opens on SAG's website and voting for People's Choice award begins.
TBD – Voting for People's Choice closes
TBD – Online Reception with award presentation
January 9, 2027 – Virtual show closes

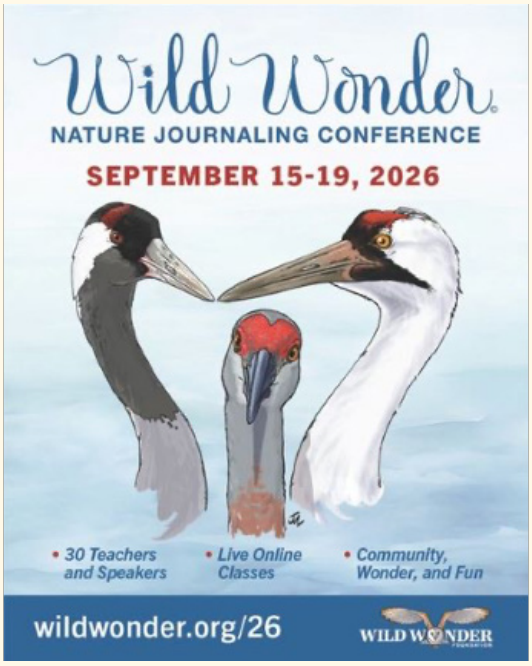
JotForm link for the Fall Virtual Show:

https://form.jotform.com/sagcurating/sag-fall-2026-virtual-art-show

Nature Journaling

By Elaine Sevy

There are many opportunities in our local parks, a little farther away at the Clifton Institute near Warrenton, and internationally with the Wild Wonder Nature Journaling Conference. wildwonder.org/26



Fairfax County Park Authority Fall Classes opened for registration on August 11. Below is a listing of nature drawing/journaling classes at our wonderful local parks with links to make it easier to register.

Huntley Meadows Park
Artist Naturalist Margaret Wohler will be teaching six sketch hikes this Fall: **Fall Wildflowers ID** (10/10) 10 am, **Fall Color Snap** (10/24) 10am, and **Lichens** (11/28) 10am.
Click on the link to register: https://fairfax.usedirect.com/fairfaxfcpaweb/Activities/Search.aspx

Hidden Oaks Nature Center
Classes include: **Drawing and Investigating Invasive Plants** (10-17) 9:30am,
Drawing Nuts, Seeds, Pods and Berries (11/14).
Click on the link to register: https://fairfax.usedirect.com/fairfaxfcpaweb/Activities/Search.aspx

…contd.

Riverbend Park
Drawing Beetles and Bugs (10/3) 9:30am, **Nature Sketch Hike** (10/3) 1:00pm,
Drawing and Investigating Owls (10/25) 9am.
Click on the link to register: https://fairfax.usedirect.com/fairfaxfcpaweb/Activities/Search.aspx

Green Spring Gardens Park
Avery Gunther is teaching ***Botanical Journaling*** on Wednesdays this Fall at Green Spring Gardens on these dates: October 7 & 21; December 2 & 16, at 1:30. Here's the description and link to register: Create your own botanical journal. Practice drawing exercises, take a seasonal walk for inspiration, and learn tips for layout and media options. Start with pencil and move to watercolor or colored pencil. A list of suggested materials will be sent prior to class start. Class meets on the first and third Wednesday of each month. $40 per person.
Register online at: https://fairfax.usedirect.com/fairfaxfcpaweb/Activities/Search.aspx
or call Green Spring Gardens at 703-642-5173.

Burke Lake Park
On 10/17, 4:30-6:00pm, Amanda Sharette-Kay will be teaching a program called ***Sketching Along the Lakeside - Finding Beauty in the Beast*** where we'll be looking closely at bugs and other creepy crawlies and attempting to capture the intriguing colors and patterns of some of our misunderstood wildlife. There will be live and preserved specimens to view, and I expect it to be an illuminating and memorable class!
FairfaxFCPA - Session Details: https://fairfax.usedirect.com/fairfaxfcpaweb/Activities/Search.aspx

Lake Accotink Park
Nature journaling is a fun and relaxing way to get to know our native plants better. Join us on a FREE two hour nature journaling walk at Lake Accotink Park. We will take a short walk, then settle in for drawing and journaling in your medium of choice. Jen Brown, Potowmack Chapter, Virginia Native Plant Society Secretary, will host the program. In addition to helping with the chapter, Jen also leads botanical drawing programs for Nature Forward and has a certificate in botanical illustration. Space is limited and registration is required.
NOTE: This event is offered on the second Friday of every month from April through November at 10am. Register below at:
https://vnps.org/potowmack/events/nature-journaling-at-lake-accotink-with-jen-brown-2026-09-11/



Jen Brown leading a discussion for the nature journaling group at Lake Accotink Park



I am so excited to share —
The Clifton Institute will be holding an all-day nature journaling retreat October 17. I'll be teaching along with three other wonderful educators, Stephey Baker, Avery Gunther, and Mary Larson. You can learn more and register at:
https://cliftoninstitute.org/.../nature-journaling-retreat/
I hope we'll see some of you then!
—Eleanor Harris

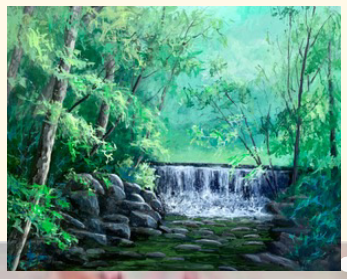


EXCITING MEMBER NEWS
Nancy Patrick

01

Falls Church Arts Show "Flow" by Vian Borchert

Two of Nancy's paintings were juried in! ***Waterfall at Susquehanna State Park*** and ***Wetland Rhythms.*** Both will be on display 10/10 - 11/29. Reception 10/10 from 7PM-9PM





02

ARTfactory show "Patient Zero: An Exhibition".

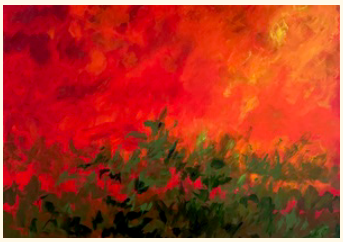
Her painting ***The Original Patient - Man Through the Moon*** was juried into the ARTfactory show "Patient Zero: An Exhibition". The show runs 10/3-11/1 Reception 10/3 from 6PM-8PM



03

The Art League's October Open Exhibit by Paul Sattler.

And her painting, ***Fire Sunset,*** has been juried into The Art League's October Open Exhibit by Paul Sattler. The show runs 10/7-11/8 Reception 10/7 from 6:30-8:00PM



Once more REMINDER! Lynn Martin is Featured Artist at the Loft Gallery in Occoquan, VA !!

Her show, titled "Talk to Me," started September 8th, and runs through October 4th. Starting with inspiration from a scene, image or idea that "speaks to her," each painting develops its personality as it progresses, with each being a product of evolving dialogues between the artist and her work. You have a few more days to view her new work, to see how these pieces ***"talk to you!"***

REMEMBER TO FOLLOW US @:

https://www.instagram.com/springfieldartguild/

https://www.facebook.com/SpringfieldArtGuild

Thank you!! — Nancy

SOCIAL MEDIA

Instagram & Facebook…

For SAG, this is Instagram & Facebook. Each are great ways to show off your hard work as an Artist. Weekly posts are getting upwards of **500 views *(75% from non-followers)***, are shared with up to ten other groups and have collaborations with other popular groups increasing visibility.

Help SAG get more visibility and share information with artists and people who appreciate art — please send in information and photos to share: **nancypatrick1407@gmail.com**

We are hoping to become an even more vibrant community supporting the arts than we are.

Ideas to Post

Your favorite painting * A painting you're having trouble with, asking for advice * Announcements of any show you are in * Information about other groups * Information about any Art Calls * Your favorite YouTube Artist, art book, museum, store, art teacher,etc… * A great place to paint outdoors or in * Works in Progress * Your own photos that would make a great painting * Thoughts about being an artist Museum exhibits and show * Art shows and activities to attend

ANYTHING ART RELATED!!!

AND…Please send me YOUR social media accounts so SAG can follow you and repost your art news.

Volunteers Needed

We Need Volunteers for:

December Holiday Potluck party Coordinator

The party is on December 9th
6-9PM at Grace Presbyterian Church auditorium

This volunteer job entails:

- Sending 3-4 emails to the membership with a flyer that gives all the details of the party. This flyer has already been created so you don't have to do that. We just need you to send it to the membership a few times to remind everyone.
- Send the flyer, which is a Word document, to our newsletter editor for the November and December SAG newsletter
- Purchasing supplies from the Dollar Store or similar store (soda, paper plates, utensils, cups, table clothes). Keep the receipt so you can be reimbursed.
- Help run the Gift Exchange Game (there are lots of members that can help you with this)

Contact Teresa Brunson for the flyer and details
teresatindlebrunson@gmail.com

We also Need Volunteers for:

Co-chairperson(s) for The Green Spring Gardens Show

SAG's next Green Spring Gardens Show is **Sept 21 – Nov. 15**
Carol Lynne Barto has agreed to be the chairperson for the show again next year, but we are looking for 1-2 people to co-chair this show with her.

There are 3 members that have done the show and will be there to guide and assist the whole way.
We have all the lists, documents and everything else you will need.

Contact anyone below:
Teresa Brunson teresatindlebrunson@gmail.com
Pat Hafkemeyer pat.hafkemeyer@cox.net
Carol Lynne Barto carol.lynne.barto@gmail.com

Meet SAG's Board Members 2026-2027



Sandy Olszowy
Treasurer



Marshall Carolus
Speaker Coordinator | Virtual Shows
Vice President



Liz Pohland
Secretary



Chris Pankow
Email



New Board Member Needed
Board Member



Carol Lynne Barto
Newsletter | GSG Show Chair



Ariane D'Souza
Website | Newsletter



Susan Thornton
Jot Form | Virtual Shows



Laura Drain
Board Member

**Note to Members:*
To reach out to the board, please visit us at https://www.springfieldartguild.org.
Click – Members, then – Member Directory. Put in private member code to view.

Meet SAG's Advisors to the Board 2026-2027



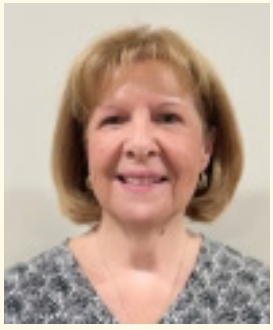
Lydia Jechorek
Speaker Coordinator
Former Board Member



Danica Arehart
Jot Form | Website
Former Board Member



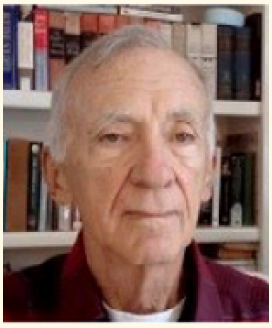
Teresa Brunson
Website
Former President



Pat Hafkmeyer
Membership | GSG Show
Former Board Member



Elaine Sevy
Nature Journaling Coordinator
Former Board Member



John Nicholson
Audiovisual Equipment Manager
Former Board Member



Nancy Patrick
Social Media
Former Board Member



Alice Merritt
Librarian
Former Board Member

a thought...

It's October, a seemingly perfect time to talk about ***Fear***. I am very afraid… When it comes to a painting or any work I've put time into, an hour — or my current max, seven years – I am afraid of ruining them. So, I don't do anything. They sit there, taunting me. Unfinished. Pretty good. Possibly failures, but at least I'm safe and I can breathe freely. This year, I've been exposing myself to the idea of making mistakes on purpose. As a child in the early 70's, it was drilled into me that making mistakes was a really really bad thing. To be avoided at all costs! Mistakes made my lungs feel squeezed and my stomach drop. But now, with two feet solidly planted in middle-age, this concept of making intentional, huge fat mistakes —*in my art*, makes perfect sense. So much so, that I don't understand what all the fuss was about. Last time I checked, everyone I know is human, at least I think they are…(hmm—aliens?) and how do humans grow and evolve? By making mistakes. Over and over and over, until we lean into them, resolve or repel them, or just get over them. And then we see it, "OH! I just grew right there! Wow!" I could've been actively screwing up creative works left and right fearlessly, and then faced with that, learned the skills of problem-solving and resolving. I could have thrown away failures, let go of them with ease years ago. You probably already knew this, but I am just now learning: To err is human, to err on purpose (in art) a thrill. Life's pure accidents are terrifying, but choosing to embrace fear from a safe place in my creative practice can be freeing. Like watching a horror movie from the safety of my couch, surrounded by my most trusted people, a cozy blanket, hot cider, popcorn. Intentionally making mistakes when stuck on a painting, often leads me to the push/pull that was needed all along to resolve it. I hope you will join me in embracing the (art) fear, just a little, in a safe space.

I'm also going to face fear a little by sending Nancy one or two of the YouTube podcasts that guided me to this revelation. I hope to use this last page space sometimes for guild members' artistic-thoughts-to-share, and one more piece of artwork from one of our members…just because. This month, I requested one of Teresa Brunson's pastels to close us out. Thank you Teresa for sharing your pastel, *"Kiss the Wind,"* with us. Looking forward to seeing your inspirations, thoughts and artworks throughout our 2026-2027 season. Happy October!

— Carol Lynne Barto

Note: The views and opinions expressed in this article are those of the author and do not necessarily reflect the official policy or position of Springfield Art Guild or any of it's members.



Kiss the Wind, by Teresa Brunson©, Pastel 12" x 15" (cropped)